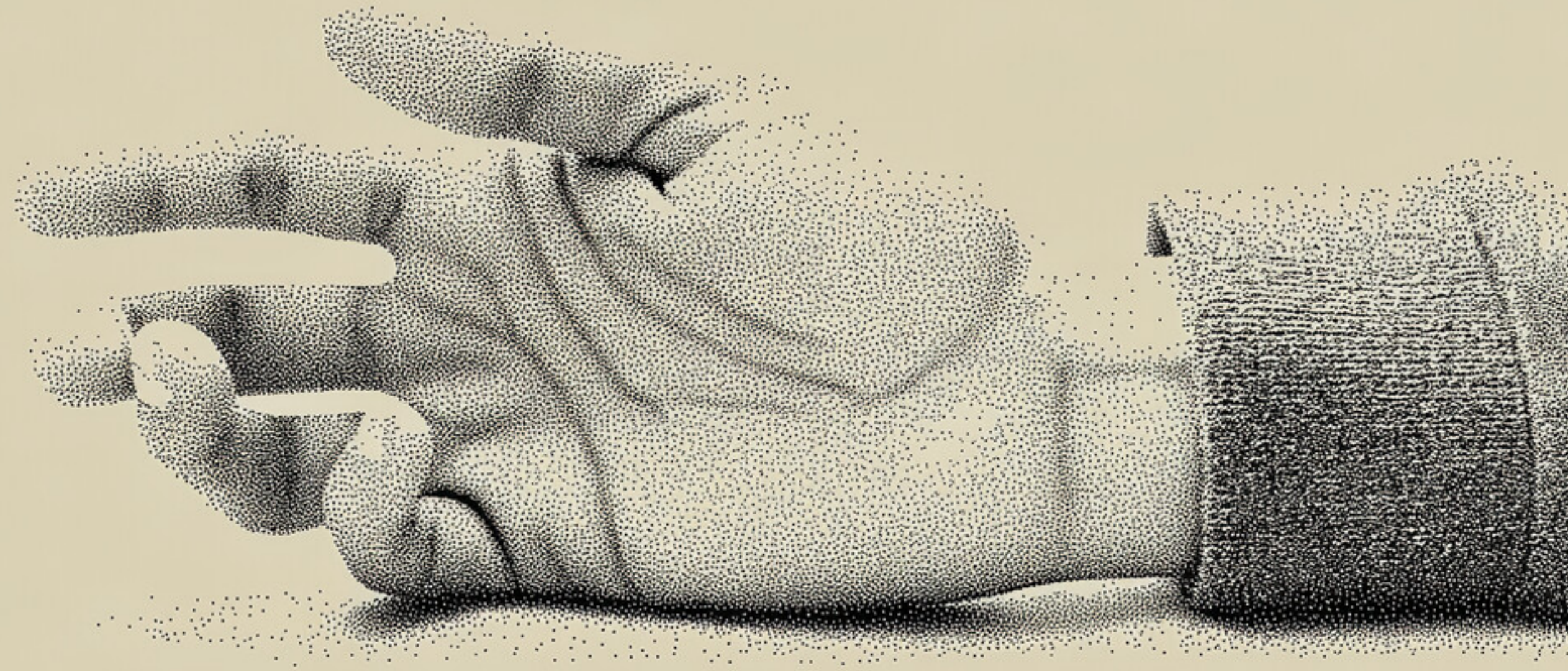




ARIELKO::AND STILL::**PRODUCTION