

PRISONER ABROAD

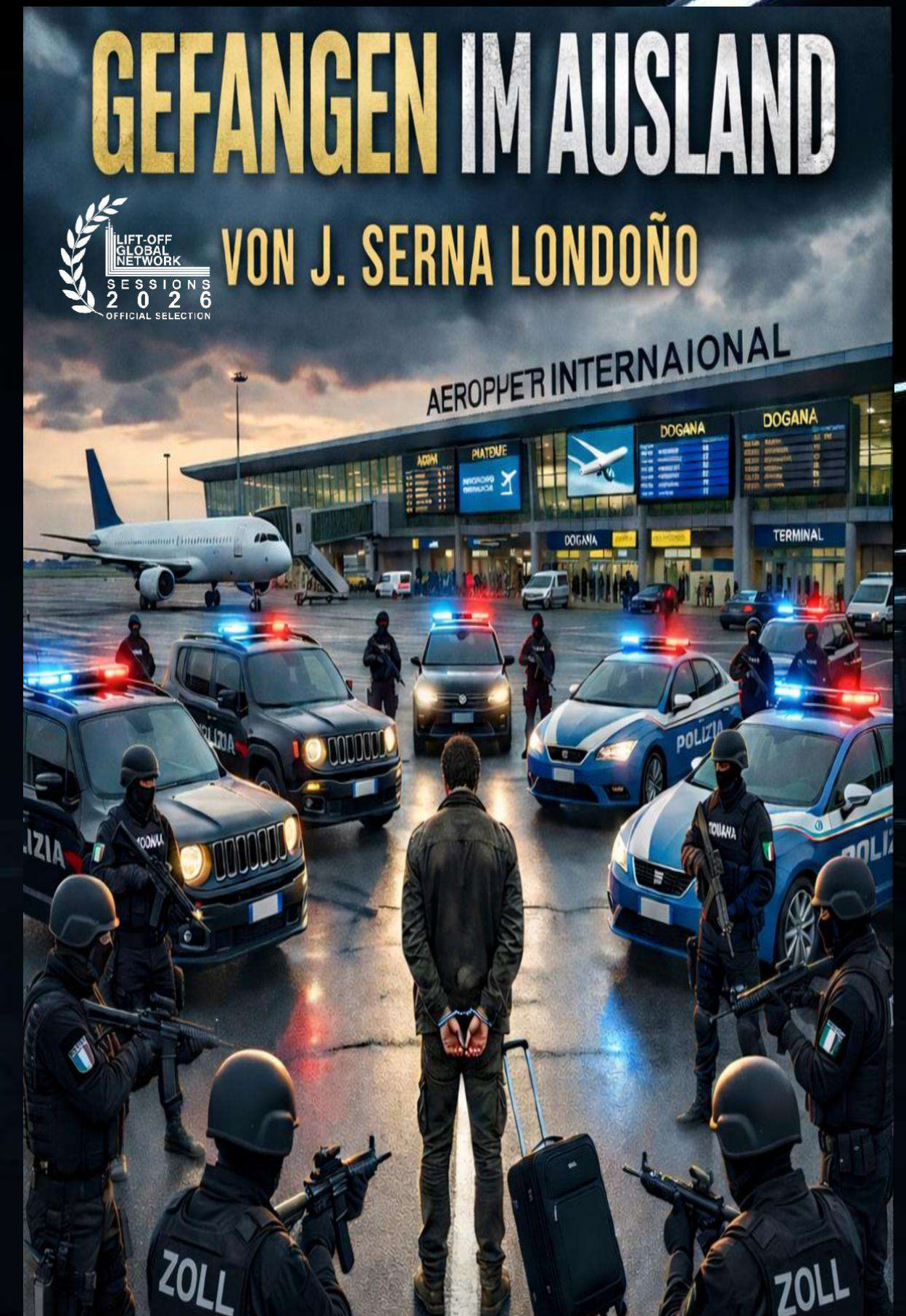
Based on a True Story

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Londoño



LOGLINE

"A Colombian man travels abroad as a tourist with the sole desire to prosper and help his family get ahead. However, upon arriving at the international airport and crossing the border, he is captured and accused of being a major international trafficker of drugs, weapons, and ammunition for a country he had never even visited. In a nation where he does not speak the language and is unfamiliar with the laws, he is sent to a maximum-security prison exclusively for foreigners. For the next 41 months, he is plunged into an exhausting psychological and physical struggle for survival, forced to study the judicial, criminal, and penitentiary systems to defend himself from within. After filing 81 legal appeals that were systematically ignored, the sheer exhaustion of the fight leads him to realize that the only way to regain his freedom is by pleading guilty to charges he did not commit."



SYNOPSIS

"The story follows the journey of a Colombian man who travels abroad as a tourist, driven by the sole desire to build a better future for his family. However, what was meant to be the start of a new life turns into a legal nightmare upon crossing the border. Without warning, he is captured and presented to the justice system as a major international trafficker of drugs, weapons, and ammunition—an accusation originating from a country he had never even visited.

Trapped in a hostile judicial system, unable to speak the language, and cut off from the outside world, the protagonist is plunged into a labyrinth where the machinery of the State fabricates evidence to sustain a baseless indictment. He is sent to a maximum-security prison exclusively for foreigners, where he begins an exhausting 41-month psychological and physical struggle for survival.

During his reclusion, he is forced to become a self-taught scholar of the judicial, criminal, and penitentiary systems to navigate the cracks of the injustice surrounding him. After filing 81 legal appeals that were systematically ignored by judges and prosecutors, and facing a system that refuses to admit its own errors, he is confronted with the most difficult decision of his life: to plead guilty to charges he did not commit as the only strategic path to regain his freedom and transform his tragedy into a legacy of resilience."



LIFT-OFF
GLOBAL
NETWORK
SESSIONS
2026
OFFICIAL SELECTION

PRESO EN EL EXTRANJERO

INDUSTRY RECOGNITION

4 Official Selections – Lift-Off Global Network (2026) Pinewood Studios, UK
"A powerful narrative with global impact, officially recognized by one of the world's most prestigious filmmaker networks."

Official Selections List:

