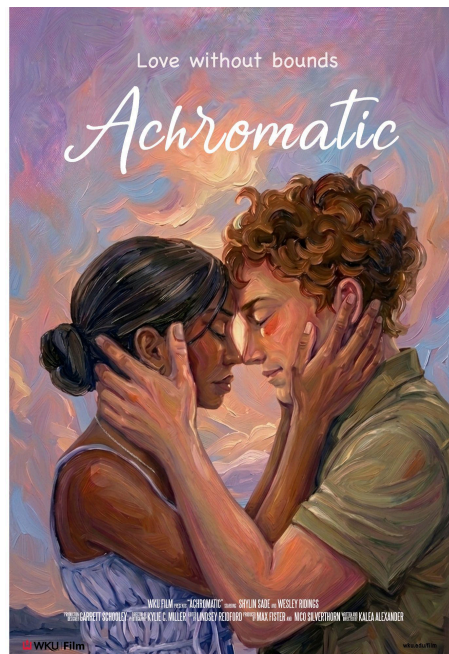




“Achromatic”

Produced by Max Fister & Nico Silverthorn

Written & Directed by Kalea Alexander

Contact info

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[11:10] minutes

16:9

Color

NTSC

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Tagline

Love without bounds

25-word synopsis

When Nashea's boyfriend, Jack, crashes her family's Sunday dinner, she must balance the conflict between her love for Jack and her father's expectation.

50-word synopsis

Nashea is preparing for Sunday dinner with her parents when her boyfriend, Jack, unexpectedly arrives at their home. Michelle, Nashea's mother, invites Jack inside, to Lucian's dismay. As Lucian, Nashea's father, interrogates Jack during dinner, Nashea is forced to choose where her dedication lies: her heart's desire or familial approval.

75-word synopsis

Nashea Edelen, the steadfast daughter to Lucian and Michelle, prepares for Sunday dinner when they receive an unexpected visitor: Nashea's white boyfriend, Jack Abbott. Michelle invites Jack to join them for dinner, to Lucian's surprise. As they uncomfortably eat their dinner, Lucian interrogates Jack sharply, shocking the table. Lucian also puts Nashea on the spot, forcing her to decide where her loyalty lies: familial standards or the desires of her heart.

Above-the-Line Crew Bios



Kalea Alexander, Director

Kalea Alexander is a Louisville director and actress who is passionate about bringing relatable stories to life, both on stage and screen. As a graduate of the Western Kentucky University Film Production program, she aspires to tell diverse stories that challenge the perspective of her audiences. Previously writing and directing shorts including her debut short, "Achromatic", Kalea will lead her casts and crews to create raw, emotional stories into illuminating, compelling masterpieces.



*Max Fister and Nico Silverthorn,
Co-Producers*

Max Fister (he/him) is from Lexington, KY and Nico Silverthorn (he/him) is from Louisville, KY. They are both proud students of the Film Production BFA at WKU. They have bonded over their shared love of cinema and align in their passion for telling emotional, human stories.

Above-the-Line Crew Bios



Kylie C. Miller , Cinematographer

Growing up, Kylie knew she wanted to do something within the entertainment industry. It wasn't until being a part of the Bachelors of Fine Arts program at Western Kentucky University, did she find that being a cinematographer was the path she was meant for. She uses how she views the world as a stepping stone to creating her vision for her work. Her previous work includes "Tuning Out the Noise" (2024), "Dead Bowl" (2025) and "Record Findings" (2026)



Garrett Schooley, Production Designer

Garrett Schooley is a Production Design focus in the BFA Film Program from Kevil, KY. He has always had a passion for designing locations and characters, and is looking forward to bringing said passion to a more grounded film following his experience on more fantastical works. His previous works include "Wanna Kill Baby Hitler?" (2023) and Director Kalea Alexander's previous film, "The Last Error" (2024).

Cast Bios



Shylin Sadé, “Nashea Edelen”

Shylin is very excited to be a part of the *Achromatic* cast. Shylin received her Bachelor’s of Fine Arts in Acting from Western Kentucky University and studied at Atlantic Acting School. Some of Shylin’s recent credits include “*Goodnight*” (2024), “*The Final Error*” (2025), and “*Soft Serve*” (2026). She wants to thank the cast and crew and thank Kalea for bringing her on.



Wesley Ridings, “Jack Abbott”

Wesley Ridings has been acting in films and on stage for 7 years. His accomplishments include a role in the theatrically released feature film “*Still Hope*” and winning best actor at the Highbridge Film Festival for his role as Collin in “*The Low Road*”. He has multiple upcoming projects, including co-writing, co-producing, and acting in the short film “*All I Get*”.