JOURNAL**



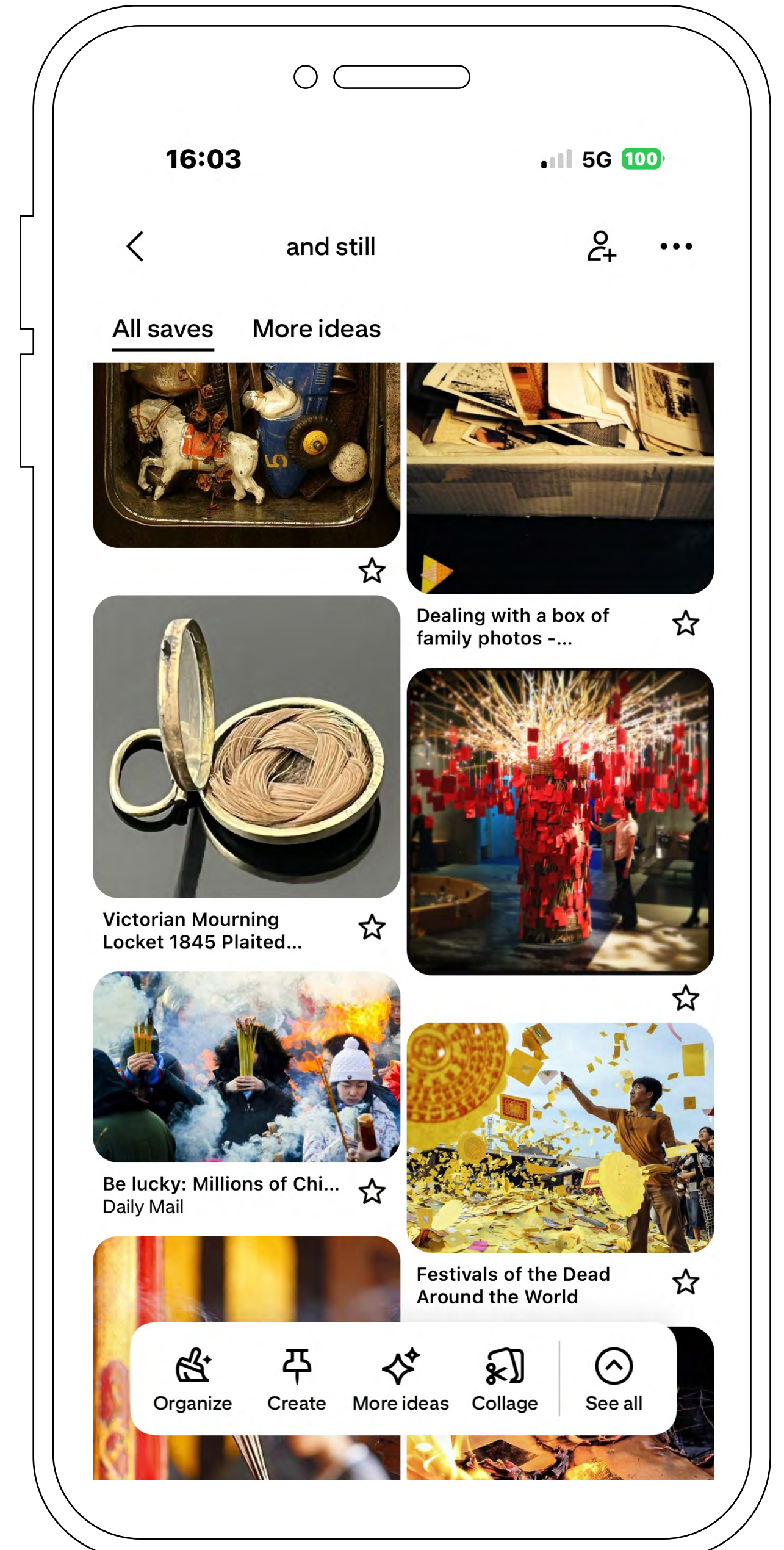
