

Josh Park

Filmmaker/Educator/Cinema Tech.

(559) 707-3162
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SELECTED FILM PROJECTS

***Mary Kwon Mary Kwon* (2026) Feature Film** — Writer, Director

In post-production. Horror feature.

***Beauty of Sorrow* (2025) Short Film** — Writer, Director, Editor

Official Selection Boston Asian American Film Festival, Philadelphia Asian American Film Festival (Nominee: Best Experimental Film), Buffalo International Film Festival, DisOrient Film Festival, Humboldt International Film Festival.

***Premium Casket* (2024) Short Film** — Producer, Writer, Director, Editor

Official Selection Buffalo International Film Festival, Wyoming International Film Festival.

***Hotel Babel* (2023) Short Film** — Writer, Director, Editor

Official Selection Another Hole in the Head (Winner: Best Student Film), Hemet Film Festival.

***I Lost My Race Car* (2021) Short Film** — Producer, Writer, Director, Editor

Mystery/drama short film shot on 16mm, played in San Francisco Independent Film Festival, Humboldt International Film Festival, CSU Media Arts Festival, SF Film Finals (Winner: Best Visual Style) and others.

WORK EXPERIENCE

Head of Cinema Technical Operations, San Francisco State University, San Francisco Bay Area

2025 - Present

Handles the technical operations of SF State's Cinema Department, including purchasing/budgeting, facilities maintenance, student worker training and management, software procurement.

Freelance Videographer, Producer and Editor, San Francisco Bay Area

2019 - 2024

From pre-production, shooting, to post, I produce video projects for a

SKILLS

High proficiency in Adobe Premiere Pro, Davinci Resolve. Comfortable with Adobe Creative Suite.

Proficiency in Microsoft and Google Suites.

variety of clients. Past clients include Slack, Berkeley School of Theology, Leangap, SFELC, NatureBridge, Stanford University, and others.

Destination Channel, San Francisco Bay Area — *Producer*

2024

Managed interviews, shooting schedules, release forms, and shot B-roll for multiple episodes of the CBS show “Destination S.F.”

Production Assistant, Los Angeles — *Production Assistant*

2019-2020

Production Assistant for History Channel shows, namely Ancient Aliens and Drilling Down, and various commercials for clients including Toyota, Taco Bell, Fage, Wendy’s, Hulu, and others.

PragueTV, Prague, Czech Republic — *Video Producer/Editor*

2018

Edited videos and produced social media shareable videos for PragueTV and its online sector, Prague Morning.

CalTV, Berkeley — *Video Producer*

2018-2019

Produced short video stories for the Berkeley campus newspaper. Started a series about Bay Area musicians that is still ongoing.

The Black Sheep, Berkeley — *Social Media Video Editor*

2017-2018

Wrote, edited, and uploaded short satirical “infographic” style videos in After Effects and Premiere for the comedic campus outlet “The Black Sheep.”

EDUCATION

San Francisco State University — *MFA in Cinema*

Graduated 2024

UC Berkeley — *BA in Film*

Graduated 2019