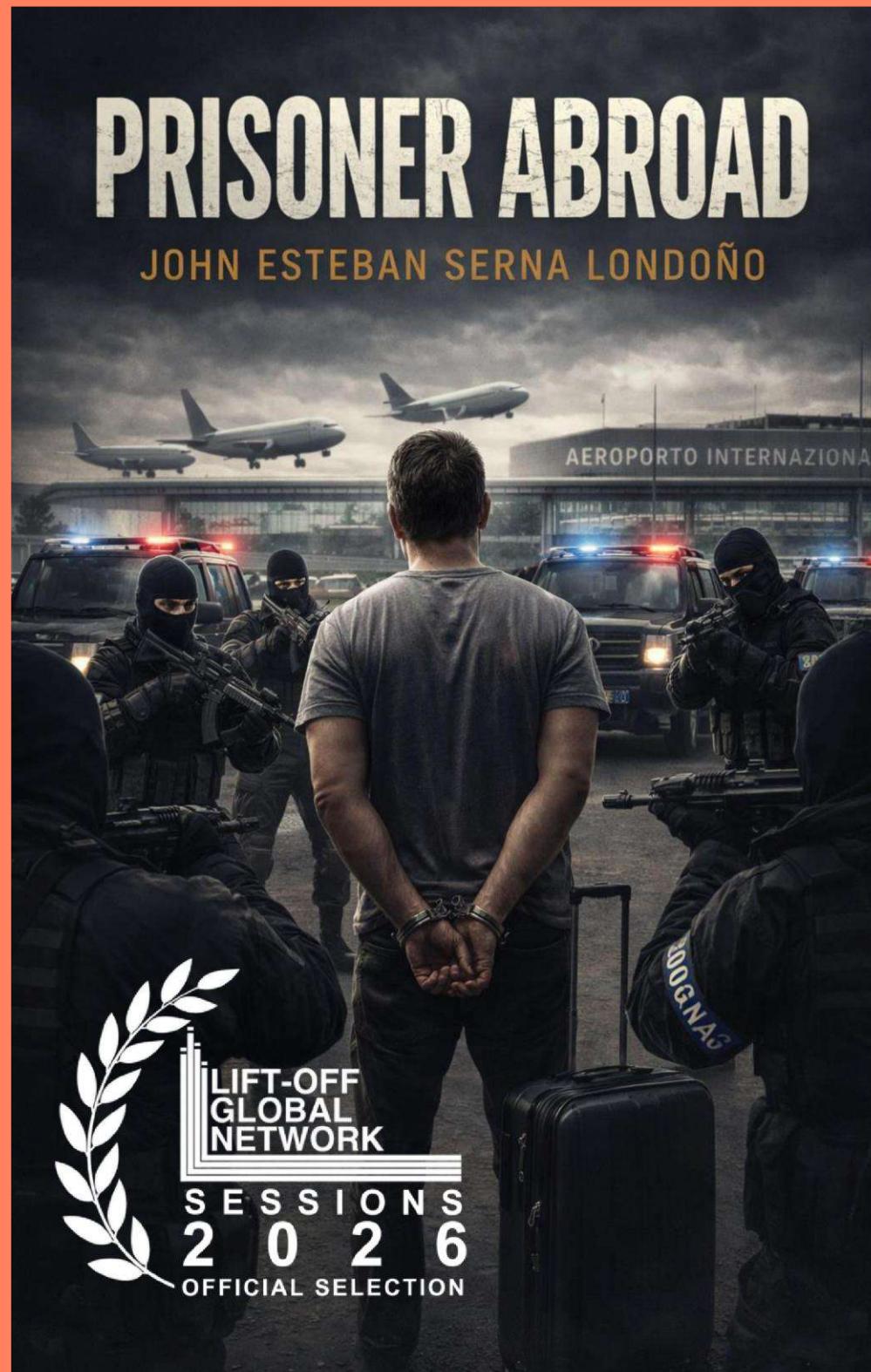
Filmmaker Sessions | Volume 4 (March 2026)

First-Time Filmmaker Sessions | Volume 3 (March 2026)

Filmmaker Sessions | Volume 3 (February 2026)

First-Time Filmmaker Sessions | Volume 6 (February 2026)



