

# SIRENS

DIRECTED BY: CHARLIE MCGEEHAN



# SYNOPSIS

A TROUBLED, TEEN  
CONVINCED TO HELP ROB A  
BANK, IS MANIPULATED INTO  
TAKING THE BLAME OF THE  
CRIME. HE IS LEFT WITH  
NOTHING, HIS TRUST  
SHREDDED, ALL WHILE THE  
EERIE SOUNDS OF SIRENS  
LOOM CLOSER AND CLOSER,  
A REMINDER OF HIS FAILURE.

# LOG

THE INEVITABILITY OF HUMAN FALLIBILITY

# LINE

# **SPECS**

**TITLE: SIRENS**

**GENERE: DRAMA**

**PODUCTION YEAR: 2025**

**LANGUAGE: ENGLISH**

**FORMAT: DIGITAL 1800P H264**

**ASPECT RATIO: 85:36**

**FRAME RATE: 24FPS**

**RUNTIME: 3:25**

# DIRECTORS

I ONCE WATCHED A QUENTIN TARANTINO INTERVIEW ON HOW HE USES THE IMAGINATIONS OF HIS AUDIENCE TO TELL DIFFERENT STORIES FOR EACH VIEWER. I REALLY LOVED THAT CONCEPT SO WITH THAT IDEA IS HOW "SIRENS" REALLY CAME ABOUT. I WANTED TO CREATE A SHORT STORY THAT WAS DIFFERENT FOR EVERY PERSON WHO WATCHED IT. I LIKED TO THINK THAT WHO THESE CHARACTERS ARE AND WHAT THEIR RELATIONSHIP WAS LIKE BEFORE THE EVENTS OF THE FILM IS DECIDED BY THE VIEWER IN THAT MOMENT. ONE PERSON COULD IMAGINE THAT THE TWO CHARACTERS ARE BROTHERS ANOTHER PICTURES THAT THE TEEN AND THE MAN HAVE ONLY JUST MET. THOSE TWO PEOPLE WATCHED TWO COMPLETELY DIFFERENT FILMS. I LIKE TO BELIEVE THAT WHO YOU ARE AND THE UNIQUE IMAGINATION YOU HAVE IS WHAT SHAPE HOW YOU VIEW THIS FILM. TO YOU THIS COULD BE A FILM OF MORE THEN JUST BETRAYAL, DOES IT TELL A STORY OF IGNORANCE, GREED, YOUTH, OR SOMETHING ELSE. I BELIEVE MY PART IS DONE; THE FILM IS OUT THERE, BUT HOW THE STORY CAME TO BE IS UP TO ANYONE WITH AN IMAGINATION.

"I LIKE THE IDEA THAT YOU OPEN UP THE BRIEFCASE IN PULP FICTION AND I DON'T TELL YOU WHATS IN THERE BUT IT IS UP TO YOU TO FIGURE OUT WHATS IN THERE AND NOW THAT IS YOUR MOVIE."

- QUENTIN TARANTINO

# STATEMENT

# CAST



## ALDEN MORRALL

ALDEN B. MORRALL IS A VIRGINIA-BASED ACTOR WITH EXPERIENCE IN BOTH ON-CAMERA AND STAGE PERFORMANCE. DURING HIS TIME STUDYING AT SOCAPA IN LOS ANGELES, HE APPEARED IN SEVERAL STUDENT SHORT FILMS AND TRAINED IN PROFESSIONAL FILM ACTING TECHNIQUES. ALDEN HAS ALSO TRAINED WITH THE HURRAH PLAYERS AND THE GOVERNOR'S SCHOOL FOR THE ARTS, DEVELOPING SKILLS IN CHARACTER WORK, VOICE, AND ON-CAMERA PERFORMANCE. REPRESENTED NATIONALLY BY COAST TO COAST TALENT GROUP AND LOCALLY BY STUDIO CENTER, HE CONTINUES TO PURSUE OPPORTUNITIES IN FILM, TELEVISION, AND VOICE ACTING.



## CARTER NORMANLY

CARTER NORMANLY IS FROM NORTH CAROLINA CURRENTLY BASED IN BROOKLYN, NY. HE RECEIVED HIS BACHELOR OF FINE ARTS FROM THE UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS (UNCSA) HIS WORK IS OFTEN DEFINED BY MOMENTS OF SILENT REFLECTION IN THE MIDST OF CHAOS, AS WELL AS A CAREFUL ANALYSIS OF FAMILY DYNAMICS. HE DRAWS ON HIS OWN UPBRINGING AND SHARED EXPERIENCES TO CONNECT WITH AUDIENCES. HE FIRST GOT INVOLVED WITH FILM WHILE WATCHING HIS PARENTS WORK AT A LOCAL TELEVISION STATION. WHEN HE'S NOT WORKING, CARTER IS EITHER WATCHING THE CAROLINA HURRICANES, PLAYING EVERDELL, OR LISTENING TO BLUEGRASS. SOMETIMES ALL THREE AT ONCE.

# CONTACT

(406) 599-7823

MCGEEHANCHARLES@GMAIL.COM

MCGEEHANFILMS

@MCGEEHANFILMS