

"How To Survive Growing up Commercialized"



Gen-X: Generation Mess

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RED STOOL PRODUCTIONS



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REDSTOOL
PRODUCTIONS



Directors Statement

It was a time when meeting up meant showing up, in person, on location!

Being a young woman meant covering your drink before going to the bathroom in packs. Young men struggling to find a common identity through live music. Seedy bars full of forever friends that you will never see again.

Chicks with a tsunami of bangs and denim, combined with the aroma of Love's Baby Soft with just a hint of clove cigarettes. You take it all in as you stepped up to the bar and ordered yet another round of \$3 Guinness pints with Purple Heart shooters for those crazy, crazy nights!

Gen Mess is a gnarly 5-episode webseries with 10 interviews that start by reaching out to the folks who want to know more about the stories their grandparents keep telling them as they babysit. Again.

Appealing to an audience comprised of younger generations who find similar problems, along with older generations who have solved much of the same.

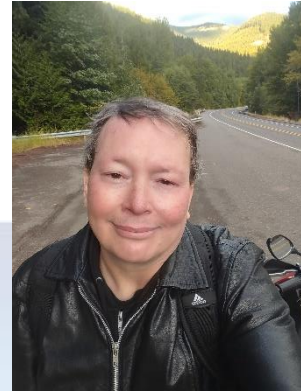
Discussing topics that bring a deeper understanding of the unique struggles that every generation confronted, and how Gen-X honed the survival skills that are needed to face the struggles of today.

We learn what it felt like being the last generation that knows the world before it went wide!

Having these interviews find an audience whose interest is way beyond just Gen-X, it's an appeal to all generations for help and understanding.

Like a wise man once said "Mothers, Fathers, Sisters and Brothers: We never run outta hope when we love one another!"

- Rodger Clyne



P GREY on Mt. Hood





B Side Tavern / cSDZ 2026

Project Summary

Real stories from real people about real things!

Join us as we sit down with some of the coolest people in Portland West/Portland East, and parts unknown, to ask real people about their experiences growing up and into Gen-X.

What does it really mean to be a member of Gen-X? Was it the music? Mundane actions taken from everyday life? Was it when Kurt met Courtney?

How some of the things that happened in the not-so-distant past affect us now, in the future. A future without jetpacks!

When editing started, we wanted the episodes to flow with the beat of people asking/answering the questions. We tried to anticipate what others would want to talk about, but that was not going to happen!

We discovered that by letting the guests guide us through their experiences these awesome tales of growing up and getting out as Gen-X really come to life.

Not bad for a generation that was raised by TV and isolation. Pioneers of the latch key kid experience, as well as a generation of kids who were forced, by necessity, to grow up and FAST.

In a world of Nancy Reagan and Mr. T telling us all to "Just say no!" Gen-X learned early on how to **embrace the suck** to become Gen-X: Generation Mess!



EP #1 – Kinda, Hadda, Be There



Rustyn L. Birch

Quote

“Keep pissing off the kids, so they keep making awesome music!”

Episode 411

Where did you like to watch live music? How sketch was it? Living in NYC and jammin' to Bowie while working with Dave Kendall on a little project titled NIGHT FLIGHT! It was NYC in the 80s 90s when Rustyn the rock & roll gypsy proves that it is hard to hide fashion, especially when you're at the forefront!

Live Guest Bio

Rustyn started DJing at the Limelight nightclub in NYC in 1990 with Dave Kendall and MTV's 120 Minutes program. Then went on to the Palladium, Traxx NYC, Coney Island High, Squeeze Box. DJ-ing several regular nights for the House of Mother which created Jackie 60, Click & Drag, Troublemaker, Night of a Thousand Stevies. Rustyn continues to play for special events at the Steep and Thorny Way..., Star Theater, & AFRU Gallery. Rustyn draws from a wide variety of eras and music styles. The presentation is unique for sure.



TECH STUFF

Format: MP4

Run Time: 39 minutes

Location AFRU Gallery

Host: Kerr Mahnke



Figure 1 Nikki Kerr / Figure 2 Pete Kerr Nikki / Figure 3 Rustyn L. Birch

SYNOPSIS: TIGHT/ PHAT/ TO THE MAX

Brief Synopsis

Bands listened to, and sketch venues forgotten! With the epic launch of MTV, Night Flight, 120 minutes and if you were lucky, The Box, and learning how to listen to the silence of solitude.