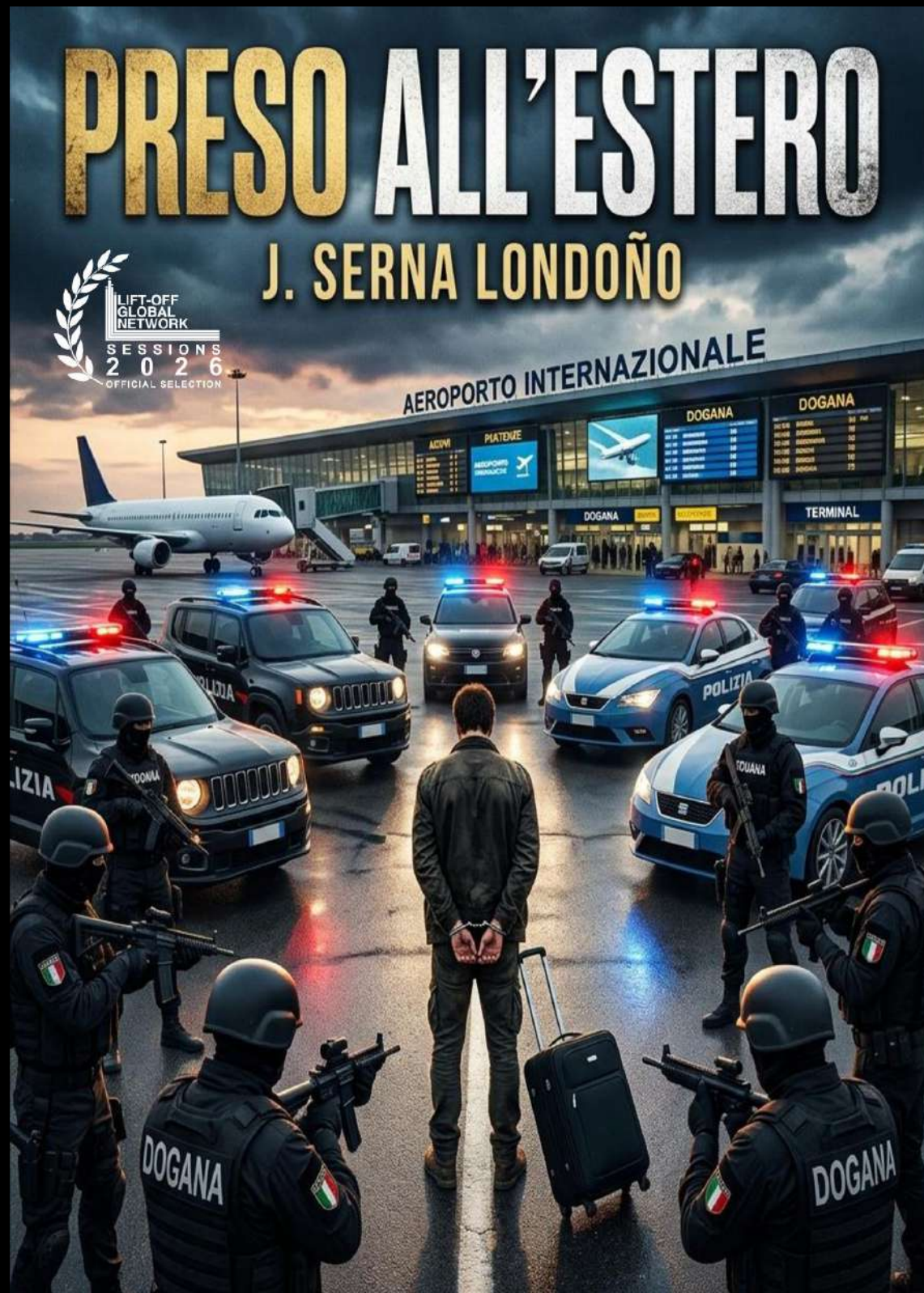


LITERARY WORK: THE GLOBAL SOURCE

The original work behind this project is currently published and available worldwide on Amazon in 5 languages. This provides a proven intellectual property (IP) foundation with an established international audience.

Select your edition:

- **US English Edition:** <https://www.amazon.com/dp/B0GW3J9ZZF>
- **ES Edición en Español:** <https://www.amazon.es/dp/B0GSVM3STR>
- **FR Édition Française:** <https://www.amazon.fr/dp/B0GT4RNTZP>
- **IT Edizione Italiana:** <https://www.amazon.it/dp/B0GWLQYY39>
- **DE Deutsche Ausgabe:** <https://www.amazon.de/dp/B0GWM5MMTS>



PROJECT FORMAT & SCOPE

A versatile story designed for global scalability.

FEATURE FILM (110 min): A high-tension, fast-paced judicial thriller focusing on the survival and the race against time to prove innocence.

LIMITED SERIES (8 Episodes): A deep-dive drama exploring the psychological decay of the protagonist, the complex labyrinth of the foreign judicial system, and the subcultures within a maximum-security prison.

PRODUCTION HIGHLIGHTS:

Target Audience: Fans of True Crime, Prison Dramas, and Judicial Thrillers.

Global Appeal: Multilingual potential and universal themes of justice and resilience.

Location: COSMOS (Global production flexibility).

