



# *Other Duties As Assigned*

Written by KC Bibo

*Friday Night Lights* meets  
*Manchester by the Sea*.

When a fatal winter collision shatters his family, a grieving high school Vice Principal must navigate his fractured relationship with his son, a forbidden romance with his pregnant boss, and a corrupt rival rival coach threatening the survival of their underfunded school.

# A Tale of Two Campuses

## Central High (The Terriers)

- 100 years old, physically dilapidated but full of heart, deeply underfunded, multiracial and diverse community.
- Leadership: Roxy Garcia (Principal) & Edward Lehrer (Vice Principal)

## East High (The Wildcats)

- Newly upgraded, heavily funded by questionable booster cash, arrogant athletic culture.
- Leadership: Ricky Garcia (Athletic Director / Head Coach)

# *The Visual Execution of Grief and Healing*

## **The Color Palette**

Amber & Asphalt. A literal visualization of the narrative journey. Act I begins in rainy slate gray and midnight blue, slowly thawing into warm ambers and sunset golds as the characters repair their found family.

## **Camera Work**

Intimate, handheld, and raw for the emotional, claustrophobic moments of personal trauma, directly contrasting with sweeping, symmetrical, and cinematic shots under the Friday night stadium lights.

## **The Worldbuilding**

Grounded in the sun-drenched reality of Redlands, Southern California. The setting acts as a crucible—a worn, overpopulated school district where educators carry the ultimate burdens of their community.

# The Protagonist: Edward Lehrer

## The Role

Vice Principal of Central High. A man who hides behind the Discipline Code to maintain order in a chaotic world.

## The Internal Wound

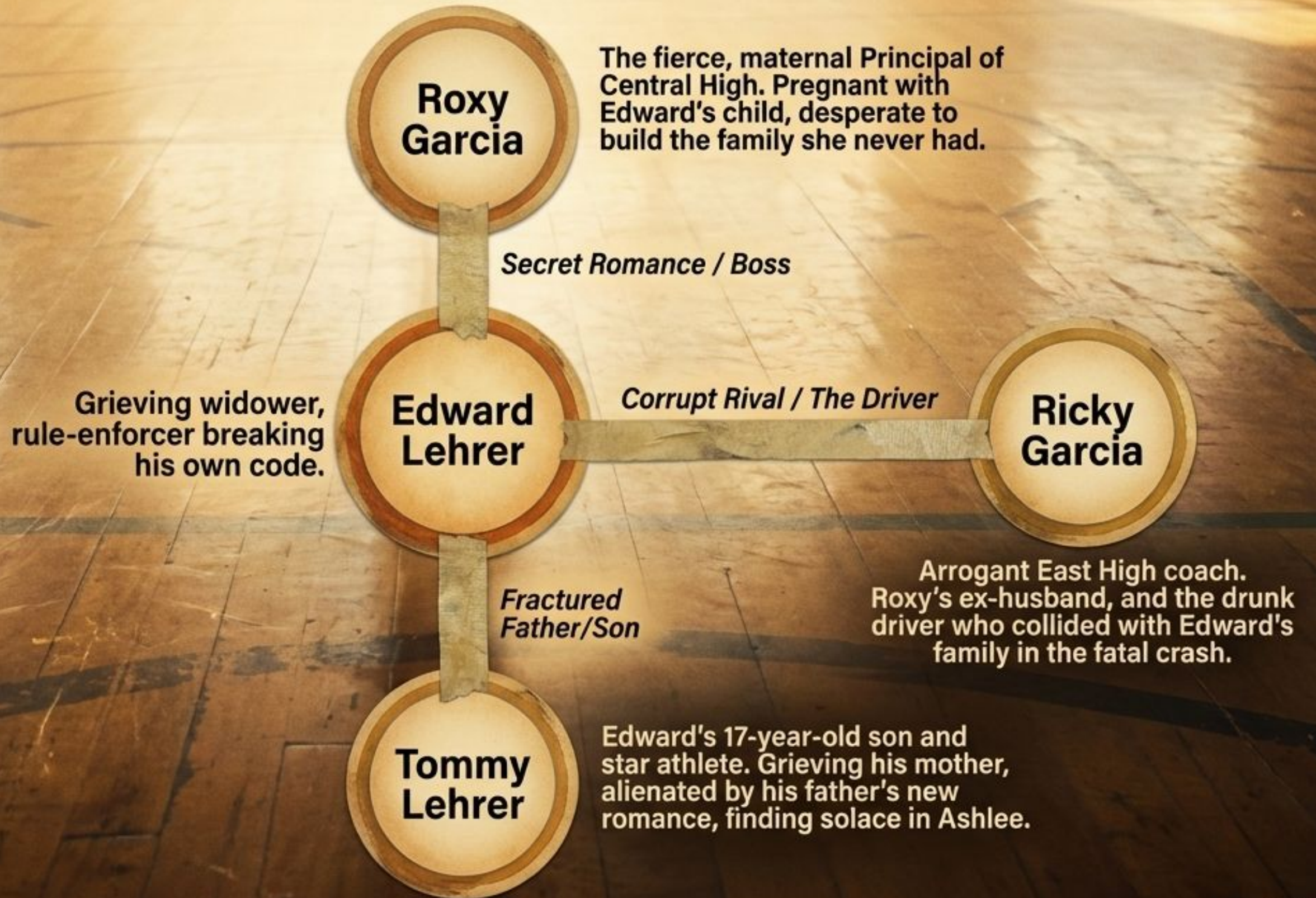
Crushing, suffocating guilt and grief. He blames himself for the fatal Winter Break accident that took his wife, Maggie, and three-year-old daughter, Lucy.