Standard Synopsis

Gen Mess starts the conversation off right with obscure bands listened to and the friends made along the way, and the bars that once were.

The launch of MTV helped different channels like Night Flight, 120 minutes, and The Box! With days that flew by all while teaching ourselves the value of trial and error.

Join us for real stories about real people in a time before everyone had a camera and discarded their sense of shame. So, pay attention because most tales of Gen-X lack compelling video, let alone evidence!



XXL Synopsis

In Episode #1 our on-location guest is Rustyn L. Birch and along with our panel consisting of 5 of our remote quests. Tanya Frantzen, Paul Booth, Caitlyn Baird, Annie Sparrows, and Rien Finch give us the perspective of the start of a movement and the decline of another.

Gen-X: Generation Mess is a webseries that starts talking about being raised on TV. In turn we gave our guest a front row seat to the creation of Night Flight and Rustyn was there when it all started! 1986 NYC working with Dave Kendal on a mission of finding every scrap of visual art, or cool video short around, for the new best thing in town: Music Television.

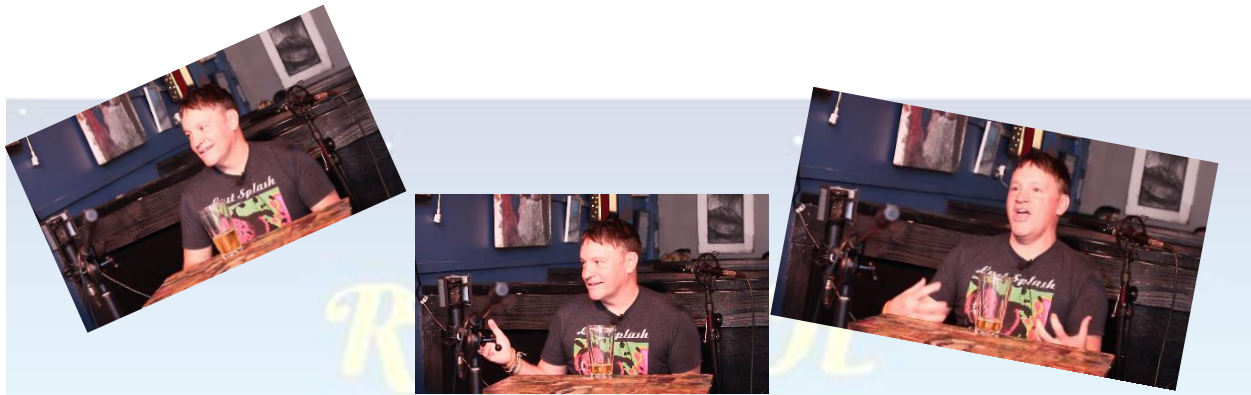
Who's your Favorite Band, what's the best movie and using a cassette player as your own mini soundboard.

Starts out with a hitting on his career as a D.J. then into deeper territory as our guest leads with early impressions of MTV. Rustyn's favorite N.Y.C. venues as well as dangerous places like The Nik in Bermingham Alabama and some famous spots like CBGB's, before they sold T Shirts.

How the Hippies from the 60's all voted Reagan into office with some of the immediate ramifications for everyday people watching this play out in real time. One of the first things Reagan did was close every government sponsored mental health ward in the US, so people who really needed help but were given the cold shoulder by the shining city on a hill that Ronald Reagon believed we lived in!



EP #2 K-Tel, LPs and Hanging at the mall



John Brophy

QUOTE

"That's it? Just do a yank riff and that's what we're doin' now?!"

Episode 411

We discuss topics that range from playing cover tunes in South Korea to his mom smashing the tapes she found in his room. It was a time to try and recreate the Faith No More Fade!

Live Guest Bio-

Once dubbed America's greatest Karaoke Night by the NY Times Baby Ketten Club Low Rent, High Passion! boasts a massive song catalogue with many of the hard-to-find tracks recorded by owner himself!

Growing up listening to the latest music was challenging and it taught John a deep appreciation for all music. While living and working in South Korea, he spent his evenings playing covers and giving himself the Faith No More Fade and introduced the very hip kids of South Korea their first taste of GRUNGE!