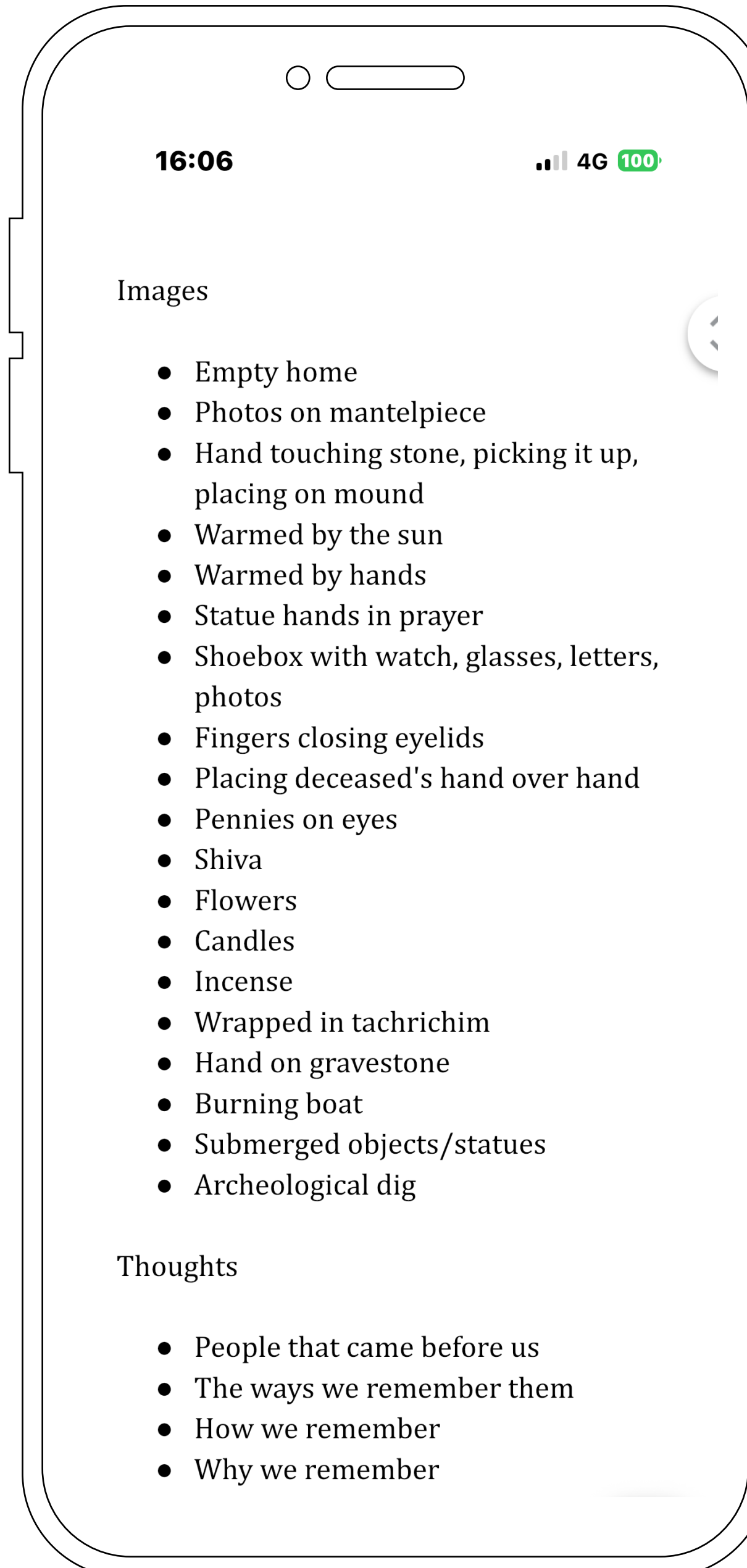
## 1. The Core Intent: Researching Remembrance

