

駭
水
游

TOO HIGH

程谦导演作品
主演：张甲港 陈凤春 孙河山
编剧：苏丹 摄影指导：耿海龙 摄影：耿海龙 程谦
联合编剧：程谦 灯光指导：宋斌 声音指导：李阔 剧照：郑继凯
出品：济南千象维度文化传媒有限公司

•TOO HIGH 2026

•Genre: Drama / Family
• 104 minutes
Language: Mandarin /
Liaocheng Dialect
Cast: Zhang Jiagang,
Chen Fengchun, Sun
Heshan
Director: Cheng Qian
Screenwriter: Su Dan
Cinematographer: Geng
Hailong
Sound Recordist: Li Kuo
Gaffer: Song Bin



Story Synopsis

The story mainly depicts the daily trivialities between a son who quits his job and returns to his hometown, and his unemployed father. For the protagonist Liu Zhilei, his hometown is both familiar and alien; his parents bring him warmth as well as immense pressure. Should he leave or stay in his hometown? How should he restart his career? Trapped in difficulties, Liu Zhilei is full of confusion, and none of us know where the train of the times is heading.

Genre

Family Ethics; Art House; Warm Realism

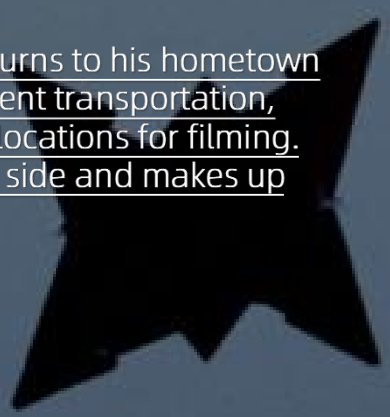
Logline

(50 words)

Liu Zhilei, who returns to his hometown to shoot video footage, discovers his father's tender side through their time together and decides to tell his parents the secret hidden in his heart.

(100 words)

After resigning from his job in a big city, Liu Zhilei returns to his hometown alone to collect shooting materials. Due to inconvenient transportation, his father acts as his driver and takes him to various locations for filming. During the process, Liu Zhilei sees his father's gentle side and makes up his mind to reveal his secret to his parents.



• # Director's Statement

• Where does my hometown belong? Where is my true home?

- This is my first narrative feature film. I have chosen my hometown as the setting and chosen to tell a story about it. In a way, the protagonist, Leilei, is half of myself. I left my hometown for middle school in another city. During my senior year of high school, my hometown was demolished, but my family did not tell me because I was busy with my studies. When I finally returned, my hometown had been leveled into a wasteland. From then on, my last connection to my old home was severed. My hometown and my childhood were buried under the earth as time moved forward.
- Later, I entered university and majored in media. Having been interested in images since childhood, I not only studied film and television techniques in class but also taught myself in various ways in my spare time, hoping that one day I could make my own feature film.
- After graduation, I rushed around to make a living like most people. Yet beyond this main path of life, I kept thinking about my other calling. I felt I must leave something behind to prove I had existed—and that something would be film. I had thought about making a feature before, but everyone knows film is an expensive art form, often costing hundreds of thousands or millions. As an ordinary worker, I had no such funds to support my dream. However, over the years after graduation, I learned online that some directors had made feature films with extremely low budgets and still gained recognition. This greatly encouraged me to keep going. I began calculating the costs needed for shooting and drafting my own script.
- Fortunately, I met a group of idealists online—people who loved cinema as much as I did and wanted to form a crew to make a film together. So the screenwriter I met and I started writing a script based on my hometown and my own story. We wrote while working, and after more than a year of writing and countless revisions, the script for *TOO HIGH* was born. After discussing with my family, I registered a media company for the film's official registration and approval. When the permit came through, I realized I was only one step away: actually shooting the film. And so, with the more than 20,000 yuan I had earned from previous short works, I and a group of cinema-loving friends completed the filming.
- *TOO HIGH* was shot in just six days, due to severe budget and time constraints. Fortunately, we pulled through and finished the film without major incident.
- In essence, *TOO HIGH* tells a very simple story: the protagonist Liu Zhilei returns home for a period of time, and through living with his parents, the family gains new understandings of life. Liu Zhilei's return has multiple reasons. One is social: intense work pressure and cutthroat competition left him confused about life. Yet the film does not dwell on this; instead, it focuses on his inner uncertainty. Having been away from his hometown for years, he lacks answers to many questions—perhaps longing for home, perhaps seeking closure. He comes back, only to find everything different from what he imagined. Places have changed, people have moved on. Wandering around his old hometown with his father, all he sees are wheat fields. Relying on fragmented memories, the two try to piece together what his hometown once looked like. A wanderer leaves and returns—but where will he go next? Will he drift back to the city like the red paper boat in a boy's hand, or stay in his hometown? Everything remains unknown...
- I do not wish to give an answer in the film, nor can I. The future is uncertain; no one can say for sure where opportunities will lie. When the protagonist makes up his mind to let go of the past, he has already written his answer in his heart. The future is still for him to walk on his own.
- I hope this feature can serve like a historical document of the future, preserving the present of my hometown and recording its past. I wish to send this image floating into the future like a paper boat. The story may not be extraordinary, but it wraps up all my emotional memories of my hometown, the present, and the past into a box, waiting to be tested by time.

