

Que me lleve el mar

un cortometraje de Adrián Alarcón

Christian Martín, Andrés Torres Orozco

Guion, Producción y Dirección - Adrián Alarcón

Productores Asociados - Universidad Iberoamericana, Meza Graphic Art

Actuación: Christian Martín, Andrés Torres Orozco, Mariannela Cataño | Dirección de Fotografía - León Boltvink | Dirección de Arte - Jorge Meza, Christian Martín Edición - Adrián Alarcón | Música Original - Alonso J. Burgos | Diseño Sonoro - Julio Miranda, Adrián Alarcón Mezals - Franco Medina-Mora
Sonido directo - David Ovando Sánchez | Corrección de color - León Boltvink | Galería - Paola López, Pablo Flores Chevez | Asistencia de cámara - Karla Coudado | Dron - Victor Arce-Vestuario - Majo Muelem | Maquillaje - Alexander Leal | Arte y Diseño Vlog - MAHO María José Constantino
Película producida como proyecto de titulación de la Maestría en Cine de la Universidad Iberoamericana Ciudad de México

bosque de niebla
cine.

MEZY
graphic·art



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To be taken away by the sea

Running Time: **15 minutes**

Written and Directed By:

Adrián Alarcón

Produced By:

Adrián Alarcón

Universidad Iberoamericana Ciudad de México

Jorge Meza

Production Company:

Bosque de Niebla Cine

Edited by:

Adrián Alarcón

Cinematographer:

León Boltvinik

Composer:

Alonso Burgos



LOGLINE

MARCOS will have to decide whether to betray his best friend in order to save his life, or help him fulfill his intention of committing suicide.

SYNOPSIS

MARCOS and ALFONSO have been friends since childhood. Now Marcos will have to decide whether to betray Alfonso in order to save his life, or help him fulfill his intention of committing suicide. Alfonso won't give Marcos his reasons to pursue death. Instead, he proposes they create together a vlog that can give account of his time on earth and is to be published the moment he dies.

OUR STORY

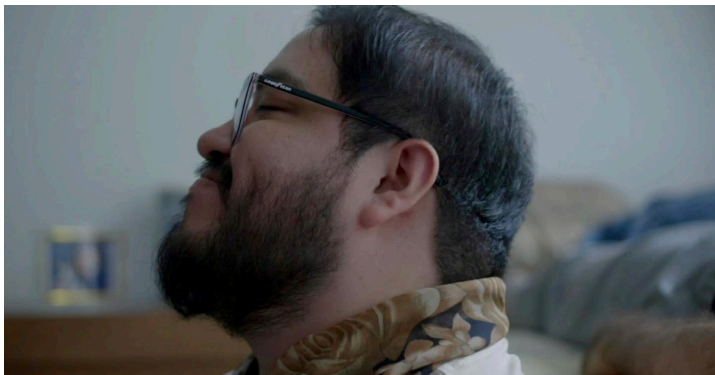
MARCOS and ALFONSO have been friends since childhood, but their relationship is challenged when Alfonso informs Marcos he's planning to commit suicide.

Marcos knows not how to respond, and Alfonso won't share his reasons with him. Instead, he asks him not to tell anybody about his plan and proposes they create together a vlog that gives account for Alfonso's life. Marcos is to publish the vlog at the moment Alfonso informs him he will proceed to die.

Marcos accepts, and is soon disenchanted by Alfonso's apathy. But he also likes the feeling of intimacy that this exercise means for both. Soon, Alfonso travels to Mérida, Yucatán, and sends Marcos pictures and videos for the vlog.

One morning, Marcos receives the message letting him know it is time. He tries to make Alfonso change his mind, calls 911... but hangs up and publishes the vlog, while Alfonso is taken away by the sea.





Christian Martín as ***Marcos***

Best known for the shortfilm *Easy choice* (2018) by Farid Evangelista, and for being Assistant Director to Daniel Giménez Cacho on two productions at Mexico's National Theatre Company.