TECH STUFF

Format MP4

Run Time 39:12

Location B-Side Tavern SE PDX

Host Kerr Mahnke

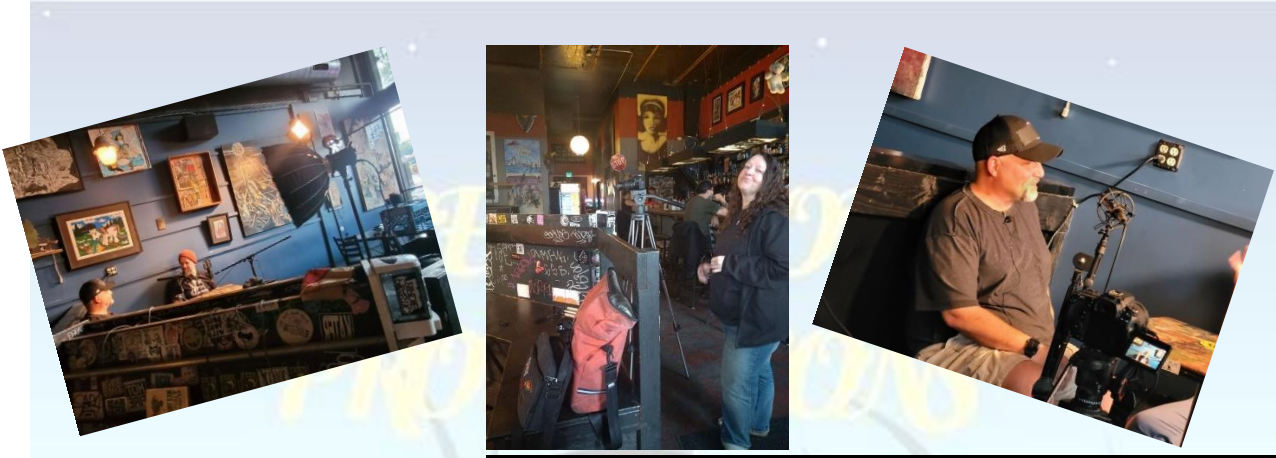


Figure 1 Guest Don Isenbarger & Kerr / Figure 2 Camera 1 SDZ / Figure 3 Don Isenbarger

SYNOPSIS: TIGHT/ PHAT/ TO THE MAX

Brief Syn

Creation of the internet and the destruction of a Space Shuttle! 80s-90s Tech, Fashion and even the finer parts of the language that we still use to this day. What works today for everyone was first tried out on us. Sometimes it worked, and other times we got Lawn Darts!

Standard Syn

As you start flipping through TV channels, we land on our guest this episode, John Brophy, who is the owner/operator of the Baby Ketten Club. Once dubbed America's greatest Karaoke Night by the NY Times!

Baby Ketten Club <https://babyketten.com/> boasts a massive song catalogue with many of the hard-to-find track recorded by owner himself.

Hitting on some of the main points when talking about Gen-X Tech, fashion and slang, you slacker!



Join us for real stories about real people in a time before everyone had a camera and discarded their sense of shame, so pay attention because most tales of Gen-X lack compelling video, let alone evidence!

XXL Syn

In Episode #2 our on-location guest is John Brophy and along with our panel consisting of our remote quests. Tanya Frantzen, Paul Booth, Caitlyn Baird, Annie Sparrows, and Rien Finch give us the perspective of the start of a movement and the decline of another.

"Click, Click, Click. Don't strip the knob we'll have to use the needle nose pliers" That's just one of things we had at the ready to use as we flip through the only 3 channels.

And our guest is John Brophy and along with our panel consisting of our remote quests. Tanya Frantzen, Paul Booth, Caitlyn Baird, Annie Sparrows and Rien Finch.

We start with John describing what would happen if his mom found any tapes or records. She taught him to appreciate music by taking it away. He describes the feeling you would get after watching the Faith No More video, then rushing to the bathroom to mimic the side fades of the lead singer.

Our entire panel discusses what passed for tech, the creation of Music Television, not to mention the internet. But what they wanted to call it; the world wide web just didn't land for some reason.

