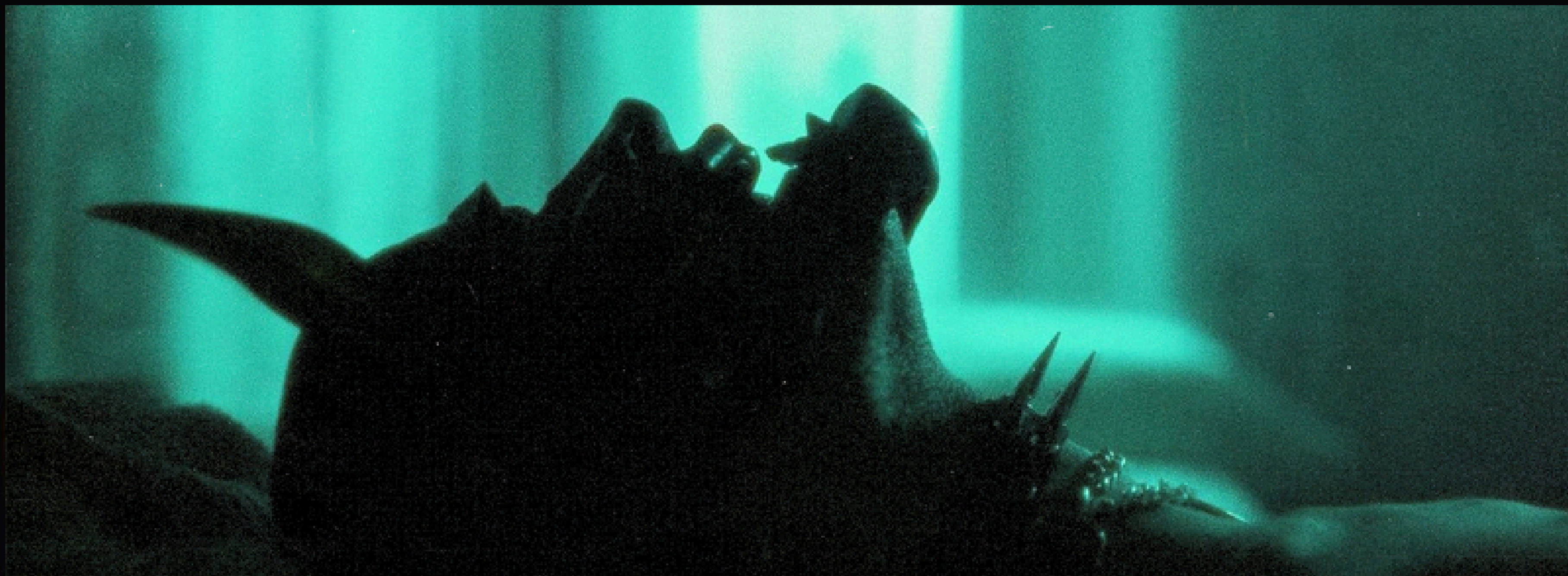


HAIKU 27



"EMBRACE THE DARKNESS"

BY NIKOLAJ SERVETTINI

SYNOPSIS

Yori is a young punk musician living holed up in a filthy apartment, tormented by his addictions and a landlord who wants to evict him.

His only weapons to defend himself from the outside world are his bass guitar and a katana. But perhaps the real enemy lies within. A psychological nightmare that merges Italian horror with Japanese cyberpunk.

FORMAT

Short film, 15 minutes

GENRE

Psychological horror / Cyberpunk

SETTING

Italy, 2025



"RAIN 27" diretto da NICOLA J SERVETTINI prodotto da AQUA ARIA PRODUCTION con JACOPO SERVETTINI LAVINIA TOSI MARCO SILVESTRO

sceneggiatura NICOLA J SERVETTINI montaggio della fotografia EMANUELE PALLADINO montaggio EMANUELE PALLADINO musiche originali TIZIANO ALTIERI

sound design EMANUELE PALLADINO mix e master audio CRISTIAN PANDELE "MS STUDIO" costumista EVELYN BELLATRECCIA sceneggiatura NICOLA J SERVETTINI DAVIDE MORLACCHETTI TIZIANO ALTIERI

trucco/effetti speciali ROBERTA DE SANTIS MARILIA BASOLINI NICOLA J SERVETTINI MARTIA SCARCIANI MARTINA GENTILE ABBORA PELLELLA EVELYN BELLATRECCIA

pinch LORENZO GIULIETTI coordinatore artistico MARCO IOVENE poster design NICOLA J SERVETTINI EMANUELE PALLADINO

