

A dark, blue-tinted photograph of a person in silhouette running in a grassy area at night, with a large building in the background. The person is running towards the right side of the frame, away from the viewer. The building behind them has a prominent arched doorway and several windows. The scene is dimly lit, with the person's movement creating a slight blur. The overall mood is mysterious and suspenseful.

ECHOES IN THE FLESH

*A SECONDSIGHT Film · Presented by DELUCE
& KIERAN MURRAY*

LOGLINE

A quiet descent into fractured vision and unstable memory, as a wounded man confronts a presence that blurs the line between what is human and what is not.

TECH SPECS

Runtime: 00:07:49:15

Genre: Thriller, Horror, Dystopian

Country: United Kingdom

Year: 2026

Language: English

Subtitles: English

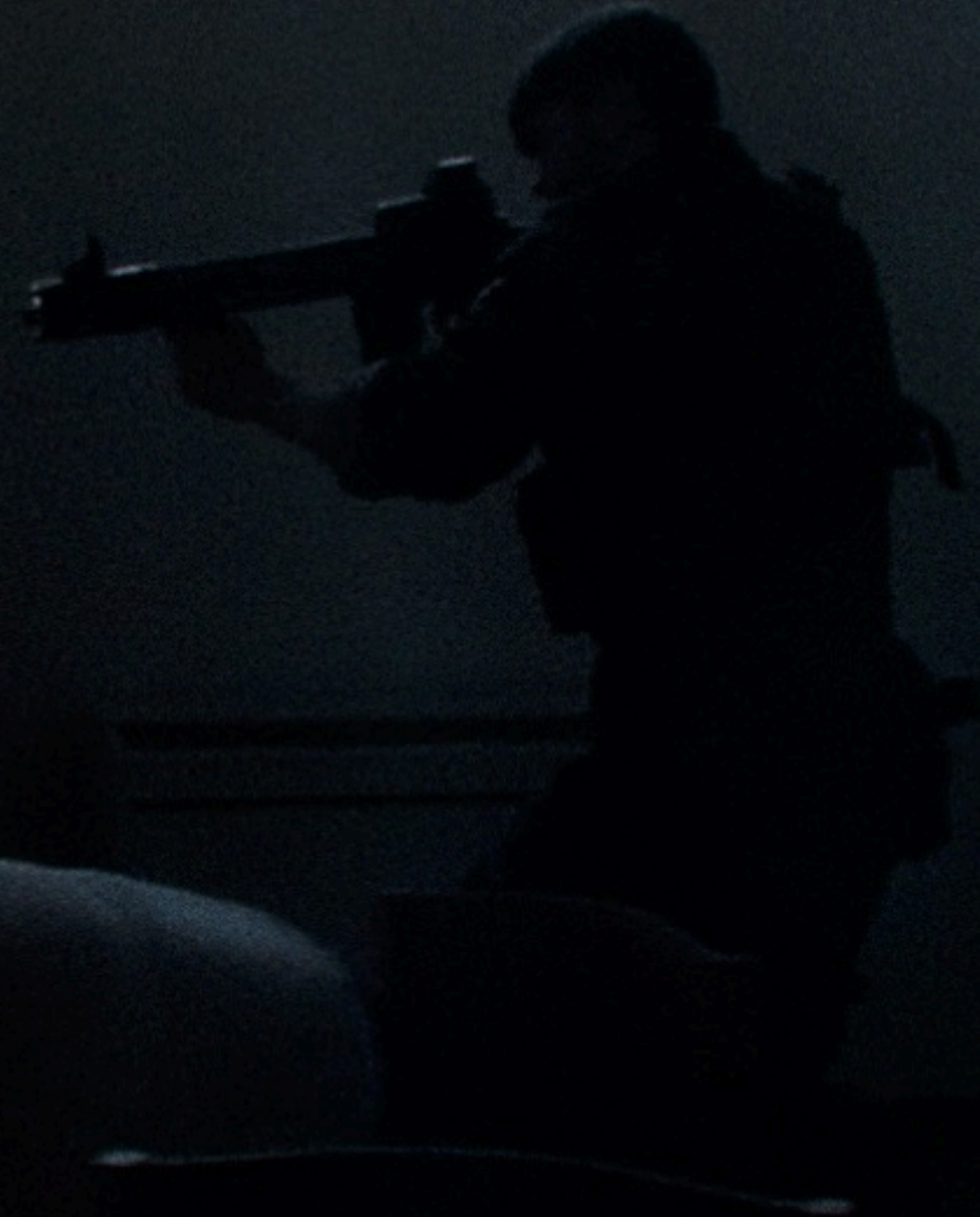
Format: 4K Colour

Aspect Ratio: 2.39:1

Sound: Stereo, 24 bit 48khz

SYNOPSIS

During a single night inside an abandoned church, a wounded operative seeks sanctuary only to encounter entities that mirror human behaviour with terrifying accuracy. As voices, memories, and identities fracture, he is forced to confront a chilling truth: the threat is not an invasion, but something long buried within the human body itself. The horror lies not in being hunted but in being replaced.