As our panel gives the opinions of different people from different places along with a delightful story about drinking Boones Farm out in the woods by a bonfire. Listening to fem-lead bands from the 90s that represent the other gender like never before! From the antics of L7 at Lollapalooza to Bikini Kill and Riot Girl culture. Bands that expanded the music from a circus act with big hair to something else. Something they created with space for rocking ass bands!



EP #3 - "Figure it out Yourself"



Matt Boney

Quote

"There was this lie society told us over and over in the eighties. The person who dies with the most toys wins!"

Episode 411 everyday life, raised on TV, sat morning movies, cartoons, growing up in the 80s Not bad for a generation that was raised by TV and isolation! Pioneers of the latch key kid experience, as well as a generation of kids who were forced, by necessity, to grow up and FAST.

Live Guest Bio

Matt Boney is a Portland, Oregon based singer-songwriter who plays a mixture of rock and folk music. He has released 2 albums and another coming out soon, which will be a soundtrack to an art movie with hand-cut comic style characters that will be released on YouTube.

<https://mattboney.bandcamp.com/album/tales-from-the-mountain>

HOME SLICE TECH

Format Mp4

Run Time 31:5

Location B-Side Tavern

Host Kerr Mahnke



RED STOOL PRODUCTIONS



SYNOPSIS: TIGHT/ PHAT/ TO THE MAX

Brief Syn

Cold war and the shock and cruelty of Desert Storm that molded some of the Gen-X youth. From high school protests, then traveling to South Korea while still rocking that old Metallica T from '93 John's karaoke bar and you'll see!

Standard Syn.

Starting out with the declaration that in our youth Guns & Roses reigned supreme! Some of the music of the hair metal bands ended up being viewed as "camp". These bands played a circuit and slept in the van with the hopes of a Silver Eagle tour bus rolling down the road. They didn't stand a chance when the beat down kids turned off the radio and picked up a guitar.

Or writing music that tells the truth of what's going on around them. Not the candy-coated hair metal of "Party, Party, Party."

Join us for real stories about real people in a time before everyone had a camera and discarded their sense of shame, so pay attention because most tales of Gen-X lack compelling video, let alone evidence!

XXL Syn

In Episode #3, our on-location guest is Matt Boney and along with our panel consisting of our remote quests: Tanya Frantzen, Paul Booth, Caitlyn Baird, Annie Sparrows, and Rien Finch give us the perspective of the start of a movement and the decline of another.



Join us as our panel discuss some of the music, and how hair metal bands ended up being viewed as "camp". These bands worked hard and believed in what they said, mostly. Just like what took its place, these bands, along with many others, playing a circuit who had to travel 1000 miles in a van with no sleep, who had to play that night to earn their keep.

They didn't stand a chance when the beatdown punk-assed kids turned off the radio and picked up a guitar, started writing music that tells the truth of what's going on around them. Not the candy-coated hair metal of "Party, Party, Party."

Talking more in-depth about being raised by TV, to Saturday morning movies that came on after the cartoons.

How old were you when you got the key to your home? Because after school, no one was going to be home except for you and some sketch friends.

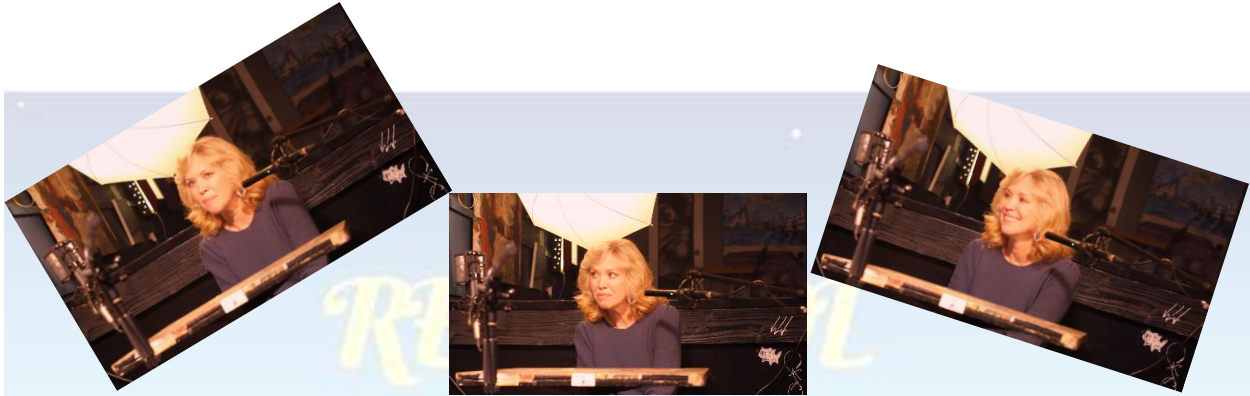
John Hughes movies and high schools that are a lot like life - unpredictable. We learned how to be alone with music, or you grew up in the "Home Alone" house without a care!