CONTENT/STYLE

Haiku 27 is a punk anthem to art—an anarchic, unrefined, and symbolic piece of cinema that minimizes dialogue to let the images speak. A visceral short film born from the director's personal experiences, it fuses music, cinema, and poetry.

The Haiku refers to Japanese short-form poetry, serving as both an emotional release and a testament for the protagonist. The 27 refers to the protagonist's age and the "27 Club," the alleged curse that haunts musical geniuses.

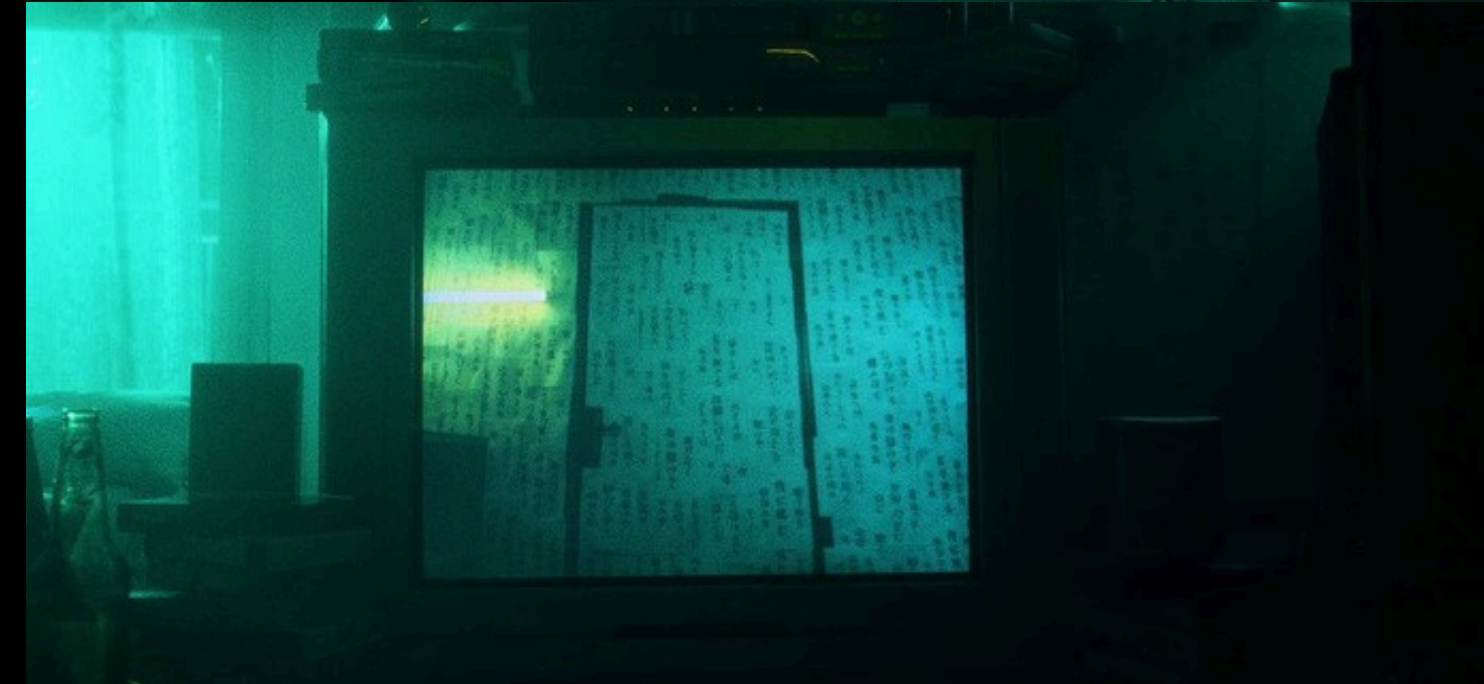
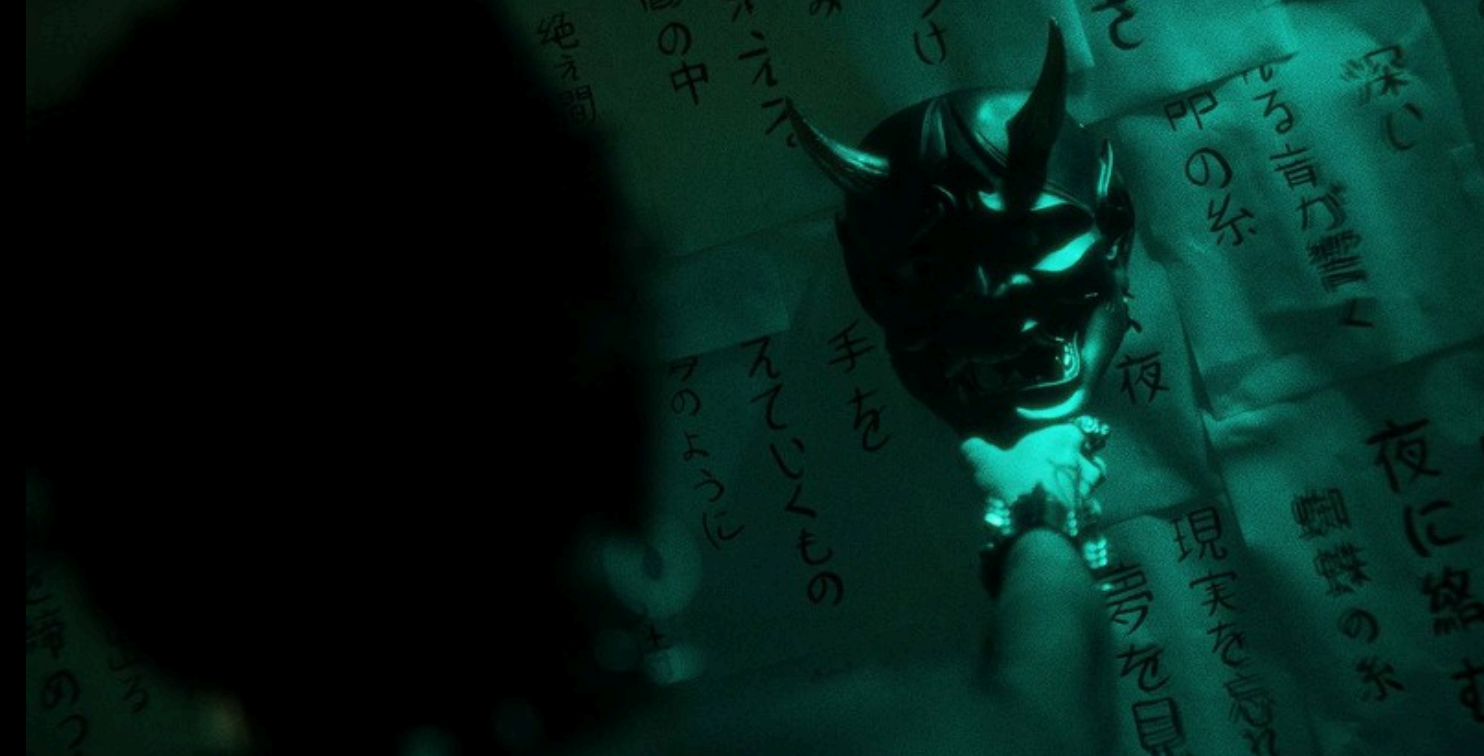
The film draws heavily from Japanese pop culture and early-2000s horror, reworking the tropes of manga and anime and incorporating them into the rawness of Italian horror. Yori is an urban samurai battling his own inner demons.

