

Media Kit

Logline

A flight attendant, a pilot-musician, and a director collaborate across distance to create a whimsical film about following childhood dreams and embracing the journey.

Festival Program Blurb

Wingtips and Scripts (2025), directed by James Scott, is a short narrative celebrating the pursuit of dreams at any age. What begins as a film about making a film becomes a heartfelt journey as Donna Saltz reflects on her life as a flight attendant, her love of storytelling, and the joys of stepping into the spotlight. With a poster from Nando Parrado—used with his blessing—and a brief chorus from Jeff Senour’s song *Reach for the Sky*, the film reminds us that it’s not about the destination, but the journey, echoing the lesson of **Jonathan Livingston Seagull**, the fictional seagull who learns to soar. Jeff closes the story during the **credits** with his charted song *One Life*, a soulful testament to timeless dreams.

Film Synopsis

Wingtips and Scripts, directed by James Scott (2025), is a short narrative inspired by a chapter from Donna Saltz’s book *Wingtips and Scripts* (2024), celebrating the pursuit of dreams at any age. What begins as a film about making a film evolves into a personal journey of stepping into the spotlight and embracing lifelong passions. A reflective moment shows Donna reminiscing about her years as a flight attendant, including her days with the Concorde, while a poster from Nando Parrado—included with his blessing—marks a memorable acting experience.

Jeff Senour, a pilot and musician, opens the story with a chorus from his song *Reach for the Sky*. In Donna’s final reflective moment, she echoes the lesson of Jonathan Livingston Seagull, a fictional character from a novella who has accompanied her on many of her journeys in life: it’s not about the destination, but the journey. Jeff closes the film during the **credits** with his charted song *One Life*, a soulful reminder that dreams are timeless, and that it’s never too late to pursue them. *Wingtips and Scripts* celebrates creativity, resilience, and the courage to pursue dreams at any age.

Producer’s Statement

Wingtips and Scripts was inspired by a chapter in my book of the same name, which reflects on childhood dreams and the lifelong journey of pursuing them. Jonathan Livingston Seagull, the novella I grew up with in the 1970s, symbolizes the courage to fly beyond limits and keep dreaming. By weaving Jonathan’s story lightly into the film, I hope viewers reflect on their own dreams, realizing that passion and courage never age. This film is about making a film as much as it is about the dreams that inspired it—and I hope it encourages everyone to keep reaching for their skies.

— Donna Saltz, Producer

Director Biography — James Scott

Embarking on a creative journey at the tender age of 14, I delved into the world of Sign Painting, honing my skills with dedication and passion. By the age of 18, I had expanded my artistic repertoire, mastering screen printing and airbrushing. A five-year venture into the realm of running a

successful t-shirt business followed, setting the stage for my diverse artistic career. Venturing into the vibrant landscape of automotive airbrushing in South Florida during the 90s, I immersed myself in a craft that blended skill and innovation. The dawn of the new millennium marked a pivotal moment as I embraced technology, acquiring my first computer and venturing into the realms of computer graphics, programming, and database design. Despite this digital evolution, my commitment to visual arts remained steadfast, creating compelling graphics using Adobe products and various 3D modeling programs. The year 2010 witnessed a rekindled passion for graphics, leading me to immerse myself in intensive 3D modeling and animation. Fast forward to 2017, where I took a leap into the world of cinematography, acquiring professional film equipment and capturing the essence of storytelling through the lens.

In 2018, the culmination of my creative endeavors took shape with the co-founding of Castillo FilmGroup. This collaborative effort paved the way for the production of our inaugural short film, marking a significant milestone in my journey as a versatile and innovative artist. With each chapter of my artistic evolution, I continue to explore new horizons, driven by an insatiable passion for creativity and a commitment to pushing the boundaries of artistic expression.

Director Statement

Wingtips and Scripts was a passion project born from a simple yet meaningful idea — that no matter where we are in life, our dreams remain a vital part of our journey. Telling that story with warmth and humor in just one day, on a shoestring budget, was both a challenge and a joy.

Working with Donna Saltz was nothing short of inspiring. Her energy, professionalism, and heart brought the story to life in a way I couldn't have imagined. She embodied the spirit of the film — resilient, expressive, and delightfully human. I'm truly grateful for the trust and creativity she brought to the project. Jeff Senour's participation elevated the entire experience. His generosity in contributing his music and allowing us to incorporate footage from his live performance gave the film a unique depth and authenticity. His presence added a soulful layer that resonated beautifully with the film's message. Despite the constraints, Wingtips and Scripts came together as a lighthearted yet poignant reminder that chasing our dreams isn't just for the young — it's a lifelong pursuit that shapes who we are and how we see the world. I hope this short film inspires viewers to keep writing their own scripts and never hang up their wings.

— James Scott, Director

Cast & Crew Biographies

Donna Saltz — Producer, Actor, Author, Flight Attendant

Donna Saltz is the producer, co-writer, and lead actor of *Wingtips and Scripts*, a film inspired by her book of the same name. She began her aviation career as an international flight attendant, including service as a Concorde crewmember, and has represented five airlines. At the time of filming, she was still an active flight attendant.