The objective was to create a "visual poem" for Peter Gabriel's track about his mother, focusing on the persistent presence of loved ones who have passed away.

**Deep Listening:** The process began by listening intently to the song and reading Gabriel's interviews to fully internalize its emotional arc.

**Cultural Research:** I researched global customs of remembrance and how the theme has been historically conveyed in art and film.

**Conceptual Anchors:** I maintained a notebook of specific imagery—empty homes, shoeboxes of memories, and the physical act of touching gravestones—to ground the visual narrative.



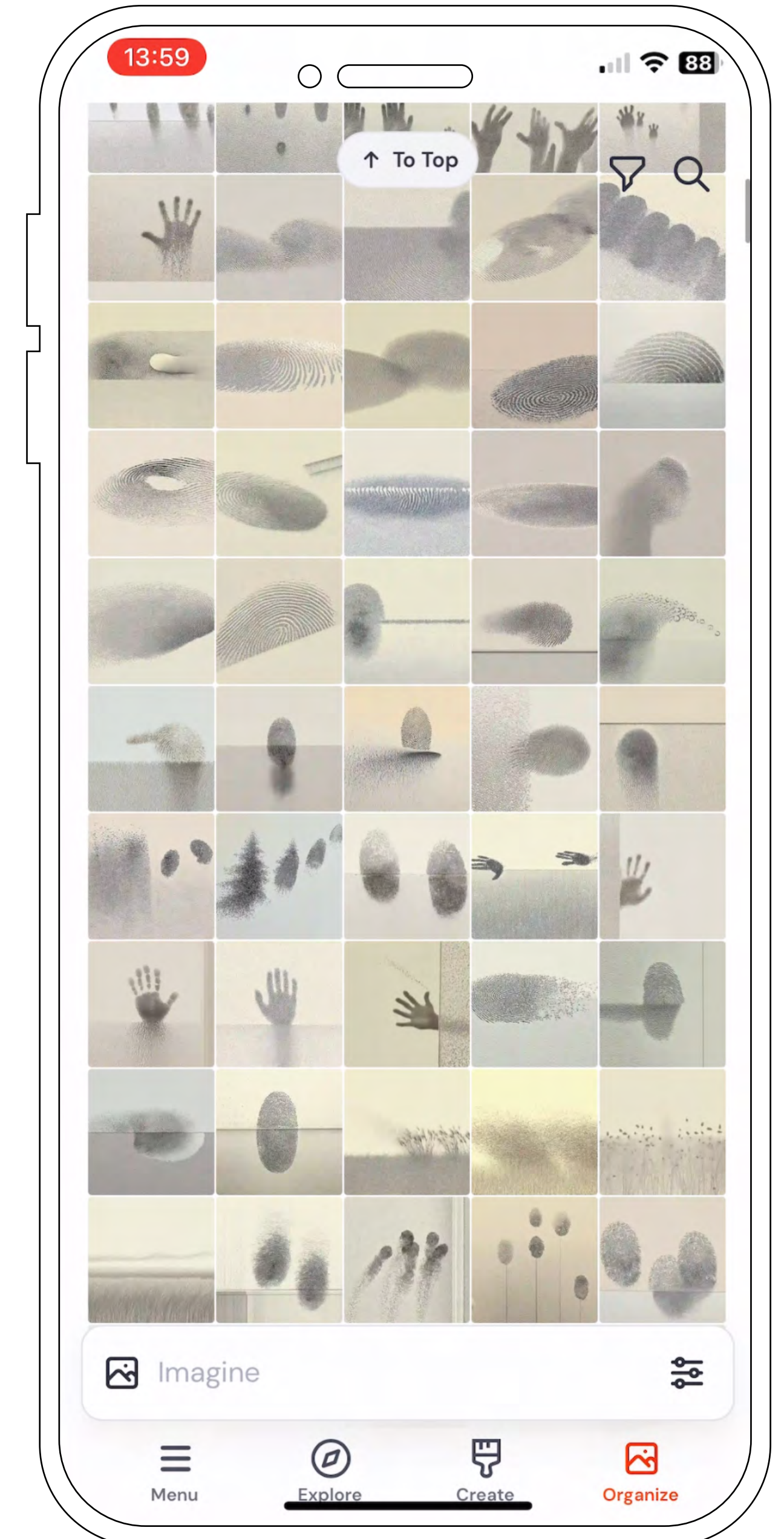
## 2. Visualizing Absence: From Sketch to MJ

Concepts were first translated into rough pencil sketches to establish continuity and flow between frames before moving into digital generation.

**The Selection Process:** With the help of my daughters, I selected a visual style that best conveyed the fragility and warmth of human memory.

**Generative Strategy:** These concepts were tested in Midjourney to create the core imagery for the film.

**Refining the Look:** I focused on motifs like fingerprints on windows and musical notations transforming into starlings on wires, bridging the gap between domestic grief and pervasive wonder.