Andrés Torres Orozco as ***Alfonso***

He has starred on the mexican productions of plays by Wajdi Mouawad, Andrew Bovell, Suzanne Lebeau and Steven Dietz. He holds a degree on Theatre and Dramatic Literature by Mexico's National University.

DIRECTOR, Adrián Alarcón

Adrian is an intern in the Master's degree in Cinematography at the Universidad Iberoamericana Ciudad de México and holds a Bachelor's degree in Communication by the Instituto Tecnológico y de Estudios Superiores de Monterrey. He coursed the Acting Shakespeare program at the Royal Academy of Dramatic Art (London).

He has co-directed stage plays *Waiting for Godot* and *Richard III* for the Penitentiary Theatre Company, which was featured at Mexico's 39th National Theatre Festival. He has produced 7 plays and performed at 23 others, being twice awarded by the Mexican Critic's Association ACPT. He is also known for his work as an actor on film, series, tv and commercials.

Que me lleve el mar is his first film as **Director, Producer** and **Screenwriter**
contact@adrianalarcon.com





DIRECTOR'S STATEMENT

A friend of mine told me he wanted to commit suicide. It didn't happen.

As a child, I tried to commit suicide. It didn't happen.

Every 40 seconds, someone in the world commits suicide.

I've made this film because I believe we have to speak openly about this subject for means of prevention, but I also believe we also have to respect those who choose to go and proceed. I wish for them to go in peace.

Through this film, I aim to allow our spectators to face themselves with uncertainty.

It should not be easy for them to take a stand on our character's choices and actions. They should be allowed to question themselves and debate internally on their ideas and preconceptions around suicide. And we aim to achieve this by presenting our story wrapped with audiovisual beauty, delivering an experience that is both aesthetic and confrontational.

PRODUCER, Jorge Meza

Holds a Masters Degree in Visual Arts from the Jan Matejko Arts Academy of Poland. Designer, visual artist and teacher with over 30 years of experience in artistic production and strategic design.

meza@estrategasdigitales.com



PRODUCER, Universidad Iberoamericana

This film was produced as thesis for the Master's Degree in Cinematography of the Universidad Iberoamericana Ciudad de México.

fernando.moreno@ibero.mx



PRAISE

"Excellently manufactured, this film is something to be proud of."

Fernando Moreno, IBERO 90.9 FM

"There is passion, beauty, kindness and humanity in this film."

Alejandro Cárdenas, CINEMATIC HOUSE COMMITTEE IBERO



CREDITS

Directed and Written by:

Adrián Alarcón

Produced by: **Adrián Alarcón**

Universidad Iberoamericana

Jorge Meza

Director of Photography **León Boltvinik**

Production Designer **Adrián Alarcón**

Editor **Adrián Alarcón**

Costume Designer **Majo Miselem**

Hair & Make-up Designer **Alexander Leal**

Music by **Alonso J. Burgos**

Production Sound Recordist **David Ovando Sánchez**

Executive Producers **Adrián Alarcón, Jorge Meza**



CAST

Marcos

Christian Martín

Alfonso

Andrés Torres Orozco

Camarista

Mariannela Cataño



Production Manager:

Adrián Alarcón

Sound Maintenance:

David Ovando Sánchez

Director of Photography:

León Boltvinik

1st Assistant Camera:

Karla Condado

Drone operator:

Victor Arceo

EPK:

Adrián Alarcón

Gaffer:

**Pablo Flores Cheves
Paola López**

Standby Art Director:

Jorge Meza

Make-up and Hair Artist:

Alexander Leal

Digital Colorist:

León Boltvinik

Head of Production:

Adrián Alarcón

Music composed and recorded by:

Alonso J. Burgos

Sound Design by:

**Julio Miranda
Adrián Alarcón**

Sound Mixing by:

Franco Medina-Mora

Lighting, Camera & Grip Equipment:

Universidad Iberoamericana Ciudad de México