P. Grey from the window outside of B-Side cSDZ 2025



EP #4 Still waiting on the Trickle Down



Sheryl Rindel

Quote

'Just be who you are, money is not going to make you happy!'

Episode 411 Grunge kill hair metal or was it a natural thing and everyone should just get over it, Latchkey kids, transitional bands finding metal through exposure to Motorhead!

Live Guest Bio

Sheryl Jean Rindel is an experienced actor in Portland, Oregon. In 2020 she was cast in the short "One Life to Live" and in the upcoming short "Children Bedtime Horrors". After working with Peter Grey on the B-Horror movie "Invasion of the FreeBox Monsters" Sheryl sat for one of the best interviews, plus she brings a calm and steady interview while the host was distracted. Her thoughts on the profound questions of being raised as Gen-X are worth it!

IMDB LINK: https://pro.imdb.com/name/nm11103914/?ref_=nmc



TECH STUFF

Format MP4

Run Time 43:13

Location B-Side Tavern

Host Kerr Mahnke



Figure 2 Kerr and Sheryl@ B-Side Tavern 2023

SYNOPSIS: TIGHT/ PHAT/ TO THE MAX

Brief Syn

A generation taught to only want material goods is doomed to fail, but Gen-X went the other way and learned money doesn't truly make you happy! Just be yourself. And by being yourself, start growing into a truly authentic adult.

Standard Syn

Profound questions and answers about the environment that's all around you. While being raised to be the one who dies with the most toys wins. Learning to teach yourself survival when everything created was made for profit. How only things that make money are important, but those are things. And having a bunch of things will never make you happy.

Join us for real stories about real people in a time before everyone had a camera and discarded their sense of shame, so pay attention because most tales of Gen-X lack compelling video, let alone evidence!

Synopsis to the MAX

In Episode #4 our on-location guest is Sheryl Rindel and along with our panel consisting of 5 of our remote guests: Tanya Frantzen, Paul Booth, Caitlyn Baird, Annie Sparrows, and Rien Finch give us the perspective of the start of a movement and the decline of another.



Talking about how progressive the 80s really were, while learning dance and how to really sing she was witness to the changes the internet and cell phones made while she traveled around the with the organization "Up With People".

Yes that "Up With People" from the season 3 of South Park and even got to teach them the songs!

Enjoy the tales of growing up and sneaking out to cause havoc in her neighborhood. She can belt out a Madonna song at any given moment!

Her discussion with our host pertaining to the subject of boomers is real and from the heart.

From the movie "Clueless", to discussions about the environment and class, working hard but still being labeled a Slacker, she brings creative insight to an oft-discussed topic.



EP #5 WE are the Mess!



NIKKI SIN

Quote

"We are the Mess! Look at you, look at me! I go out like this, and you go out like this, **WE are the MESS!**"

Episode 411

Subject of this episode BOOMEERS, selling out was really survival and fuck the dirty hat posers at the bar! Being Authentic and happy with who we've become, Bands that didn't force themselves upon the fan. This new music didn't demand we change but showed a generation how to expand through the music!

Live Guest Bio

Nik Sin stands at 3'6'' making him one of the world's smallest and most versatile little person performers.

For nearly a decade Nik has been a staple on the stages of well-known venues around the country such as The Box, The Slipper Room, Coney Island USA in New York City, Dante's and the Star Theater in Portland, Oregon.

Nik is currently a resident of Portland. He performs and hosts events all over the city on a weekly basis including Gothique Blend at The Analog on Mondays, Tiny Tuesday at Lucky Devil Lounge on Tuesdays, the Kit Kat Club on Fridays and Sinferno Cabaret at Dante's on Sundays.



