

As a gay man living in New York City for over 30 years--one who's participated in club culture and the drug scene--I've witnessed how the community often gets it right when it comes to helping people coping with addiction...and how it sometimes gets it damagingly wrong: by shaming and stigmatizing men who party. My protagonist Martin is like so many attractive, successful gay men in the city who don't fit the stereotype of the meth addict. I hope, with this stylish film--a heady, surreal collision of *The Twilight Zone* and *A Single Man*, to bring the human struggle of men like Martin--*men like me*--out of the shadows, and foster understanding and positive change. With a cast of talented queer artists and a fabulous and iconic trans female co-lead, I also hope that "T" will be a powerful and potent expression of the culture.



I fell in love with the short film form writing "T." A short is a brief window into a very specific life or lives. It's a tone poem; a concentrated and economically articulated truth about human experience. Short films are the lifeblood of the festival circuit, and for many film makers, like Damien Chazelle and Darren Aronofsky, their short films established their voices in cinema and earned them the credibility that led to their success.

Since 2018, "T" has won three accolades from esteemed screenwriting competitions: Third Place in Big Apple Film Festival's Short Script Competition; Winner, Best Short Script, HollywoodJust4Shorts Competition; and Semi-Finalist in the San Francisco Indie Short

Competition. This stylish dark tale has struck a nerve. Since writing "T," I've won First Place Golden Winner in the New York International Film Festival for my pilot script, *Wisenheim*, and have been a jurist for the competition for the past three years. My feature, based on a true story of murder in 19th century New York, *The Girl in Green*, is currently in development. I write about the dark, tender, solitary places of the human experience, the fragility of life, and the lengths we humans will go to conceal our secret selves.

