

from HUDSY ORIGINALS and ALL-AMERICAN RUINS

# ALL-AMERICAN-RUINS:

## UNIVERSAL ATLAS CEMENT PLANT



BEST EXPERIMENTAL SHORT

All American Ruins:

Universal Atlas Cement Plant

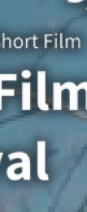


Best Experimental Short Film

Albany Film

Festival

2026



CAYUGA FILM FESTIVAL

WINNER

2026



SYDNEY WEB FEST

MICHAEL AJAKWE

AWARD for INNOVATION

2025



NZ WEB FEST

WINNER

2025



"All-American Ruins is lovely.

Beautiful writing,

beautiful storytelling.

Beautiful."

- Dylan Thuras

Co-founder, Atlas Obscura



# PRESSBOOK



[www.allamericanruins.com](http://www.allamericanruins.com)



[@allamericanruins](https://www.instagram.com/allamericanruins)



[blakepfeil@gmail.com](mailto:blakepfeil@gmail.com)

# ABOUT



Follow multidisciplinary artist Blake Pfeil as he recounts the bittersweet end of a relationship while exploring the abandoned Universal Atlas Cement Plant that overlooks the banks of the Hudson River.



**FANTASTICAL**

**DOCU-SHORT**

CREATED BY  
**BLAKE PFEIL**

DIRECTED BY  
**ANGEL GATES**



**12:00**

# OVERVIEW

**HUDSY ORIGINAL  
ALL-AMERICAN RUINS:  
UNIVERSAL ATLAS CEMENT PLANT**  
EXPLORES THE HEALING POWER OF  
**HUMAN FORGIVENESS** THROUGH  
**FANTASTICAL QUEER STORYTELLING.**

**USING PERSONAL JOURNALS** ABOUT HIS  
EXPERIENCES EXPLORING MODERN RUINS,  
CREATOR BLAKE PFEIL SHINES A LIGHT ON  
THE CULTURAL, HISTORICAL, AND  
SPIRITUAL **UNDERBELLY OF AMERICA.**



[Watch the Trailer](#)

*"I released you  
near the  
**abandoned  
Universal Atlas  
Cement Plant,**  
frozen in time  
towards the  
banks of the  
Hudson near  
Catskill."*

# TEAM



## CREATOR

**BLAKE PFEIL** is an Ambie Award-winning multidisciplinary artist. His latest body of work, *All-American Ruins*, has been the recipient of numerous awards for its genre-bending, multimodal storytelling, including recent *UK Press Gazette* Future of Media Awards nominations for Podcast of the Year (Regional) two years in a row. The project has won dozens of awards and been featured in 11 countries and 17 states, most notably Capital City Film Festival, ArchFilm Lund, and the Virginia Queer Film Festival where it was awarded Best Experimental Short. Outside *All-American Ruins*, Blake works his "day job" as the Operations & Programs Manager at TMI Project and "night job" as co-host of *Cinema Kingston!* on Radio Kingston / WKNY. Blake is a SWF Michael Ajakwe Innovation Award Winner, Discopia TruePlay Innovative Podcaster Award Finalist and a 2025 Green Box Resident Artist.



## DIRECTOR

**ANGEL GATES (he/him)** was born and raised in the South Bronx before relocating to the Hudson Valley in 2016. He initially pursued a career in the music industry, but his passion for film ultimately led to his role as Co-Founder and Executive Director of Production & Development of HUDSY. Growing up in New York City, Angel was immersed in the diverse cultural tapestry of the boroughs equipping him with the ability to collaborate seamlessly with individuals from many backgrounds. As an award-winning filmmaker, Angel possesses a deep expertise in a comprehensive range of services, including cinematography, producing, editing, and directing.



## STAR

**JEREMIAH WENU (he/him)** is an actor and filmmaker with over thirty professional acting credits to his name between film, theatre, and television. His latest silver-screen appearance was playing Jacob Gardner in the book-to-film adaptation of *The Storied Life of AJ Fikry*, acting alongside David Arquette in the BCDF picture. As a filmmaker, Jeremiah took home the "Audience Choice Award for Best Picture" at Tinker Street Cinema's 2022 "Tales From The Catskills" film competition for his short film *TEST*, which he wrote and directed. Jeremiah co-hosts a weekly radio show called *Cinema Kingston!* with his friend and creative partner Blake Pfeil where they discuss all things film in the Hudson Valley and beyond. Jeremiah currently resides in Kingston, NY.