PROJECT STATUS & AVAILABILITY

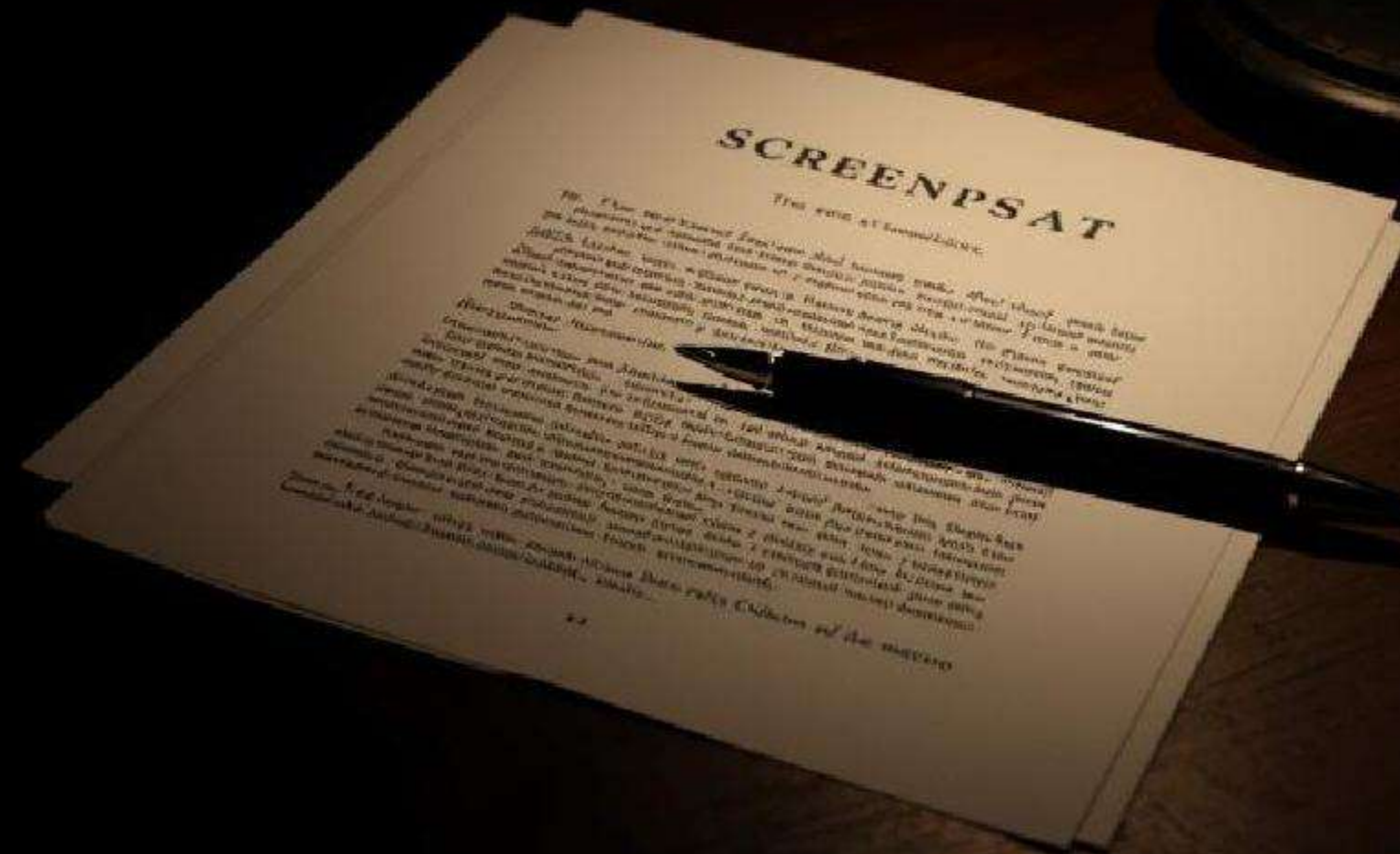
A production-ready package for international markets.

FEATURE FILM SCREENPLAY: Full 110-page script (English & Spanish).

LIMITED SERIES BIBLE: Detailed character arcs, episode breakdowns, and visual tone.

TECHNICAL DOSSIER: Full production plan and strategic outlook.

CURRENT STATUS: Seeking Financial Partners, Production Houses, and International Co-production for global distribution on major streaming platforms.



CONTACT & PRODUCTION INQUIRIES

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