• Art Design: Plains Hometown Scenes



• Production Stills



主要人物

Liu Zhilei: Male, 29 years old, slim build with distinct facial features. He graduated in Digital Media Art and worked as an editor at an advertising agency. Despite his busy schedule, he was poorly paid. He made up his mind to resign after Shanshan, with whom he had an ambiguous relationship, left her job. After quitting, he returned to his hometown to shoot footage, and accidentally learned that his father had been fired. He argued with his father several times during filming, wavering between enduring his father's scolding and exposing his father's lies.



主要人物

Liu Changfu: Male, around 55 years old, similar in height to Liu Zhilei, with a slim build. He used to be an ordinary workshop worker in an electronics factory and was forced into early retirement due to a work accident. He is talkative, somewhat patriarchal, and often conflicts with his disobedient son. Unemployed after losing his job, he stays at home and assists his son in shooting footage in their hometown as his driver.。



主要人物

Wang Hongxia:
Female, around 50
years old, short in
stature with some
gray hair. She used to
be an ordinary clerk
in a feed factory and
is now retired. She
has a fiery temper
and a straightforward
personality. She often
nags Liu Weiguo in
daily life, and the
couple bickers
constantly. She lives
a relatively idle life
after retirement and
misses her son who
works in Jinan very
much. During her
son's stay in their
hometown for
shooting, she keeps
urging him to find a
partner every day.



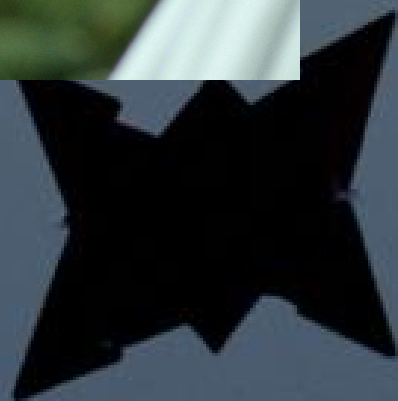
主要人物

Yang Yong: Male, 30 years old, short in stature with dark skin. He is Liu Zhilei's primary school classmate. He leases more than ten mu of farmland in the county and makes a living by farming. He dropped out of school in junior high, worked in Shanghai in his early years and saved some money, then returned to the county to buy a house. He married Zhang Juanjuan, a female worker he met through arranged dating, and is satisfied with his current stable life. By chance, he meets Liu Zhilei again and warmly invites him to film the scenery of the wheat fields in their hometown.



主要人物

Ma Xiaoliang: Male, 25 years old, editor at an advertising agency and colleague of Liu Zhilei. Tall in stature with handsome, distinct facial features. A native of Jinan, both parents are employees of private enterprises. His first job after graduation was a post-production position at Guanghe Weilai, where he has worked for a full two years. He is well-liked by his boss for his diligence and conscientiousness.



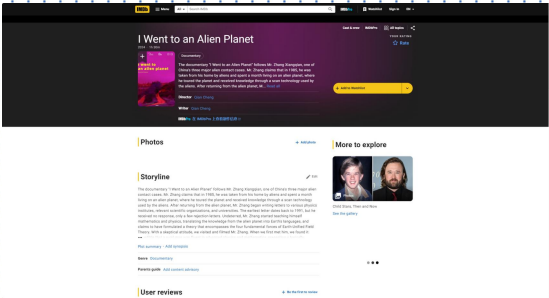
Director's Biography



Cheng Qian is a graduate of the School of Media, Shandong University of Arts. His graduation project was selected for the China Red Micro Film Festival, won the Best Theme Award at the China University Student DV Art Festival, and received the Second Prize of the Socialist Core Values Competition in Shandong Province. His other works have also been recognized by the Asia Micro Film Art Festival, the China Higher Education Film Academy, and other festivals.

He has been engaged in film and television creation since graduation. In 2023, he directed the documentary feature *I Went to Another Planet*, which was selected for the 13th China Documentary Academy Award, the Golden Kapok Public Welfare Screening at the 23rd Guangzhou International Documentary Film Festival, and the Utopia Art Film Festival. It won the Best Documentary Feature Award at the Global Film Festival in the United States.