### 3. Storyboarding: The Human Blueprint

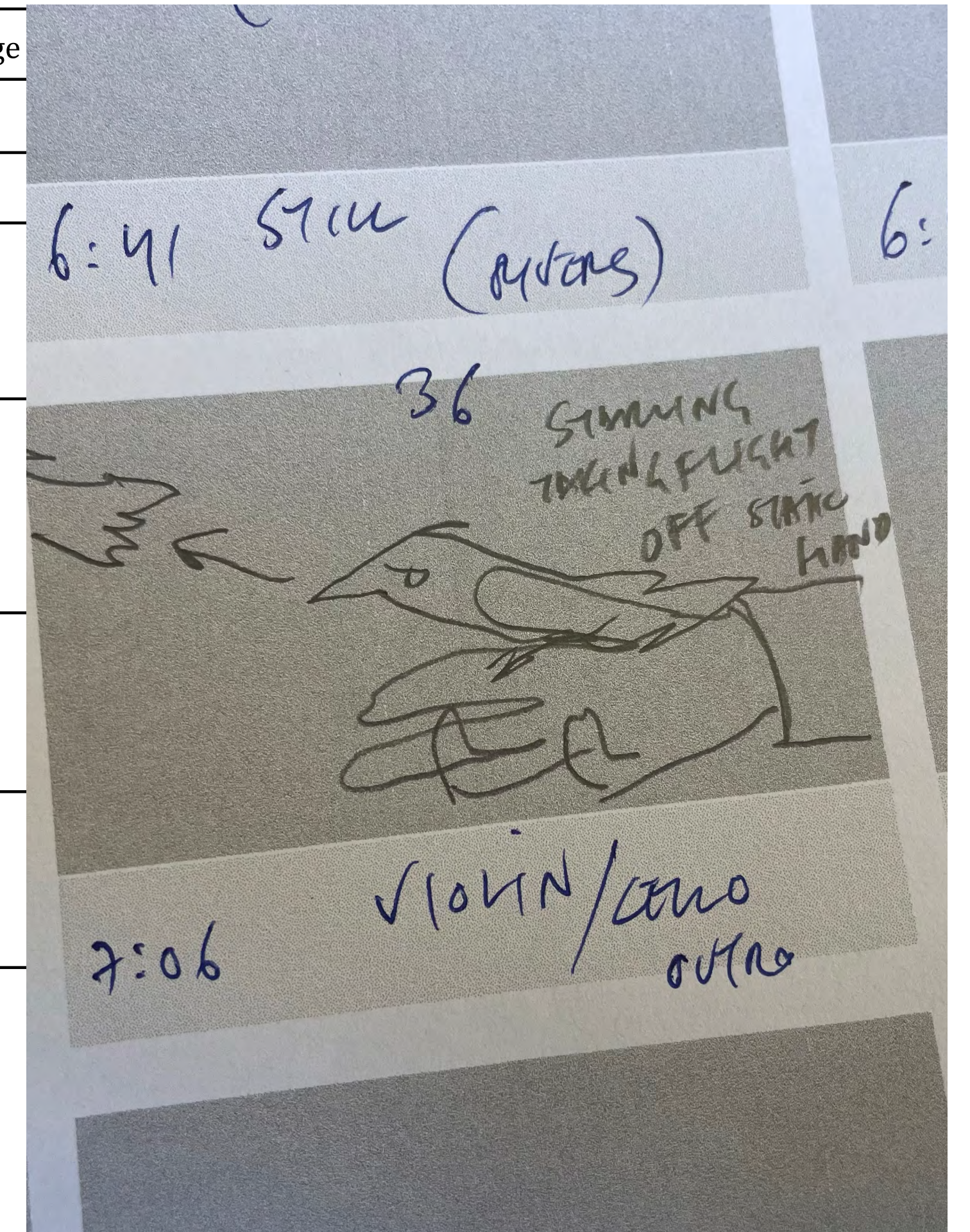
I broke down the song to ensure the images resonated with Peter Gabriel's creation rather than simply illustrating the lyrics.