TECH STUFF

Format MP4

Run Time 46:18

Location AFRU Gallery

Host Kerr Meinke



KERR & NIKKI SIN AFRU GALLERY

SYNOPSIS: TIGHT/ PHAT/ TO THE MAX

Brief Syn

A generation that was the start of many things and the end of analog. How the people went from hair metal into Grunge was a natural progression that was bound to happen. Just as grunge fell to whatever this is now! Check his stuff out at:

<https://ffaillace.wixsite.com/niksin1/gallery>

Standard Syn

Like the famous Pamela Des Barrs once said, "You have to love the music so much its part of the bloodstream."

From his start at Headbangers Ball as a min Paul Booth, enter Nikki Sin of Mini Kiss / Min Manson fame.

Do you even notice, or do you sell out one decision at a time? What does sell out really mean?

Nikkis got the answer! Whether it's rocking a stage or breaking out of a straitjacket while suspended from a rope. (he really does this)



Nikki, like us, does what we can to survive!

What looks like selling out to others is just basic survival for Gen-X. Why care what the dirty-hat posers at the bar think!

XXL SYN

In Episode #5 our on-location guest is Nikki Sin and along with our panel consisting of 5 of our remote quests. Tanya Frantzen, Paul Booth, Caitlyn Baird, Annie Sparrows, and Rien Finch give us the perspective of the start of a movement and the decline of another.

Learning to use and discover editing while developing the art of hitting Pause/Play at just the right time, to get the beginning and end of the song, before the DJ talks over it.

Join us for real stories about real people in a time before everyone had a camera and discarded their sense of shame, so pay attention because most tales of Gen-X lack compelling video, let alone evidence!

Nikki, like us, does what we can to survive!

What looks like selling out to others is just basic survival for Gen-X. Why care what the dirty hat posers at the bar think!

Nikki Sin, gifted musician and local performance artist with a wealth of cool stories to tell. This gifted artist has lived in PDX for almost a decade, but his unique experiences and vivid memories are what this film is all about.

I'm the mess, you're the mess. We are Gen-X: Generation Mess!



REMOTE GUESTS

Here are the interviews conducted over zoom and in our kitchen. We had to pick a time when the planets aligned and if SDZ could get a couple of hours vacation to cover any tech issues we might encounter. SDZ is the co-producer and so much more! SDZ works solving complex IT issues that may arise from her office in our kitchen! SDZ is the person to call when stuff that's supposed work doesn't work!

From setting up on location to troubleshooting the video feed of each remote interview feed we couldn't have put together this webseries without her!

WEB INTERVIEW #1



Tanya Frantzen

Location Portland OR

Host Kerr Meinke

Bio from City Cast Portland - Nowhere is as quintessentially Portland as the humble neighborhood bar. But there's an unspoken code of conduct at these places. Tanya Frantzen has written the unspoken rules and the importance of Portland bar etiquette. She owns The Basement Pub and the B-Side Tavern and is the author of "Happy 21st Birthday: A Field Guide for Bar Patrons of All Ages."



WEB INTERVIEW #2



Paul Booth

Location Booton NJ

Host Peter Grey

RSP BIO - Instead of adding an official Bio we wanted to give Paul our appreciation to tattoo artist extraordinaire Paul Booth! He was kind enough to do a follow up interview after the first take was no good. Like the professional he is he was kind enough to sit down with us for a couple of hours.

He set the high-water mark for skin art throughout the 90s! Just a dude that loves metal whose clientele included every metal band that the 90's had to offer. His take on the 90's is truly one of a kind. We discussed metal, Captain Kirk, and of course the Catholic church!

Generation Name	Births Start	Births End
Baby Boomer Generation	1946	1964
Generation X	1965	1980
Millennials or Generation Y	1981	1996
Generation Z	1997	2012

Image provided by NUMERDE / Good enough to use on a test with!



WEB GUEST #3



Caitlyn Baird

Location Portland OR

Host Kerr Meinke

Professional BIO

In her early twenties, Caitlin began working for nonprofits. She believes that it is important to give back to her community and feels happiest when serving other people. Caitlin started working with youth in foster care and helped many young people find their long-lost loved ones through Family Finding. In addition to her work with Family Finding, Caitlin directed a Eugene-based mentor program that served transition-age foster youth.