Donna continues to develop new aviation-related projects, including a sequel to her book. She has also completed Season One of an episodic aviation dramedy inspired by real-life adventures in aviation, with Jeff Senour and James Scott attached to the project.

Jeff Senour — Pilot, Musician, Actor, Aerial Coordinator, Author

Jeff Senour is a pilot, musician, and actor whose passion for aviation and music has taken him across the skies and onto the stage. A retired airline captain and current chief pilot, he has served as an aerial coordinator on major films including *Executive Decision*, *Point Break*, *Space Cowboys*, and *True Lies*. His songs *Reach for the Sky* and *One Life*—the latter a charting single—are featured in *Wingtips and Scripts*, where he appears as a co-star and shares his story, which is also included in his book, *Life Lessons From 7 Miles High: The View That Captured My Heart*. Jeff has released three albums and is signed with Universal Music.

James Scott — Director, Screenwriter, Cameo Actor

James Scott directed and wrote *Wingtips and Scripts* and appears in a cameo role. An award-winning filmmaker and visual artist, James brings decades of creative experience and storytelling passion to this project.

Karen Lovett — Production Assistant and Extra

Karen Lovett is an active Southwest Airlines flight attendant who supported the film on and off set as an extra and production.

CTS Band Members:

Joe McGinnity — Percussion

Jerry Nuzum — Bass Guitar & Vocals

Dylan Elliott — Lead Guitar & Vocals

These talented musicians have each spent over a decade with CTS. Their collaboration, chemistry, and dedication have been central to the band's journey and sound.

Anthony Conti — Gallery Artist

Anthony Conti, a flight attendant and artist, designed the film's poster, contributing to its authentic and creative visual identity.

Behind the Scenes

While the film was largely shot in a single day on a shoestring budget, the project came together within a week of remote collaboration, preparation, and creative planning. The mix of locations, self-shot footage, and groovy, playful effects brought the story alive, with Jeff's music evolving alongside the narrative and culminating in his powerful performance during the closing credits.

Film Details

- Completed: June 2025
- Runtime: 11:14
- Format: Short narrative film
- Original Songs: *Reach for the Sky* and *One Life* by Jeff Senour
- IMDb-listed via official festival selections

Special Recognition

A heartfelt honorary mention is given to Nando Parrado, survivor of the 1972 Andes plane crash and subject of the History Channel documentary *I Am Alive: Surviving the Andes Plane Crash*. Donna Saltz and her late husband appeared as extras in the film — a role that remains one of her most memorable acting experiences. Donna was honored to include the official poster of Nando's film in *Wingtips and Scripts*, with Nando graciously giving his blessing to do so.

Festival Selections & Festival Awards

Award Wins

World Premiere Film Awards — Winner: Best Narration

Amsterdam New Cinema Film Festival — Winner: Best Artist Film

Creation International Film Festival — Winner: Best Narrated Short

Florence Film Festival — Winner: Producer

Hollywood Gold Awards — Winner: Best Inspirational Film

Los Angeles Stars Film Awards- Winner: Best Original Story (monthly)

Top Indie Film Awards -Winner: Best Message

Inspire Cinema Fest- Winner: Best Costume

Cinema World Fest Award of Merit, Narrative Short

Finalists and Honorable Mention

Hollywood Verge Film Awards- Honorable Mention- Narrative Short Film Domestic

East Village New York Film Festival — Finalist and Honorable Mention: Original Song

Athens International Monthly Art Film Festival — Finalist: Best Acting

Inspire Cinema Fest- Finalist- Best Narrative Short

Athens International Monthly Art Film Festival — Honorable Mention: Best Costume Design & Makeup

Nominee

World Class Film Awards--Official Nominee: Best Narrative Short

Top Indie Film Awards - Nominee- Best Original Idea and No Budget Spirit Award

Los Angeles Stars Film Festival- Nominee: Best Original Story (Annual 2025)

Semi-Finalists / Quarterfinalists

American Motion Picture — Quarterfinalist: Narrative Short

Sweden Film Awards — Semi-Finalist

Short Selections

Lift-Off Filmmaker Sessions Vol. 7 — Official Selection: Short – New Voices

Anatolia International Film Festival — Official Selection: Best Drama Short Film

Columbus Film Author & Photography Festival — Official Selection: Narrative Short

New York Istanbul- Official Selection -3 categories (short, best director & best low- budget).
100% Independent Film Festival- Official Selection- Best Musical Track
Official Selection for Screening- Culver City Film Festival
Official Selection - Erie International Film Festival - 2025 Religious/Inspirational Short
Himachal Short Film Festival- Best Female Producer
Golden State Film Festival- Official Selection (2026)

Contact Information-

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Producer, Actor, Author

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Poster A – Official (Gallery Style)

The original artistic design of Wingtips and Scripts, created for display at screenings, galleries, and promotional events. Ideal for large-format printing and easel presentation.



Poster B – Festival (with Laurels)

A festival edition of the poster highlighting official selections and awards. Best suited for brochure and programs.