**Rough Mapping:** An initial storyboard mapped visual cues against specific timestamps and lyrics, such as the piano intro and the "all gone away" refrain.

**Manual Synchronization:** The narrative was built around key visual anchors, such as the "starling taking flight" at 6:41, signaling the transition toward the song's outro.

**Narrative Journey:** I used a classical pen-on-paper storyboard to map out the entire 7.5-minute sequence, ensuring a narrative flow from the "field" to the "empty interior".

Name	start	duration	lyrics	image
Cello intro	00:00	37		
Piano intro	00:37	14		
	00:51	32	All gone away All gone away I place my <b>head</b> against your <b>skin</b> As I did as a <b>boy</b>	
	01:23	36	And still, your <b>hands</b> feel cold Those hands that brushed my <b>hair</b> I feel you everywhere And I'll carry you <b>inside</b> of me In every place that I will be	
	01:59	33	And still, the warm <b>winds</b> will blow Still, all the <b>rivers</b> flow And still, the green <b>grass</b> will grow In every place I choose to go	
	02:32	27	I wander 'round the <b>house</b> In which we lived <b>Cupboards</b> full of coats and hats Your <b>presence</b> everywhere	
	02:59	33	And in every corner, memories form You warmed us like the sun And every <b>morning</b> , you'd be there Now you're <b>gone</b> You warmed me like the sun	



#### 4. Technical Assembly: Manual Synthesis

The transition from static images to a moving visual poem required a self-taught, multi-tool workflow.