WEB GUEST #4



Annie Sparrows

Location Fargo ND

Host Kerr Meinke

Wikipedia Annie, originally from Fargo, North Dakota, met Sturgeon when she moved to Minneapolis in 1995. They started writing songs in 2001 and were joined by Susy shortly afterward with Lane Pederson on drums. The name originates from when Annie was serving coffee at a previous job, a customer offered "your band should be called "The Soviettes"



WEB GUEST #5



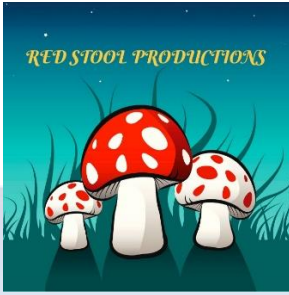
Rien Finch

Location Watertown ME

Host Kerr Meinke

BIO The director of this web series has known Rien Finch his entire life. Just like the name suggests he fights for what is right and helps those who are in need. A retired city council member in Watertown ME. His interview is the much-needed counterpoint to some of the more complex themes. That, and he possess a dry wit with clever lines: my nephew and friend!





RED STOOL PRODUCTIONS

A haven for underground Actors and Crew to sharpen their skills and produce new content for that ever-important sizzle reel!

We've been working here in Portland for the better part of 10 years. Filming in the park by all our apartments as we met up time and time again with each project growing more and more.

Striving to improve our screenwriting and learning how to use a long piece of PVC and slap a mic on it and Ta Da! Our very first boom mic!

The crew was a pack of feral best boys/grips who all worked on GRIMM.

While working as a background actor/day player with the nice folks at Weeble Mountain all while filming/submitting our films to festivals around the country through Film Freeway.

Not only an actor and producer of festival content, but a seasoned Haunt actor as well!

However, after a motorcycle accident on Mt Hood in 2023 Peter Grey was diagnosed with severe necrosis in both hips that led to an almost entire collapse of the pelvic region. Performing was no longer an option.

Goodbye haunt stage, hello operating room!

After spending the past 2 ½ years doing an insane amount of physical therapy, I was also improving my editing skills and producing a B-Movie along with editing/post of this webseries.

We've learned a thing about lighting, props, blocking and along with frame rates and various lenses as well. We can make a silicone blood pool of any size!



Director Bio/ Peter Grey

The Haunt 2021 - Memphis Tn 91' - Start Fresh Stage 2026



Director Bio/ Peter Grey

Actor/Director/Day Player/Haunt Denizen who lives in Portland, Oregon and produces films for submission to festivals all along the West Coast.

Lucky to have met plenty of cool folks as a day player or working on improvisation skills with the crew at the Cinema of Horrors.

Using these experiences, Peter Grey, under the banner of Red Stool Productions, can travel across America sampling the best of independent cinema that people have shared with us over the years.

Portland is an amazing city and is one of many in this great land of ours. We get to meet all sorts of folks who lend us their time and talents. That allows us to create real films, about real people, compelling locations, with some authentic stories about adversity being overcome and experiences gained!

No AI was used in the creation of this film, or any of our productions because only true-life experiences of our guests will produce the sweet fruit of knowledge!



SDZ Bio



Co-Producer/IT Services/Proofreading and Screenplay writing! SDZ handles the more technical aspects of RSP. Grammar checker, and holder of all important info like our copyright certs and location insurance for live productions.

SDZ is the person to call if / when something goes wrong!

KEYGRIP- Hic Fiat



Kerr introduced us to Hic as a person who might want to help us filming our production. Hic as Key Grip who helped us load / unload equipment as well as setting up the cameras, lights, mics of the live locations. My struggle with advanced Necrosis hindered my physical abilities so thank the powers that be for Hic!



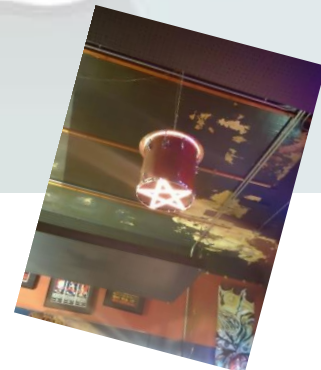
Master of Ceremonies/ Kerr Bio



Gen-X (*like racoons*) are often defined in the negative! The first generation in history to be written off before it even had a chance to begin.