I Went to Another Planet was released on streaming platforms including CATHPLAY and GILOO in Taiwan, and screened in seven cities across China.



C
CINEPLAY

会员计划 闪客播 影棚上线 精选观影 书籍、杂志和DVD 类别 索引 MORE 注册 登录

我去了外星球

我去了外星球

+

 Add to Favorites

+

 Add to Playlist

Country/Region: 中国大陆

Release Year: 2024

Publish Date: 26 July 2024 00:00:00 UTC

Story:

本片记录了中国三大外星人接触案例之一的张祥前先生。他声称在1985年被外星人带到外星球生活一个月，并获得了外星知识。回到地球后，他自学数学和物理，声称写出了统一场论。尽管他的信件多被退回，他依旧坚持，我们用航拍设备拜访并拍摄了他，发现他确有深厚的物理和数学知识。影片让观众自己判断其经历的真伪。

Cast

导演

张祥前

Directors

Runtime: 30 分钟

Language: 汉语普通话, 合肥方言

Subtitles: 中文, 英文

Douban: <https://movie.douban.com/subject/36732819/>

Festivals&Awards: 2024年中国纪录片学院奖, 中国

Tags: #外星人, #UFO, #第三类接触

Skills:

f

🐦



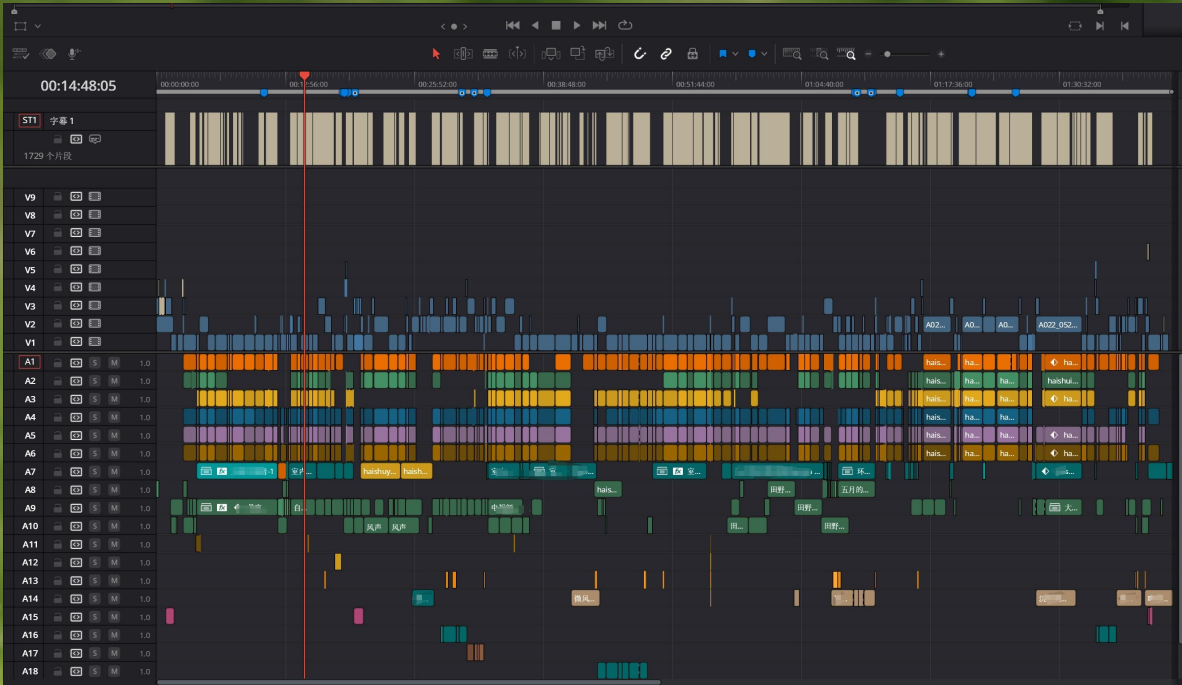
2024年3月23日《我去了外星球》青岛八又迷影组放映



《我去了外星球》2024年3月2日云南昆明站展映

Filming Location: Jinan, Liaocheng, Shandong Province.

Features: Dialect, plain regional landscape, low-budget production, debut feature film by the director.



Editing Project

駭 水 游

TOO HIGH

程谦导演作品

主演：张甲港 陈风春 孙河山

编剧：苏丹 摄影指导：耿海龙 摄影：耿海龙 程谦

联合编剧：程谦 灯光指导：宋斌 声音指导：李阔 剧照：郑继凯

出品：济南千象维度文化传媒有限公司