

# TEETH

PRESS KIT



A close-up, profile view of a young girl with light brown hair and freckles. She is looking off to the side with a thoughtful expression, her hands clasped near her chin. The background is a blurred outdoor scene with a house and greenery.

# LOGLINE

**When a young girl discovers she can make money from the tooth fairy, she goes on a journey of sacrifice in an attempt to unburden her single mother.**

# SYNOPSIS

Twelve-year-old Maggie is tired of helping her mother steal in order to feed their family. After leaving her local shop with a pram full of stolen ready meals for the umpteenth time, she stays overnight at her cousin Thomas' house, with her three-year-old brother, Jack.

Despite being the same age as her, Thomas' life couldn't be any more different than Maggie's. He has everything he could possibly want, and he is blissfully unaware that Maggie has nothing. As they play, Thomas brags about his father's well-paid job. This angers Maggie who lashes out leading to a ball hitting Jack's face and knocking his tooth out. The tooth fairy visits Jack in the night leaving some money and giving Maggie an idea.

'Teeth' explores cycles of deprivation and the cost of living crisis through the perspective of a child who, despite having to grow up more quickly than most, still believes that making money from the tooth fairy is a reasonable way to unburden her mother. We follow Maggie through several unsuccessful teeth-pulling attempts, until her desperation leads her to a pair of pliers.



**“I’VE NEVER GOTTEN ANY MONEY FROM  
THE TOOTH FAIRY BEFORE”**

— Maggie



# CIARA QUINN

Writer

Originally from Derry, Ciara graduated with Distinction in her MA Creative Writing course at Queen's University.

TEETH' is her debut short film and she has won awards in writing competitions, such as the Marie Edgeworth Society and Look North.

Ciara has also worked in the TV & Film Industry for over 2 and a half years and is currently Production Secretary on HBO's 'A Knight of the Seven Kingdoms' Season 2.

# RHIANN JEFFREY

Director

Rhiann is a Freelance Stage and Screen director her recent directing credits include; 'Our New Girl' by Nancy Harris which was nominated for Best Play Revival at the UK Theatre Awards and produced by the Lyric Theatre, Belfast.

Film credits include 'Distortion' by Amanda Verlaque for the Mac Ltd, 'Blowing Minds' by Rosemary Jenkinson as part of SIX by Brassneck, a short film by Jan Carson 'The Pause Between Now and Next' for the Irish Arts Centre, New York, in association with the Lyric Theatre. 'Life From Time,' a short film by Caoileann Curry-Thomson and 'No Explanation' a short film by Kyron Bourke.

Recent TV credits include Hope Street S3', CBBC's 'A Kind of Spark S2' and ITV's 'Showtrial S2.'

Other theatre works include 'Belfast Girls' by Jaki McCarrick, produced by An Tain Arts Centre, Dundalk, 'This Sh\*t Happens All The Time' by Amanda Verlaque, produced by The Grand Opera House, 'No Citation' by Kyron Bourke, produced by Teatro Nua, 'Twelfth Night' for The Lir Academy, the Irish Tour of 'Iron Annie' by Luke Cassidy, 'This Sh\*t Happens All The Time' by Amanda Verlaque, produced by the Lyric Theatre, 'Ensemble: Symbols' for Prime Cut Productions.



A photograph of two women sitting on a bench in a park. The woman on the left has long dark hair and is wearing a light-colored jacket. The woman on the right has reddish-brown hair and is wearing a purple jacket over a red and white striped shirt. They are both looking towards the right. In the background, there is a black metal fence and a grassy area with many small white flowers. To the right, a teal and grey stroller is visible, with a maroon bag hanging from it. The bag has two circular stickers: one that says "Silly Goose Club" and another that says "Sweet Tooth". The woman on the right is holding a black travel mug. The text "I NEVER THOUGHT I'D BE SITTING IN A PARK, CRYING OVER A BLOODY FAIRY" is overlaid in large, bold, white letters with a black drop shadow across the lower half of the image.