# TEAM CONT.



**LAUREL KANDEL (she/her)**  
**Executive Producer**



**NATASHA SCULLY (she/her)**  
**Editor, Producer**



**CHRISTOPHER GREFFRATH (he/him)**  
**Editor, Sound Editor, Colorist**



**LEX CATANIA (he/they)**  
**Production Manager**



**CALEB WYATT (they/them)**  
**Camera Operator**



**OT MONTERO (he/him)**  
**Camera Operator**

# ORGS

## ALL-AMERICAN-RUINS

**All-American Ruins** is a multimedia travelogue in which multidisciplinary artist Blake Pfeil recounts his experiences exploring abandoned spaces around the world and reimagines them through multimodal storytelling. The project has won dozens of awards and been featured in 11 countries and 17 states, most notably On Air Fest, SONOHR Radio & Podcast Festival, Medium Day, Berliner Hörspielfestival, Capital City Film Festival, ArchFilm Lund, Eugene Environmental Film Festival, Garden State Film Festival, Newburgh Fringe Festival, Rhode Island International Film Festival, the Oscar Qualifying HollyShorts Film Festival, and CineHealth International Film & Media Festival where it was awarded Best Podcast.

**All-American Ruins** has been spotlighted in *Business Insider*, *People*, *Atlas Obscura*, *Colorado Magazine*, and *Noovie*, among others, with accolades from the Ambies, Press Gazette Future of Media Awards, Signal Awards, Parapod Podcast Awards, PopCon Podcast Awards, among many others. In 2025, the podcast arm of the project, **abandoned**, reached no. 1 on the Apple Podcasts Travel & Places charts.



**HUDSY** is a nonprofit media organization. HUDSY distributes diverse video content highlighting the Hudson Valley region's arts, history, culture, and more, through their free streaming platform HUDSY TV and their production company HUDSY Originals. Their mission is to unite and empower the Hudson Valley through impactful storytelling by promoting diversity, providing opportunities, fostering understanding, and driving positive change.



# PRODUCTION PHOTOS

[CLICK HERETO  
DOWNLOAD  
PHOTOS, LOGOS,  
AND TRAILER](#)



anemoia  
/an'ih'moy'uh/ *noun*.  
Nostalgia for a time one has never known



# PRODUCTION CREDITS

**HUDSY ORIGINALS** and  
**ALL-AMERICAN RUINS**  
present a fantastical docu-short

**BASED ON THE BLOG**  
*All-American Ruins* by Blake Pfeil

**DIRECTED BY**  
Angel Gates Fonseca

**WRITTEN BY**  
Blake Pfeil

**STARRING**  
Jeremiah Wenu

**PRODUCED BY**  
Blake Pfeil  
Angel Gates Fonseca  
Laura Kandel  
Natasha Scully  
Aja Schmeltz

**CAMERA OPERATORS**  
Caleb Wyatt  
OT Montero

**DRONE OPERATOR**  
Angel Gates Fonseca

**SPECIAL THANKS**  
Julie Novak  
Elizabeth Ferguson-Pfeil  
Jacob Yarian  
Radio Kingston  
TMI Project

**WARDROBE COURTESY OF**  
Hamilton and Adams

**FILMED ON LOCATION IN**  
Hudson, NY and Kingston, NY

***This film was made possible with support from  
the NoVo Foundation & the Good Work Institute.***



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## UNIVERSAL ATLAS CEMENT PLANT

***“With All-American Ruins, Blake Pfeil is pushing at the boundaries of form in a voice distinctly his own.***

***These are the rare kinds of stories that leave you wondering.”***

**- David Krasnow**

**Executive Producer,  
The New Yorker Radio Hour**

- Winner, Michael Ajakwe Award for Innovation - Sydney Web Fest (2025)
- Winner, Best Experimental Short - Virginia Queer Film Festival (2025)
- Winner, Best Documentary Short - NZ Web Fest (2025)
- Winner, Best Experimental Short - Albany Film Festival (2026)
- Winner, Short Film Audience Choice - Albany Film Festival (2026)
- Winner, Best Experimental Short - Cayuga Film Festival (2026)

### **PRESS CONTACT**

Laura Kandel

[\*\*laura@hudsony.org\*\*](mailto:laura@hudsony.org)



**SEE YOU AT THE RUINS.**

 [\*\*www.allamericanruins.com\*\*](http://www.allamericanruins.com)

 [\*\*@allamericanruins\*\*](https://www.instagram.com/allamericanruins)

 [\*\*blakepfeil@gmail.com\*\*](mailto:blakepfeil@gmail.com)