Every generation bares a responsibility to the next! Leave it better than we found it, but what happens when just one generation decides that they did not have to do that and stands firmly in the way of change?!?

Kerr probed this topic and more with friends and not friends alike. His style and abilities are from the heart and isn't afraid to take its shots with what is and what was!



MUSIC

We used only one song and the song Dan wrote and performed in every band, in every state, in the 90s! They say you can't give yourself a nick name, but Dan sure as hell made his own soundtrack!

"Call Me Crazy"

The Psychic plowboys

Live at the World-Famous Antenna Club 1994

Dan lived down the street from me in Memphis during the early 90s and I'll never meet a more kind, talented, and driven performer in my life!

Everyone got older, but according to this awesome obituary not Dan!



By John Beifuss

Described as "a wonderful mess of a human being," Memphis rock vocalist Dan Hopper was perhaps best known as the frontman of the Psychic Plowboys, a band lauded on an old punk-club flyer as "hedonistic sociopathic slackmasters of the apocalypse."

"Dan was larger than life and louder than loud,"



PRESS RESOURCE

Rustyn L. Birch / SHIFT FEST



THANKS GUYS!

We would like to thank Tanya for letting the B-Side Tavern serve as one of the locations in our series. We couldn't have done it without her letting us store equipment, sit people down and answer questions, and was a cool professional to work with. Thank you, Tanya!

Nikki Sin! Gifted musician and local performance artist with a wealth of cool stories to tell. This gifted artist has lived in PDX for almost a decade, but his unique experiences and vivid stories are what this film is all about!

Rustyn, an artist living in Portland but during our interview discussed his time living in NYC and working at C.B.G.B.s in the late 80's - mid 90's. His stories of the time lend a one-of-a-



kind perspective of living in the largest city on the east coast.

Special thanks go out to tattoo artist extraordinaire Paul Booth! Whose clientele included every metal band that the 90's had to offer! His take on the 90's is truly one of a kind! We discussed Metal, Captain Kirk, and of course the catholic church!

Last, but not least, as always, my thanks go out to my Co Producer and Co Director of 25 years+, IT person and wardrobe expert and the best location scout ever! SDZ!



Loglines / Quotes!

- 1) Gen X: Generation Mess- is a 5-episode web series and documentary that covers a unique point in time with first-hand accounts from the people who witnessed the end of an era while putting in motion the changes that shaped our current future.
- 2) Peter Grey has worked in Entertainment in Portland Oregon from 2016 to right row! Known best for filming video shorts in and around Portland Oregon as well as Background Actor /



Day Player with Weeble Mountain / Haunted House attraction with the Cinema of Horrors / Documentary Filmmaker.

- 3) We have an interview from a local council member in Portland, ME, a tattoo artist in NYC, and a very groovy lady in Fargo, ND who all talk about growing up as a latch key kid, what passed for technology at the time.
- 4) Documentary about growing up in the 1970 / 80s and becoming young men and women in the 1990s. It's more than just remembering what TV shows we watched or movies we saw. It's about struggling to remain authentic and learning how to survive in a sellout world

Quotes!

"Grunge had a connection to real people's lives that hair metal lacked." - Rustyn L. Birch

"The sentiment of being trapped in a life you were taught to envy but knew in your heart and soul was a lie!" Sheryl Rindel

"Blueprint of a 90s kid" Nikki Sin

#Keywords

#slacker #grunge #Booking #cardcatalog #latchkey
#newspaper #gagmewithaspoon #Buzzkill #psychedelic
#ListofBands #MTV #Influences #Grunge #Hair Metal
#slacker #Yuppie #Dweeb #Bogart #Buggin #ChillPill
#Gen-XDefinitions #Latch Key Kids #Raised on TV
#Cellphones #beepers #Fresh #Heinous #Wiggin #Audi5000
#DesertStorm #Authenticadults #Gen-X #PDX #PDXbands
#cascaderollers #GenXfashion #Bodacious #Stellar
#LatchKey #Gnarly #Stoked #Burnout #Whatsyourdamage