The original score, composed and performed by Tiziano Altieri, plays a central narrative role. It is used by the protagonist as a form of protection capable of sedating the demon.

The monster, played by Lavinia Tosi, is inspired by the Jorōgumo—a Japanese Yōkai with the appearance of a spider-woman—acting here as a metaphor for heroin addiction.

The prosthetic makeup and special effects are entirely practical and created by the director.

The short is inspired by authors and artists such as Junji Ito, Sogo Ishii, Lamberto Bava, Shin'ya Tsukamoto, Hideo Nakata, Jim Morrison, Lucio Fulci, and Hideaki Anno, seeking to merge disparate influences while maintaining a powerful social message.



CROSS-MEDIA

The Haiku 27 project expands beyond the screen:

- **Prequel Comic (2026)** A narrative prelude that delves into Yori's past and the origins of the mask. Written by the director and illustrated by Tommaso Cordelli, first-place winner of the Abruzzo Fanzine Horror Contest and co-author of Stramboyz Magazine.
- **Original Soundtrack Recorded** by Tiziano Altieri and published via QR code within the comic book, creating an immersive, crossmedia experience.
- **Live Score Screenings** The film will be presented featuring live performances by Tiziano Altieri at special screenings, trade fairs, festivals, and cinemas.
- **Limited Collection** T-shirts, trousers, original graphics, and illustrations inspired by the short film's cyberpunk aesthetic.
- **Physical and Digital Distribution** Following the festival circuit, a limited edition DVD and digital streaming release.



(Bozza di copertina)

WHO ARE WE?

THE PRODUCTION: AQUA ARIDA PRODUCTION

An independent collective specialized in low-budget executive production. Organizing members of PG Comix, creators of events, special screenings, and web content.

Collaborations: Simone Hebara, Domiziano Cristopharo, Paolo Gaudio, Vladimir Scavuzzo, Salvatore Vitiello, Lorenzo Bagnatori, Danilo Greco, Tiziano Altieri, Medhi Talbi, Gaspare Damanti.

THE DIRECTOR: Nikolaj Servettini (Perugia, 1997) is a director, screenwriter, and visual artist. A complete auteur who writes, draws, and directs, overseeing every creative and productive aspect of his projects. In 2021, he founded the artistic collective Aqua Arida Production, which has produced seven short films, many of them awarded at major genre festivals.

He stands out for the depth of his writing and a handcrafted, independent approach that turns a scarcity of means into a creative asset. He has directed six short films and produced one.

He is also a content creator, event organizer, and editorial director for Stramboyz Magazine.

