



a **DOKMA FILM** production cinematography ANGELA OTTEN sound SÉBASTIEN SEGERS editing DIETER DIEPENDAELE
sound editing & sound design GILLIS VAN DER WEE re-recording mixer JURRIAN VAN DIJCK colour grading & VFX THOMAS BOUFFIOULX post production
facilities SONHOUSE artwork AISHA ADEPOJU with the support of MULOKOT FOUNDATION, FLANDERS AUDIOVISUAL FUND (VAF), BELGIUM
DEVELOPMENT COOPERATION (DGD), THE PASCAL DECROOS FUND FOR INVESTIGATIVE JOURNALISM and SABAM FOR CULTURE

PARASISI

a film by

ZAÏDE BIL and SÉBASTIEN SEGERS





technical info

original title Parasisi

length 61'

shooting format 4K

screening copy format DCP, Prores HQ

genre creative documentary

aspect ratio 1.85:1

colour black-white

shooting locations Suriname, French-Guyana

spoken languages French, Wayana, Dutch, English, Sranan Tongo, Portuguese

subtitles English, Dutch

budget € 85.000

credits

title Parasisi

directors Zaïde Bil, Sébastien Segers

production company Dokma Film (BE)

financial partners Flanders Audiovisual Fund (VAF), Belgian Development Cooperation, Journalismfund Europe, SABAM

in collaboration with Mulokot Foundation

producers Sébastien Segers, Zaïde Bil

cinematography Angela Otten

sound Sébastien Segers, Zaïde Bil

editor Dieter Diependaele

sound design Gillis Van Der Wee, Jurriaan Van Dijck

colour grading Thomas Bouffioulx

artwork Aisha Adepoju

coaching Ellen Vermeulen, Emmy Oost

On the border of Surinam and French Guyana, indigenous Wayana territory is overrun by intruders. Illegal gold miners poison the river, missionaries repress indigenous identity, and even doctors with the best intentions leave marks that are often silently violent. The Wayana call these intruders *Parasisi*.

Parasisi traces both the visible disruptions and the subtle echoes from the past, revealing how post-colonial mechanisms persist in indigenous reality today.



directors

Zaïde Bil (1990, Groningen, NL) is a Dutch–Surinamese documentary filmmaker based in Brussels, Belgium. She holds a Bachelor's degree in Journalism from Windesheim University of Applied Sciences (Zwolle, NL) and completed both a Bachelor and Master in Documentary Directing at Royal Institute of Theatre, Cinema and Sound (Brussels). Her background in journalism, combined with her cinematic practice, enables her to conduct in-depth research while crafting stories that resonate with emotional and human complexity.

2023 **SHE THEY US** (5x 45') - *Winner Ensor Best Documentary Series*

2021 **THOM & STOFFEL** (15')

2019 **MEMRE YU** (42') - *Winner VAF Wildcard Documentary*

2018 **SEISMOS** (10') - *Winner Best Groninger Film*



Sébastien Segers (1992, Antwerpen, BE) is a graduate from the Royal Institute of Theatre, Cinema and Sound in Brussels. He graduated cum laude in his master's degree of documentary directing. On several international projects, Sébastien combined directing with cinematography or sound recording. This dual position as a director behind a camera or microphone creates the opportunity to look at reality and storytelling from both an aesthetic and narrative point of view.

2022 **TRUE CRIME BELGIUM** (10 x 45')

2023 **BELIEVE** (60' & 5 x 15')

2021 **THOM & STOFFEL** (15')

2020 **LA MOUETTE** (30')



PARASISI

PRESS & DISTRIBUTION BELGIUM

DISTRIBUTION@DOKMA.BE

WWW.DOKMA.BE

INTERNATIONAL SALES

SEBASTIEN@DOKMA.BE

[dɔk:ma] film



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