**“I NEVER THOUGHT I'D BE SITTING IN A PARK,  
CRYING OVER A BLOODY FAIRY”**

— Sarah

# THE CAST



# MAGGIE

Enya Doran

Enya is 11 years old and lives in Lurgan, Co Armagh. She attends 'The Shelley Lowry School of Speech and Drama' and is currently working towards her Grade 5 Speech and Drama Exam and also Grade 6 Church Music in voice. She is a keen dancer and attends 'The Lynsey Allen School of Ballet', where she is working towards Grade 4 Classical Ballet exam. She loves music and dancing, and plays the concertina, bodhran and tin whistle, she also enjoys singing and is a member of the local church choir and Scór na nOg ballad group.

She is a keen footballer and plays for her local GAA club Clan na Gael. She is a member of the local drama group MADS where she has played numerous main roles and supporting roles. She has won numerous awards for singing, acting and dancing.

She has appeared in numerous short films some of which have won several awards at various festivals both locally and globally. She has also appeared in 'Hope Street', 'The Rose of Armagh', 'Vanishing Grace' 'Young Ones' 'Dissenters' 'BBC Bitesize' an advert for 'The Irish Defence Forces' voice overs - 'Fi' in the Ulster Scots series Fi & Mac, Lidl Christmas Ad 2025.

# SARAH

## Louise Parker

Louise is an actor and writer based in Belfast. She trained at Royal Holloway, University of London and The Acting Studio in New York. Recent screen credits include *Murder Most Puzzling* (Channel 5), BBC One's *Blue Lights* and BBC Three's comedy-horror *Wreck*. For stage she has worked extensively across the north of Ireland for companies including Kabosh, Big Telly, The Lyric Theatre and GBL Productions. Radio credits include the award winning *The Northern Bank Job* for BBC Radio 4.

As a writer-director her short films include *Jeggies* (Farset Films) which premiered at The Galway Fleadh 2025, and *Weird Sister* (BBC Two Minute Masterpiece). Writing for radio includes an adaptation of Kate Chopin's *A Pair of Silk Stockings* which was broadcast on Radio Ulster and *Personal Space* which was commissioned for NI Mental Health Arts Festival. For theatre she has made work with Tinderbox Theatre Company, Three's Theatre Company and Pintsized Productions.

She is currently co-writing a play funded by Belfast City Council's Violence Against Women and Girl's strategy with support from Brassneck Theatre Company.





# THOMAS

Canice Doran

Canice is an 11-year-old actor from Newtownabbey, County Antrim. He began acting at the age of five, quickly developing a passion for performance.

TEETH is his first on-screen credit.

He made his professional stage debut playing the role of Daniel in "Our New Girl" by Nancy Harris, directed by Rhiann Jeffrey, at the Lyric Theatre Belfast in 2025.

Canice thoroughly enjoyed collaborating with the cast and crew of this film. He is represented by Wolf Talent.

# APRIL

## Maeve Smyth

Maeve Smyth is an actor from Portstewart, Co. Derry; her TV credits include Malpractice (ITV), The Tourist (BBC 1) and Dalgliesh (Channel 5). Maeve has worked extensively in theatre in Belfast - her Lyric Theatre credits include The Colleen Bawn, The Threepenny Opera, We Like it Here and No Citation. Other theatre credits include The Cassandra of Ulster (Smock Alley Theatre) and most recently The Vanishing Elephant at The Grand Opera House with Cahoots NI.

Maeve is a professional singer and voiceover artist; her most recent audiobook narrations are Versions of a Girl by Catherine Gray and Quickly While They Still Have Horses by Jan Carson.

Maeve is predominantly an actor but wrote and directed her first short film End You, which was recently screened at an F-rated film night at The Strand Cinema. She has just finished the first draft of her feature film End You Too. Maeve is very proud to have worked on 'TEETH' and looks forward to its premiere!





# JACK

**James Makinson**

This is James's screen debut.  
He enjoys playing football and loves dinosaurs!  
He is really good at maths too.

(He was not harmed in the making of this film.)

# CALLING PRODUCTIONS



Calling Productions is Northern Irish based production company set up in 2021 by actor Stephen Hagan with writer/performers Colm Gleeson and Will Bishop along with producer Saskia Baylis to create exciting new work in Ireland and throughout the UK.

It started with a play reading and has led them to multiple awards around the world.

On this project Stephen produced while Colm and Will were script consultants along with Saskia holding the reins from the office. (Will was also in the film.)

Their ethos is to support creatives who feel they are not being given the chance to express themselves on a bigger scale.





**GET IN TOUCH**

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[@teethfilm](https://www.instagram.com/teethfilm)