

THE GREAT AMERICAN BROADCAST



STUDIO 64 AND EX STUDIOS PRESENTS "THE GREAT AMERICAN BROADCAST" JOSHUA THOMPSON
SOLOMON HENDERSON TYLER FALL AJ ENDRES ALEX EISMAN BRITTNEY HERRERA
ALLISON STACEY BENJAMIN WOOLSEY AND RON HOWARD WITH BRADLEY VOLD
BY DABHAN 'BAAR' KANG AND MATTHEW STACEY AND JUSTIN WOOLSEY
WITH MATTHEW STACEY DERRICK HAMMER AND JUSTIN WOOLSEY DIRECTED BY MATTHEW STACEY

STUDIO 64

EX STUDIOS

LOGLINE:

An apathetic group of 20-somethings manage a small town news station while a rampant serial killer weasels his way into their lives.

SYNOPSIS:

Tommy, a hopeless college grad with big dreams, picks up a dead-end job at a local news station to make ends meet. He has a chronically sick father to take care of, and Tommy fears he'll be stuck in his tiny hometown forever. At his new job, he unwittingly befriends a serial killer who could make all his dreams come true.

TECHNICAL INFORMATION:

Project Type	Feature
Genre(s)	Dark Comedy, Satire, Drama
Production Year	2024
Country of Origin	United States
Language	English
Runtime	1:27:10 (87 minutes, 10 seconds)
Aspect Ratio	4:3
Sound Format	Stereo
Rating	R (for language, violence, and suggestive imagery)



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THE CREATORS:



MATTHEW STACEY

Writer, Director, Executive Producer, Editor

Matthew is a filmmaker from Cheyenne, Wyoming who wears many hats when it comes to video production. He's written, directed, and edited a number of award-winning short films that have screened in local and international film festivals since he was a teenager. He's constantly working on new creative output and is grinding to do whatever it takes to break into the mainstream entertainment market.

JUSTIN WOOLSEY

Producer, Editor

Justin is an actor, director and production designer specializing in short form comedy and elaborate production design for horror experience content on social media (totaling in over 45 million views). His dedication to film has rendered his talents diverse and he'll do anything to make you smile.



DERRICK HAMMER

Producer, Production Crew

Derrick is the co-founder of Ex Studios LLC, a production house that focuses on creating competitive real life video game adaptations and capturing players' reactions, and is venturing into other forms of visual media.

BRADLEY VOLD

Composer

Bradley is a music producer, cartoon artist and filmmaker who spends his time working on independent art projects. He currently has a catalogue of seven demos and mixtapes under the aliases 1829K and Pøcket.



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THE KEY CAST (1):



JOSHUA THOMPSON

Tommy

Joshua is a public speaker, singer, video game enthusiast, and actor. He did speech and debate for four years in high school, becoming the national champion of expository speaking in 2023. He has always loved acting and was beyond excited to try his hand at acting on camera. He currently attends the University of Wyoming and is working towards a degree in Secondary Education of Biology.

SOLOMON HENDERSON

Darius

Born in Addis Ababa, Ethiopia, Solomon discovered his passion for acting at a young age and started performing in high school. He's starred in various short films, and when he's not on set, he's an advocate for mental health awareness and enjoys drawing and photography. He believes *The Great American Broadcast* is something everyone should see to get an honest, new perspective on the the ugliness of current-day America.



TYLER FALL

Dad

Tyler is a Senior Lecturer in the Department of Philosophy and Religious Studies at the University of Wyoming. He jumped at the chance to make his acting debut in this film, especially when he discovered that the role was for a middle-aged invalid.



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THE KEY CAST (2):



AJ ENDRES

Frank

AJ lives a double life, residing in Fort Collins while working in Cheyenne. A man of eclectic taste and interests, he enjoys comic books, Jeopardy, ice hockey, the finest candies, philosophical conversations, and so much more. He also loves film and quality storytelling. When Matthew approached him with the perfect role in *The Great American Broadcast*, how could AJ possibly say no?

ALEX EISMAN

Maxwell

Alex is a sports anchor and reporter from Ann Arbor, Michigan. He spent two years working in Wyoming, where he was excited to have the opportunity to play a role in this film. Alex has since moved back home to Michigan, where he currently covers local sports.



BRITTNEY HERRERA

Lola

Brittney is a versatile creative with a background in theater tech, high school broadcasting, and directing at Wyoming News Now. Always passionate about storytelling from behind the scenes, she has recently become a voice actor for hire and decided to stretch her creative muscles by acting in this film. Alongside her love for gaming and drawing, she also enjoys immersing herself in movies and TV series' from the comfort of home.