## The External Goal

Keeping his crumbling school and grieving teenage son together, while navigating a deeply complicated, forbidden romance with his boss.



# Colliding Traumas and Desires



# *Winter Break: The Shattering*

## **1** The Catalyst

Vice Principal Edward Lehrer leaves a chaotic teen party at his home, sending his wife Maggie and toddler Lucy to drive an intoxicated student (Mercy) home in the freezing rain.

## **2** The Collision

Ricky Garcia, driving drunk with his mistress Bambi, blows through an intersection and collides with Maggie's SUV.

## **3** The Devastation

The pickup truck's gas tank explodes. Maggie and Lucy are killed instantly. Ricky survives. Edward arrives in a police cruiser to find his entire world eradicated on the pavement.

# Spring Semester: The Aftermath



## Isolation & Blurring Lines

Grief paralyzes both Edward and Tommy. Edward and Principal Roxy Garcia seek solace in each other at a rundown local bar, The Flamingo. The boundary between grieving colleagues blurs into a desperate, secret affair.

## The Court Divide

Tension boils over on the basketball court. Tommy and his non-binary teammate Nao battle Ricky's arrogant East High Wildcats, resulting in a devastating 90-92 buzzer-beater loss.

## The Pressure Cooker

The school board forces Edward to manage the disciplinary fallout of the fatal party, putting him at odds with the grieving parents of his students.

# Summer to Fall: The Divide



## The Revelation

During a summer cruise, Roxy discovers she is pregnant with Edward's child. She wants a family; Edward is terrified of replacing the one he lost.

## The Promotion

Superintendent Yang promotes Edward to Principal of East High, forcing him to cross enemy lines and work directly alongside Ricky, the man who killed his wife.

## The Discovery

While Tommy stays at Central and falls in love with cheerleader Ashlee, Edward discovers Ricky's dark secret at East High: \$400,000 in untraceable cash deposits funneled into the new stadium build.

# Homecoming: The Climax

## The Gridiron Battle

The fierce Central vs. East Homecoming game grinds to a brutal 21-21 tie under the Friday night lights.

## The Devastation

In a devastating physical and emotional blow, Roxy suffers a severe miscarriage at the stadium, ending her desperate hope for a family.

## The Exposure

Armed with Ricky's ledgers, a broken but resolute Roxy and Edward expose Ricky's \$400k embezzlement scheme directly to the School Board, destroying his corrupt empire.

# Late Fall: Grief and Healing

## The Catalyst for Change

Mercy's tragic suicide forces the entire campus—including Ashlee and Tommy—to strip away their high school tribalism and confront their shared trauma.

## The Lesson

Nao confronts a hardened Edward, reminding him that love isn't dictated by an Education Code: Love isn't about rules... it's about being there for another person in their time of need.

## Letting Go

Edward kneels at the campus memorial tree, placing pink and yellow roses for Maggie and Lucy. He finally forgives himself, clearing the path to fully choose Roxy and Tommy.



# ***Thanksgiving: The 50-Yard Line***

## **The Ceremony**

Edward and Roxy wed on the 50-yard line, officiated by campus security officer Agent Mary.

## **The Found Family**

The school rivalries fade. Surrounded by their students, staff, and a healing Tommy holding hands with Ashlee, Edward and Roxy embrace their new title: Principal and Principal.

## **The Catharsis**

A perfectly earned, tear-jerking resolution proving that shattered lives can be rebuilt through the relentless support of community.

# Thematic Synthesis: The Crucible of Campus Life

## The Corrosive Nature of Grief

Edward and Tommy's isolation, Roxy's desperate search for family, Mercy's unaddressed trauma.

## Cured by Found Family

The school acts as the ultimate crucible. The rigid Discipline Code fails; only radical empathy and shared community can heal both personal loss and institutional decay.

## Institutional Inequity

Central's broken concrete vs. East's corrupt million-dollar stadium, the crushing burdens placed on underpaid educators.

# ***The Status & The Vision***



Writer  
KC Bibo

**Project Status**  
Completed Feature Script

## **Why This Story? Why Now?**

In an era where educators are asked to be administrators, therapists, and surrogate parents, *Other Duties As Assigned* is a timely, unflinching look at the crushing burdens they carry. It strips away the glossy veneer of standard teen dramas to reveal the gritty, raw, and ultimately beautiful reality of public school life. It is a testament to the healing power of showing up for one another.



Go Terriers.

kcbibo@me.com | 909-208-2720