

# *TOMORROW'S DARKNESS*

WRITTEN AND DIRECTED BY  
*ERICK MOYA*



A BAD HOMBRES FILM PRESENTED BY MOERA NEW YORK



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ANDY  
LAW

THIAGO  
JIMENEZ C.

MARISOL  
CARRERE

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## **Logline**

When a newly turned vampire enters the territory of an ancient predator bound by a dying code, their encounter evolves into a quiet, deliberate rivalry where each seeks not just to survive, but to prove the other should not.



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## Synopsis

A newly turned vampire trespasses into a domain ruled by an ancient force bound to a merciless, unspoken code. What begins as a chance crossing calcifies into a silent, calculated war.

There is no struggle for survival—only dominance.  
Old world discipline hunts modern hunger in an endless, intimate duel, where the question is no longer who lives... but which way of being is worthy to remain.



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## **Director's Vision, Intent & Themes**

Tomorrow's Darkness takes a restrained approach to vampire mythology, favoring tension, behavior, and presence over spectacle. I reimagined vampires as enduring forces shaped by time, discipline, and choice.

At its core, the film is a psychological duel—youth versus age, impulse versus control—played out through a quiet, escalating rivalry.

These near-unkillable figures engage in a calculated battle of dominance, where power is expressed through intimidation and restraint.

The conflict shifts from survival to identity, asking which way of existence deserves to endure. The horror lies not in what they are, but in how they choose to exist.



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## Cast & Crew



WRITER & DIRECTOR  
ERICK MOYA



ASH  
ANDY LAW



COUNT ARCADIO  
THIAGO JIMENEZ C.



ALLENA POE  
MARISOL CARERRE



PRODUCER  
CRISTIAN BING CAPIRASO



SOUND  
SIDDHARTHA MATHEMA



MUSIC SCORE  
NATHAN HEWITT



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## **Erick Moya**

Erick Moya is a New York–based filmmaker and multidisciplinary creative working across film, photography, and design. His work blends cinematic storytelling with grounded, character-driven visuals, often exploring tension, identity, and power through stylized realism.



## **Andy Law**

Andy Law is an actor and writer known for originating roles in *Blue Bottle* (New York Theater Festival) and *Thank You For Listening* (Remote Theater Project). His Off-Off-Broadway credits include *Pain Inc.* and *Look How Far You've Come* (Chain Theater).



## **Thiago Jimenez C.**

Thiago is a writer, producer, and actor with a multidisciplinary approach to storytelling, blending psychological depth with visually compelling narratives. His work has been officially selected in film festivals, reflecting a growing recognition of his creative voice.



## **Marisol Carrere**

Marisol Carrere is a film and stage actress, writer, and producer, and the founder of Carrere Films International, LLC. Her credits include *Chairman Of The Block*-written/performed by Marisol; *Carmen Pabon Presente!* Metropolitan Playhouse.



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## Technical Specs

**Runtime:** 17:27

**Aspect Ratio:** 16:9

**Audio:** 5.1 Surround Sound

**Language:** English

**Country:** USA

**Format:** 4K UHD

## Credits

**Erick Moya:** Writer, Director, DP

**Andy Law:** Ash

**Thiago Jimenez C.:** Count Arcadio

**Marisol Carerre:** Allena Poe

**Dominic Wong:** Homeless Man

**Pam Brun:** Street Walker

**Cristian Bing Capiraso:** Production Design

**Siddhartha Mathema:** Sound

**Nathan Hewitt:** Score

## Trailer

[moeracreative.com/films/v/tdteaser](https://moeracreative.com/films/v/tdteaser)

## Screener

[moeracreative.com/films/v/tomorrowsdarkness](https://moeracreative.com/films/v/tomorrowsdarkness)

## Website

[www.moeracreative.com](http://www.moeracreative.com)

## Contact

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