FATMA BEN SAIDANE

RABEB SRAIRI

HAL

هال

A FILM BY
OMAR GARBY

THE IDEA THAT REFUSED NOT TO BE



SANS PARACHUTE PICTURES

PRESS KIT

“The limits of my language mean the limits of my world.”

Ludwig Wittgenstein



Logline

An idea awakens to itself and must make a choice: risk becoming real or disappear forever.

Synopsis

What if ideas were alive?

In Al-Sarmadeya, an infinite space beyond time, a newly born idea awakens to itself and must make a choice: risk becoming real or disappear forever. Wandering through this abstract world, it encounters an older, abandoned idea that carries the memory of doubt.


watch the trailer

TECHNICAL SPECIFICATIONS

International Title:	**H Ā L**
Original Title:	**هل ؟**
Country of Origin:	**Tunisia (Africa)**
Year:	**2026**
Format:	**Digital 4K – Black & White**
Aspect Ratio:	**2.35:1**
Duration:	**14’10**
Language:	**No dialogue**
Sound:	**Stereo**
Genre:	**Metaphysical / Experimental / Philosophical Allegory**
Cast:	**Fatma Ben Saïdane, Rabeb Srairi**



CAST



RABEB SRAIRI is HĀL

Rabeb Srairi is a Tunisian actress and stage director, trained at ISAD and in Europe, with a rich career spanning cinema, television, and theatre. She has collaborated with major directors while also building a recognized career as a trainer and expert in cultural communication.



FATMA BEN SAIDANE is BOO

Fatma Ben Saïdane is an iconic Tunisian actress of cinema, theatre, and television, renowned for her memorable roles in films such as Halfaouine, The Child of the Terraces, and The Silences of the Palace, as well as for her commitment to supporting young creators.



TEAM

Executive Producers
LARBI GHARBI
KHALIL GHARBI

Director of Photography
MOHAMED SAIED

Art Direction
OUSSAMA BEN SASSI

Sound Eng
HOUSSEM HMIDA

Editing & Coloring
OMAR GARBY

Sound Design
IHEB AJROUD

External Consultant
MAHA DALLAJI

1st AD
EMNA FETNI

Script Supervisor
SARAH CHERIF

1st AC
SAIF ABDELLAOUI

2nd AC
EMIR DIMASSI

Boom Operator
MAYA LASRAM

VFX Artist
RAMI LOUHIBI
CHEDY BEN FREDJ

PA’s
MAYSSA SAAD
AMAL FEIDI

Storyboarder
HAMZA MOUSSA

™
OUSSEMA EZZINE

Costume Design
HAIFA SAIED

HMU
OUEJDEN BEN ROMDHANE

ABOUT THE DIRECTOR

Omar Larby Garby is a Tunisian director and screenwriter whose work explores cultural legacies, invisible forms of violence, and the stories passed down from generation to generation.

Born in Kuwait and educated in Europe, he worked for many years between the two shores of the Mediterranean before returning to film contemporary Tunisia. His cinema draws on myths, popular beliefs, and the figure of the monster to question structures of domination, fear, and survival.

Between abstraction and observation, his films take a clear stance, refusing neutrality and seeking to unsettle rather than reassure.



This story takes place outside space and time.

In Al-Sarmadeya.

Before language.

Only ideas.

DIRECTOR’S STATEMENT

HĀL was born from a moment of creative rupture.

Before it, there was BOO, another project to which I had devoted nearly five years, and which was ultimately rejected by the Major National Grant Program.
That refusal forced me to rethink the way I create. My films must be able to exist with almost nothing.

The night I received the news, I tried to bring another idea into existence.
It was there, I could feel it, but I could not give it form through words.

Questions kept returning: what if I failed again? What if I was wrong? Am I meant to do this? The idea itself seemed afraid.

In that moment, I realized that what had just happened deserved to become a film.
HĀL emerged from this encounter: a film set in a metaphysical space, Al-Sarmadeya, where a newly awakened idea meets an older one, already abandoned, that tries to convince it not to give in to hesitation.

The film opens in prolonged darkness, conceived as a threshold. A suspended space where the spectator’s gaze slowly adjusts, and where doubt appears before any form.

HĀL explores hesitation and the fragility of creation.
It does not seek to overcome doubt.
It chooses to listen to it.





CONTACT

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DEEP