MANCHESTER 1824

The University of Manchester

Verification of Student Production

26/11/2025

To Whom It May Concern,

I am writing to confirm that **Cook, Pray, Love** is an original **student documentary film** produced by **Ms. Manman Yang (Student ID: 14146943)** during her candidature in the **MA in Visual Anthropology** programme at the University of Manchester.

Ms. Yang completed this film as part of her assessed practical work within the programme, under my supervision as dissertation Course Convenor and Programme Director. The film was developed, shot, and edited between **June–September 2025**, fulfilling the academic requirements of the MA degree. All production and post-production processes were carried out as legitimate student work according to university guidelines.

I verify that:

1. **Cook, Pray, Love** is an authenticated student project created exclusively by Ms. Yang for academic purposes.
2. The film represents original research-based ethnographic work carried out as part of the MA curriculum at the Granada Centre for Visual Anthropology.
3. Ms. Yang had full permission to undertake this project, and all fieldwork was conducted following the University of Manchester's ethical review procedures.
4. This letter serves as official confirmation for the film's eligibility in **student / academic short documentary categories** in any film festival or competition to which it is submitted.

Should you require any further information regarding Ms. Yang's student status or the legitimacy of this work, please do contact me.



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