

Bulosan: On American Democracy, Part 3 to Screen at Texas Documentary Film Festival on April 11, 2026

AUSTIN, Texas, April 5, 2026, *Bulosan: On American Democracy, Part 3*, directed by Andres Luz, is a finalist for the Best Documentary Music Video Award at the Texas Documentary Film Festival Winter 2026. The film will screen on April 11, 2026, at Southwest Theaters Lake Creek 7, 13729 Research Blvd #1500, Austin, TX 78750, USA.

Synopsis:

A montage music video/documentary for Part 3 of *Bulosan: On American Democracy* for Narrator, Wind Symphony, & Fixed Media. The musical composition draws inspiration from two important literary works written by the Filipino-American labor activist and writer, Carlos Bulosan (1913-1956), who wrote on themes about the preservation of American democracy at a time when it was under threat by the rise of fascism in Western Europe, authoritarian communism in the Soviet Union, & rampant racism at home.

Director's Statement:

BULOSAN: ON AMERICAN DEMOCRACY, Part 3 is a unique hybrid work fusing historical documentary, music video, dramatic narrative, & montage fil. The 12-minute work is an extension of my 2022 doctoral dissertation project from the University of Georgia. Focusing upon themes of inclusion & equality, it relies upon visual storytelling to examine recent threats to democracy & personal liberty, thereby illustrating democracy's fragility and need for responsible civic action to ensure its continued resilience. The music, played by the CCM Wind Symphony of the University of Cincinnati, led by Kevin Holzman and narrated by Erik Nordstrom, is a poignant counterpoint to the author's words. Whether presented in the concert hall or at the cinema, the work has proven to inspire and enlighten audiences through its examination of history and current events, fostering much-needed discussion and reflection on the current sociopolitical zeitgeist in the U. S.

Texas Judges Reviews:

Festival judges praised this 12-minute documentary music video as high-quality, inspiring, and visually engaging. They highlighted its dynamic montage editing, effective use of archival footage and imagery, and the strong integration of music and narration. Judges noted the work's compelling exploration of inclusion, equality, and civic responsibility, as well as its emotionally impactful and thought-provoking presentation. The film was also recognized for its engaging direction, outstanding music and lyrics, and its ability to hold audience attention while presenting a powerful tribute to American democracy.

Festival Contact:

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For tickets, the screening schedule, and event information, visit

<https://filmfestivalcircuit.com/event/texas-documentary-film-festival-winter-2026>