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THE KEY CAST (3):



ALLISON STACEY

Ziz

Allison is the sister of Matthew Stacey. She is currently a student at Casper College in Wyoming studying Hospitality and Travel. She felt it was a privilege to finally be in one of her brother's films.

BENJAMIN WOOLSEY

Brandon

Benjamin is an actor, filmmaker, and aspiring author. He attends the University of Wyoming, currently majoring in Statistics, with plans to study Sociology. He shows his passion for telling stories by participating in short film festivals in his hometown.



RON HOWARD

Abernathy

Ron is a member of the Northern Arapaho Tribe. He is a husband, father, teacher, veteran, writer, artist, actor and comedian. Ron fell in love with acting when he was in high school. He's been in dozens of stage productions, mostly with Central Wyoming College's theatre department, has narrated a documentary for Wyoming Public Television, was featured in the independent film *Little Foot*, and performs around Wyoming as a standup comedian.



DOMINIC SYRACUSE

Mini Boss

Dominic is an actor, standup comedian, and behavioral specialist. He interned at Chicago's Steppenwolf Theater, then trained at the Stella Adler Studio of Acting and the Groundlings School of Improv in Los Angeles. He has featured in multiple films and headlined comedy shows across America. He also uses acting to teach mental health practices with inmates, first responders, and nonprofit employees. He's honored to be part of this film as it allows the opportunity to comment on corporate and media culture in a way that is as playful as it is profound.



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THE PRODUCTION CREW:

MARCUS BURRELL, BRIAN DEAN, ALEX DURAN, AJ ENDRES, DERRICK HAMMER, SOLOMON HENDERSON, BRITTNEY HERRERA, ISAIAH OROS-GARFIA, ALLISON STACEY, JOSHUA THOMPSON, BENJAMIN WOOLSEY



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FREQUENTLY ASKED QUESTIONS:

How did you come up with the idea for the film?

Matthew Stacey first began conceptualizing *The Great American Broadcast* after his father was let go from his job of fifteen years. He had done everything right; he was a model citizen and one of his company's most diligent employees, but his newly-diagnosed chronic illness was impacting his work performance. He was kicked out, shamed, and quickly forgotten by all of his coworkers. He now lives off of social security benefits and disability insurance that is regularly revoked due to governmental loopholes and beautocratic pseudo-law. And his story is far from uncommon.

How was the cast chosen?

The whole cast was made up of family and friends. Though many of them have done professional film gigs here and there, this was a passion project for everyone involved above all else.

Why does the serial killer wear a JFK mask?

The JFK assassination was a flashpoint in American history that had an intense butterfly effect on everything that came after. As a result, he's a historical figure whose morphed into more of an amorphous icon than a person. The makers of this film believe we're currently living through another flashpoint moment in history, one fueled by a hatred and bigotry John F. Kennedy vehemently fought against. So why not use an old American icon to comment on a current one?

How much did the film cost to make?

Without getting bogged down by specifics, pre-production and production cost between \$3,000 - \$4,000. Post-production was around \$1,000.

What inspired you to make this film now?

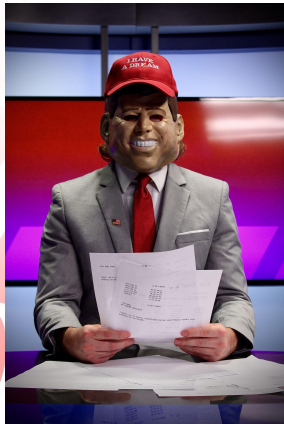
We wanted to create a film that not only explores the social division the US is currently experiencing, but also one that captures the zeitgeist of apathy that's so prevalent among Generation Z. There are few pieces of media currently being made that really explore the hopelessness and longing for meaning that most Gen Zers feel right now; so leave it to a group of them to make one themselves.

This film goes to some dark places for a comedy. Why?

Comedy of the darker or more satirical variety can help point out the inherent absurdity of any given situation. In this film, Tommy is dealt a tough hand, he's caught in a cycle that can't be broken by working within its limits. He starts losing hope; and with hopelessness comes a susceptibility for radicalization. The American Dream was a bright vision of what could be, but the American Reality is more bleak than we often like to acknowledge. And if we can't laugh at that darkness, then what's even the point of it all?

PROMOTIONAL STILLS (1):

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PROMOTIONAL STILLS (2):



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