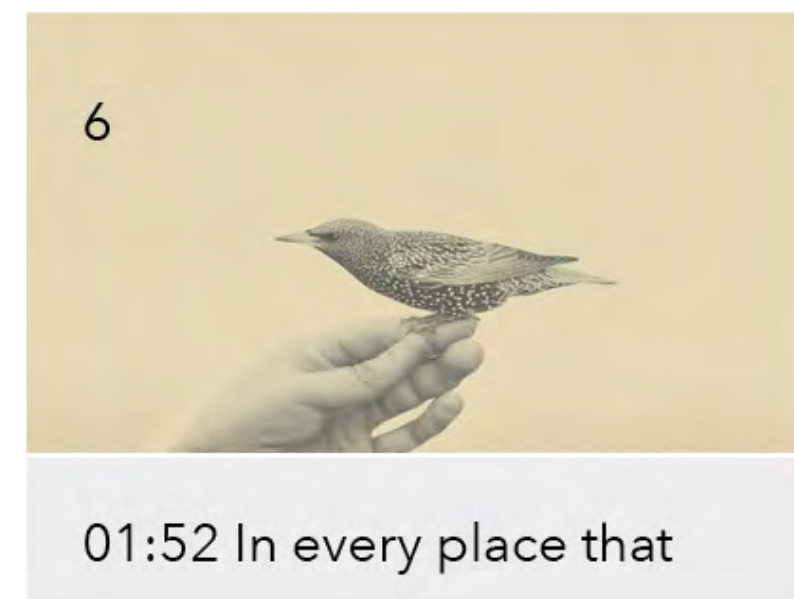
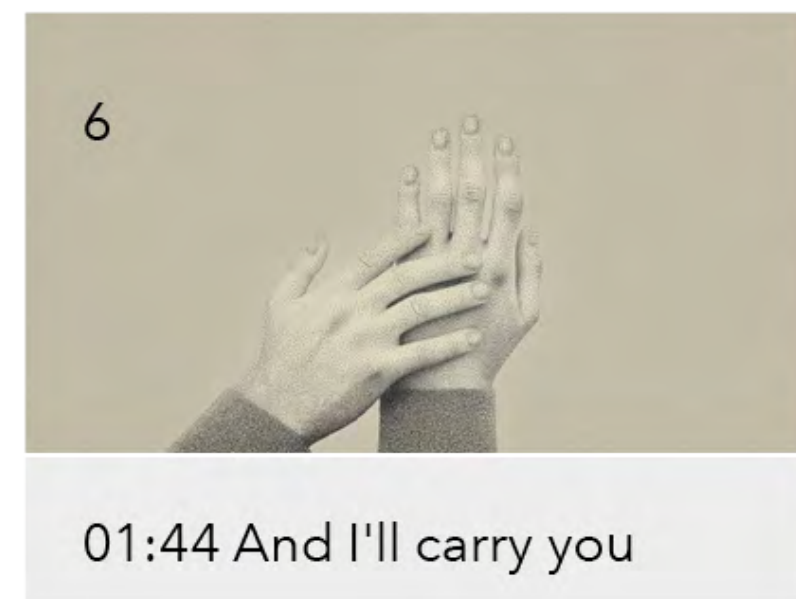
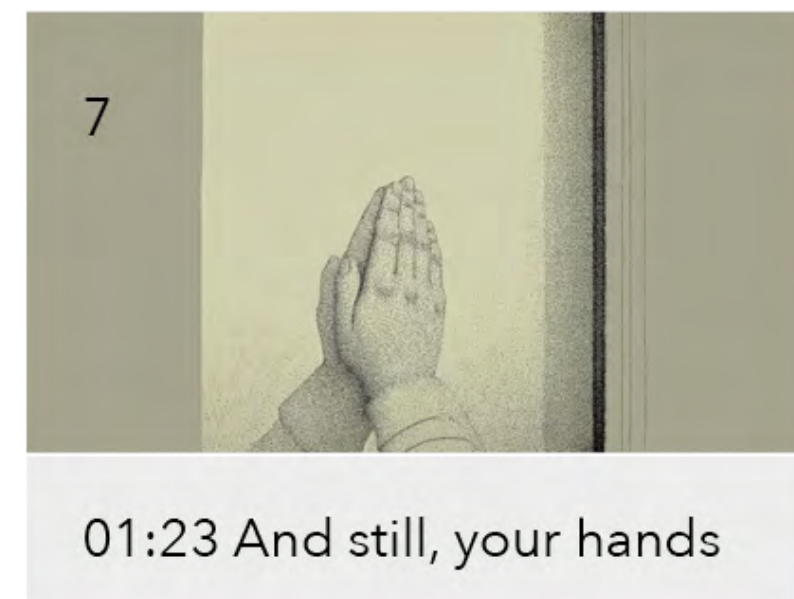
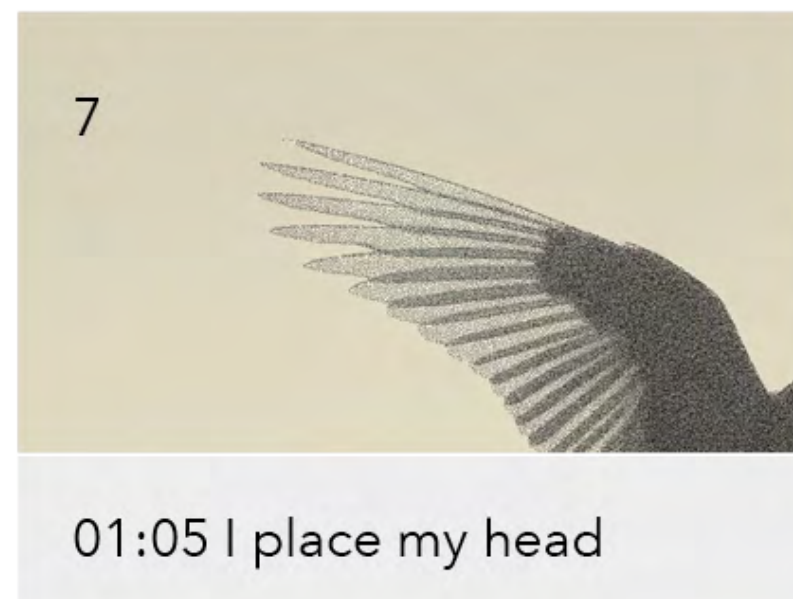
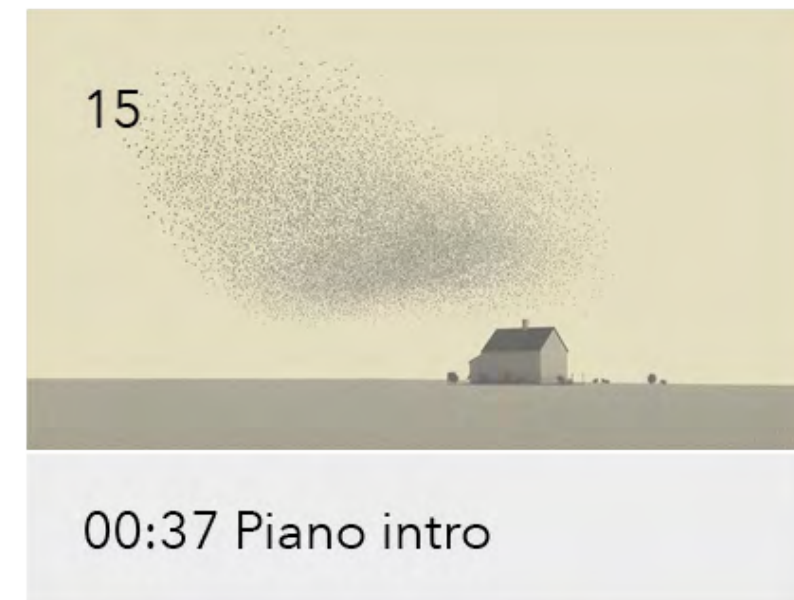
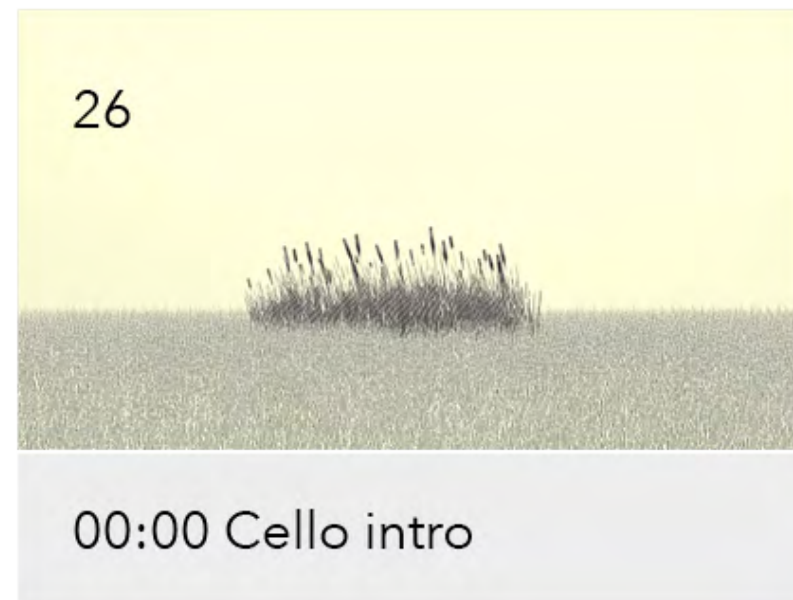
**Motion Transition:** Selected Midjourney images were transferred to Runway Gen2 for image-to-video translation.

**Trial and Error:** This was an iterative process, as many high-quality images did not translate well into movement and had to be discarded.

**The Human Edit:** I taught myself Adobe Premiere specifically for this project to manually assemble and synchronize the clips according to my storyboard.

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## 5. Recognition: Artistic Validation

The project's success across the 2025 festival circuit culminated in winning Gold at the Seoul AI Film Festival.

**Festival Record:** The film was a finalist in New York, Paris, and São Paulo, and was an official selection for festivals in Japan and Mexico.

**Final Logic:** This recognition confirmed that AI can be a deeply humanist tool when guided by traditional planning and profound personal intent—conveying the love for those who are gone and the persistent beauty of their memory.