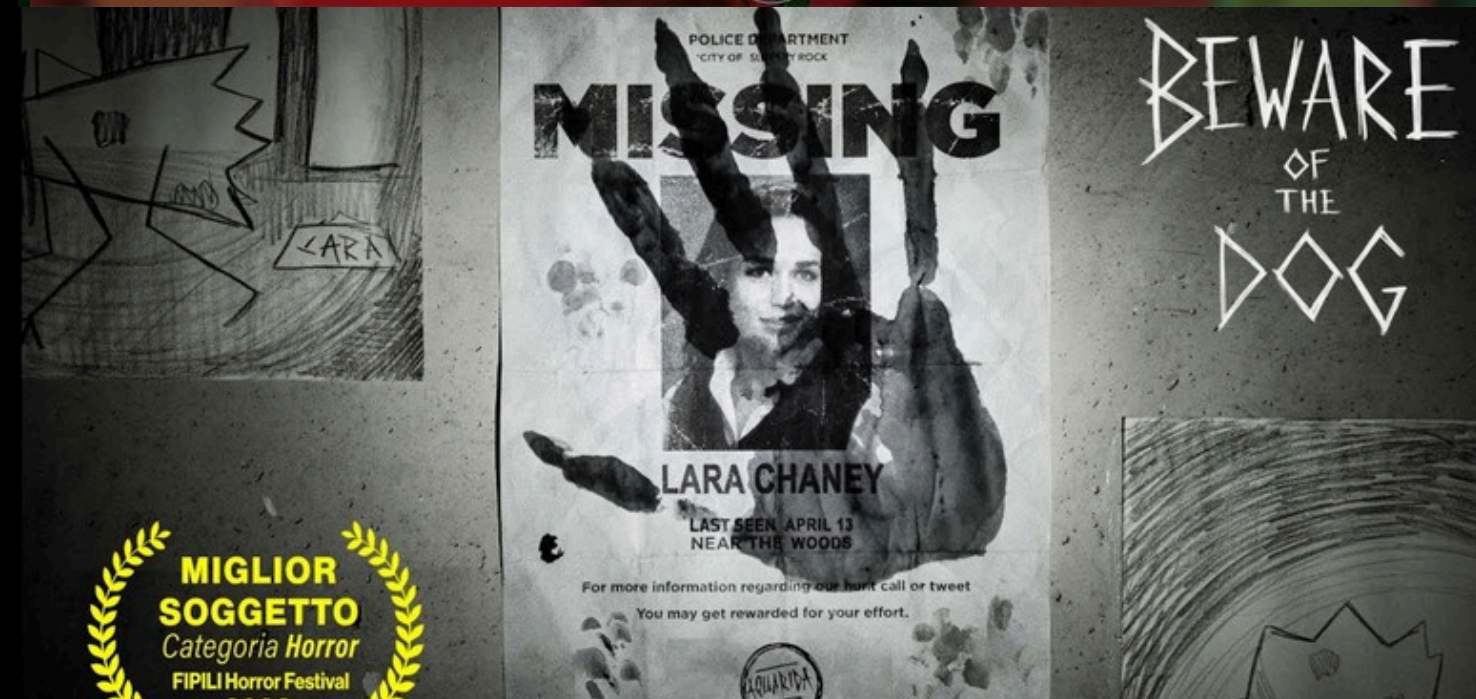
Skills: Directing, Screenwriting, Storyboard, Production Design, Prosthetic Make-up, Visual Arts. His cinema is rooted in the periphery, social malaise, and emotional excesses.



FILMOGRAPHY / PROJECTS

Over the years, we have produced the following projects:

- **HAIKU 27** – by Nikolaj Servettini (2025) Horror/Cyberpunk short film; a raw metaphor for drug addiction inspired by the director's personal experiences.
- **BEBA** – by Nikolaj Servettini (2024) Horror/Erotic short film; a metaphor for the objectification of the female body and toxic relationships.
- **ACE OF SPADES** – by Alessio Leombruni (2023) Horror/Fantasy short film; the director's debut film, for which Aqua Arida Production handled executive production.
- **NOMENTUM** – by Nikolaj Servettini (2023) Horror/Urban short film; a small-town rapper dreams of escaping the neighborhood he is confined to, but must confront his fears.
- **A XMAS TREE** – by Nikolaj Servettini (2022) Christmas Horror short film; a "nature revenge" story set during the holidays.
- **BEWARE OF THE DOG** – by Nikolaj Servettini (2021) Horror/Gothic short film; a tyrannical father keeps his daughter locked away like a dog.
- **GAME OVER** – by Nikolaj Servettini (2021) 80s Horror short film; a retro-gaming enthusiast discovers a mysterious old video game. The debut film for both the director and Aqua Arida Production.



EXECUTIVE SUMMARY

EEXECUTIVE SUMMARY

- Title: Haiku 27
- Genre: Horror / Cyberpunk
- Director: Nikolaj Servettini
- Status: Eight Awards / Recognitions
- Market: Italy → Europe → Asia → USA
- Budget: 1,000 €
- Key Points:
 - Strong artistic identity
 - Practical effects
 - International aesthetic
 - Cross-media trajectory
 - Live score events
 - Dedicated merchandising
 - Prequel comic

FILM FACT SHEET

- Title: Haiku 27
- Duration: 15 min
- Genre: Psychological Horror / Cyberpunk
- Year: 2025
- Director: Nikolaj Servettini
- Production: Aqua Arida Production
- Country: Italy
- Language: Italian (with subtitles)
- Budget: 1,000 €



THE END