Cast Bios



Barry D. Williams, "Lucian Edelen"

Barry D. Williams is a Nashville-based actor represented by Talent Trek Agency. Recent credits include ABC's *9-1-1: Nashville*, *Crosshairs*, opposite Alec Baldwin, and *Heartland*, opposite Jessica Chastain, slated for Netflix in 2026. A graduate of the People of Drama Conservatory and Frank Rossi Studios, Barry brings a grounded, commanding presence to every role. Learn more at understudy.studio.



Ericka Black, "Michelle Edelen"

Ericka is very grateful and proud of being part of the Achromatic cast. Ericka took acting classes with Actor Edgar Arreola in Dallas, Texas for 3 years and trained with Robin Daugherty in Nashville, Tennessee. Ericka spends her spare time helping her elderly mother-in-law and enjoying new fine dining. Ericka would like to thank WKU along with cast and crew with a special thanks to Kalea Alexander for her dedicated process through this film.

Written and Directed by
Produced by
Director of Photography
Edited by
Production Design by
Sound by

Kalea Alexander
Nico Silverthorn & Max Fister
Kylie C. Miller
Lindsey Reidford
Garrett Schooley
Owen Foley

Cast

Shylin Sadé	Nashea Edelen
Wesley Ridings	Jack Abbott
Barry D. Williams	Lucian Edelen
Ericka Black	Michelle Edelen

First Assistant Director
Second Assistant Director

Eric Garcia
Poe Folgle

First Assistant Camera
Second Assistant Camera

Trini Hines
Emily Paquette

Sound Mixer
Boom Op

Jake Brower
Robin Neff

Gaffer
Key Grip

Mason Kolb
Ayden Dunn

Script Supervisor
Set Photographer

Jaisey Krossber
Hannah Ripplinger

Special Thanks

Kennedy Rice
Heather Kae Boutique
Micheal Alexander Jr.
Dr. Crista Briggs
Sebastian Vanderstroom

Production Stills



Michelle and Lucian question Jack at the door. (image courtesy of WKU Film)



Nashea and Jack smile at each other while embracing. (image courtesy of WKU Film)

Production Stills



Michelle eyes Lucian as Jack rises from the dinner table. (image courtesy of WKU Film)



Nashea and Jack holding hands under the table. (image courtesy of WKU Film)

Director Statement

“According to the Merriam-Webster dictionary, the term ‘achromatic’ means ‘not readily colored by the usual staining agents’. In my young adulthood, I have found that love exists in color palettes as opposed to being one definitive color or hue. When I stumbled into my first love story, I saw the connection and intimacy my heart longed for through rose-colored glasses. However, I couldn’t ignore the cracks in the lens, showing me the clouds of communal and familial obligation hovering in the distance. I feared my love for a sweet, kind White man could not live in unity with my fiery passion for my culture, one fighting so hard to stay afloat in a society attempting to drown it. I felt I had to choose what was more important in my new life as an independent: my heart’s desire or continued loyalty to my people. Love has made it known it will never be one perfect shade of a color. However, through the mixing of lessons, challenges, effort, and compromise, it can create the most beautiful painting.”

-Kalea Alexander, Writer/Director, “Achromatic”

Filmography, Kalea Alexander

Tuning Out the Noise (short)	<i>Writer/Director</i>	WKU Film, 2024
The Last Error (short)	<i>Writer/Director</i>	WKU Film, 2025
Achromatic (short)	<i>Writer/Director</i>	WKU Film, 2026

Future “Episodes” (for College Television Awards)

Episode 2

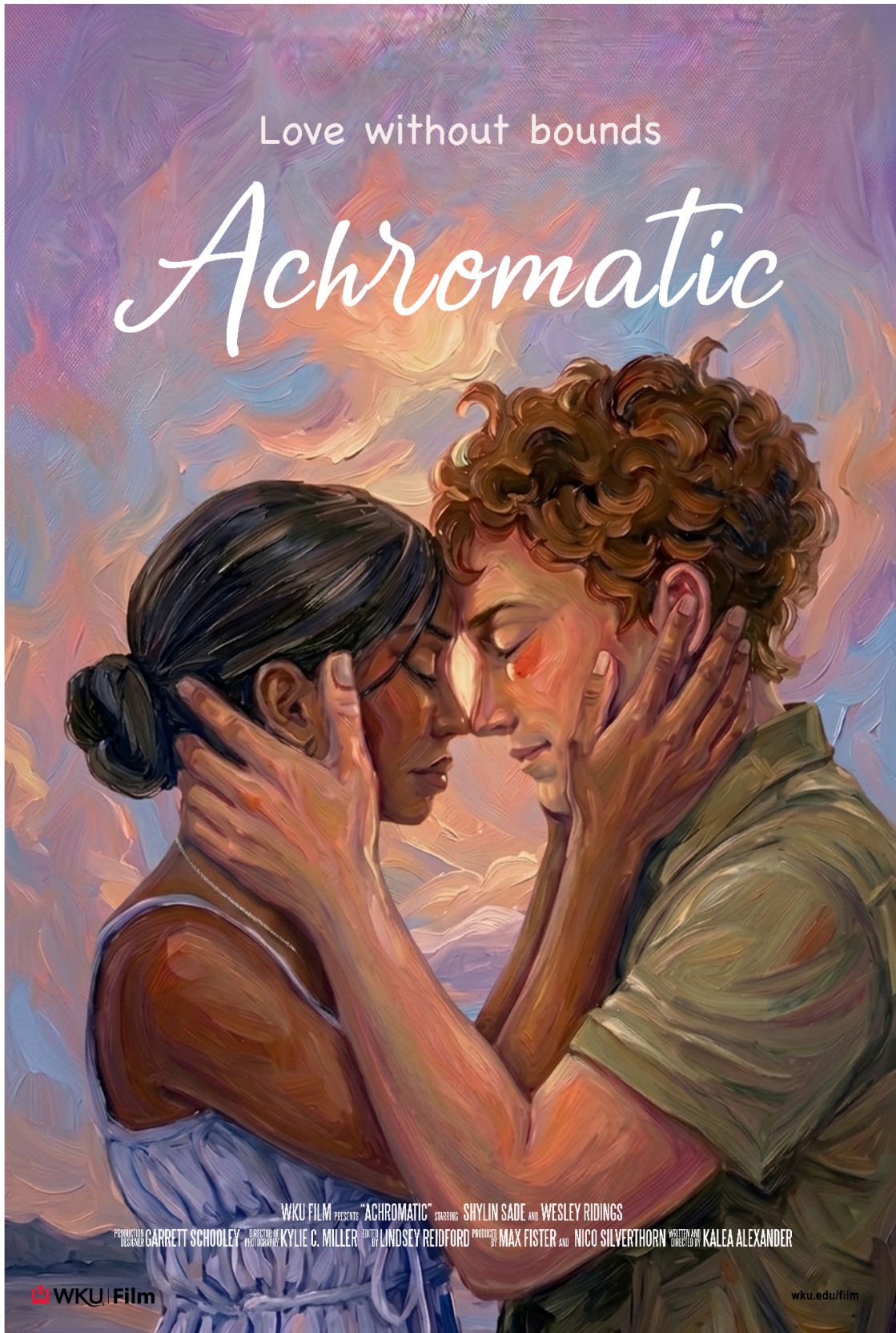
Jack gets invited to the family Juneteenth cookout with Nashea’s extended family. Nashea pushes Jack to try connecting with her family without her guidance. Jack struggles to fit in with Nashea’s family; her grandmother and aunts ask him uncensored questions, while her uncles and cousins joke on his antics. Michelle attempts to step in and help Jack in Nashea’s place, frustrating Nashea. Nashea expresses her irritation to Lucian, who eases Michelle back. Jack sulks back, feeling defeated, but Lucian guides back to the crowd, telling him his authenticity is more valuable to their family. With Lucian’s guidance, Jack heads back to play a game of Spades with Nashea’s cousins. He wins on his first try, earning the approval and respect of the Edelen men.

Episode 3

For Thanksgiving, Jack’s family invites Nashea’s family to join them. Hesitantly, they accept, attempting to maintain an open-mind. The Edelens arrive on the Abbott farm to the household bustling. Norma rushes around the kitchen and Jack’s father, Bobby, relaxes on the couch. Jack introduces Nashea and her parents to his family. Lucian attempts to make conversation with Bobby, while Michelle criticizes Norma’s cooking. Jack and Nashea watch in discomfort as the tension builds between the parents. As they prepare to eat dinner, Michelle noticeably grimaces at her plate. Norma feels hurt, but insists on the family trying her apple pie. Michelle and Lucian reluctantly accepted the pie, but thoroughly enjoyed it, leading them to ask when they could visit next time.

Love without bounds

Achromatic



WKU FILM PRESENTS "ACHROMATIC" STARRING SHYLIN SADE AND WESLEY RIDINGS
PRODUCTION DESIGNER GARRETT SCHOOLEY DIRECTOR OF PHOTOGRAPHY KYLIE C. MILLER EDITOR LINDSEY REIDFORD PRODUCED BY MAX FISTER AND NICO SILVERTHORN WRITTEN AND DIRECTED BY KALEA ALEXANDER

 WKU Film

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