IVAN KOZIREV

KYLE MURRAY

FREDERIC ZUZAN

POSTER & CONTACT

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ECHOES IN THE
FLESH

DIRECTOR'S STATEMENT

Echoes in the Flesh was driven by an interest in identity under pressure and the idea that the most disturbing horrors are internal rather than imposed. I wanted the film to unfold in a confined space where safety and faith gradually lose their meaning. The abandoned church becomes a place of confrontation rather than sanctuary, reflecting the protagonist's psychological collapse. The horror is intentionally intimate, built through closeness, silence, and moments where behaviour feels recognisably human yet subtly wrong. Rather than offering clear answers, the film focuses on uncertainty what happens when memory, belief, and the body itself can no longer be trusted.



CAST & CREW

CAST

Starring

*Iván Kozírev
Frederic Zuzan
Kyle Murray*

And

*Paul Frith · Simon Spencer · Maddie Taylor · Alise
Vrmeer · Ben Varlow · Heather Taylor*

CREW

*Written & Directed by
Kieran Murray*

*Cinematography
Marcel De Luca*

*Sound
Joshua Dale*

*Visual Effects
Ádám Cselőtei*

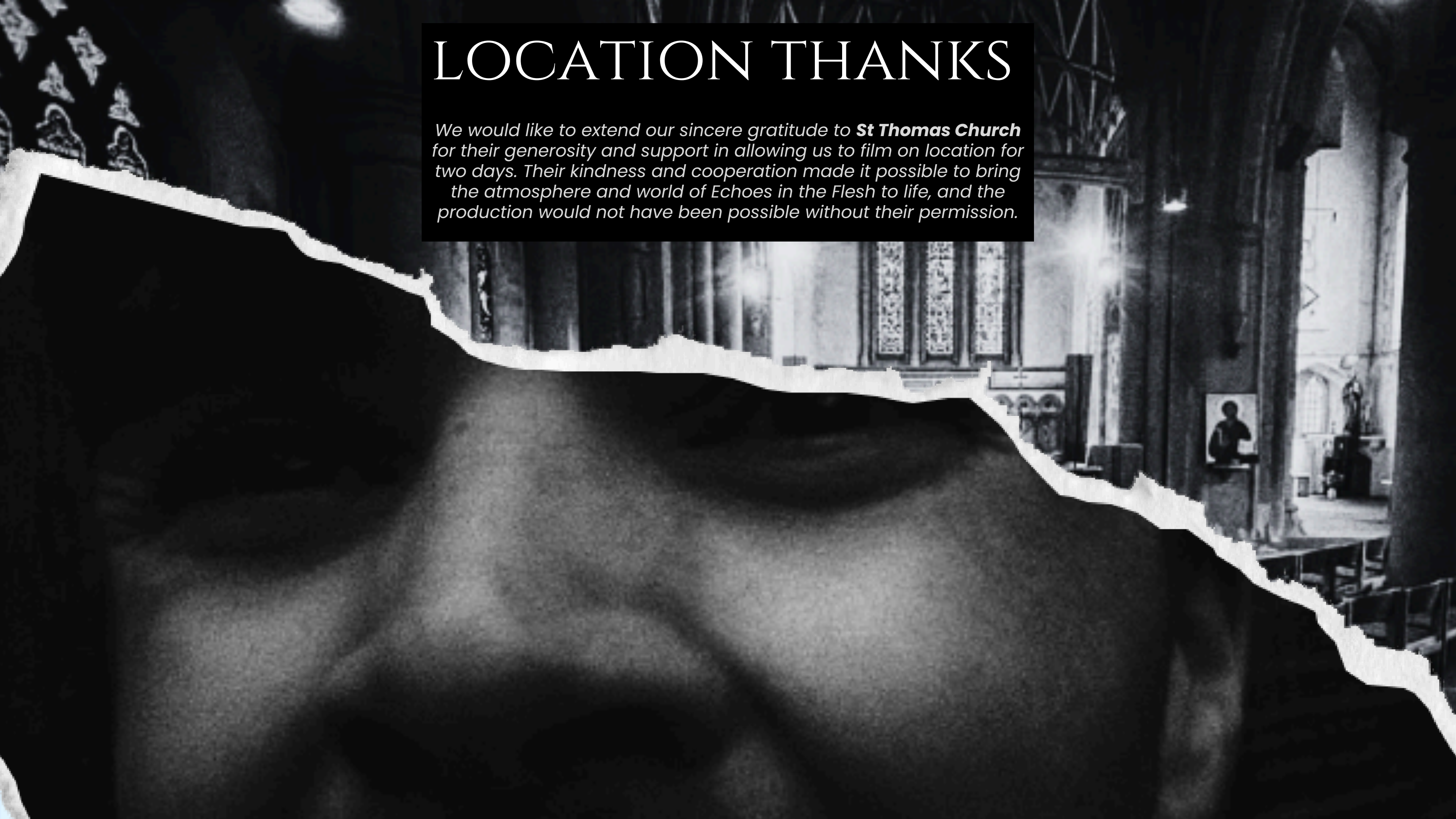
*Editing & Finishing
Kinomax*

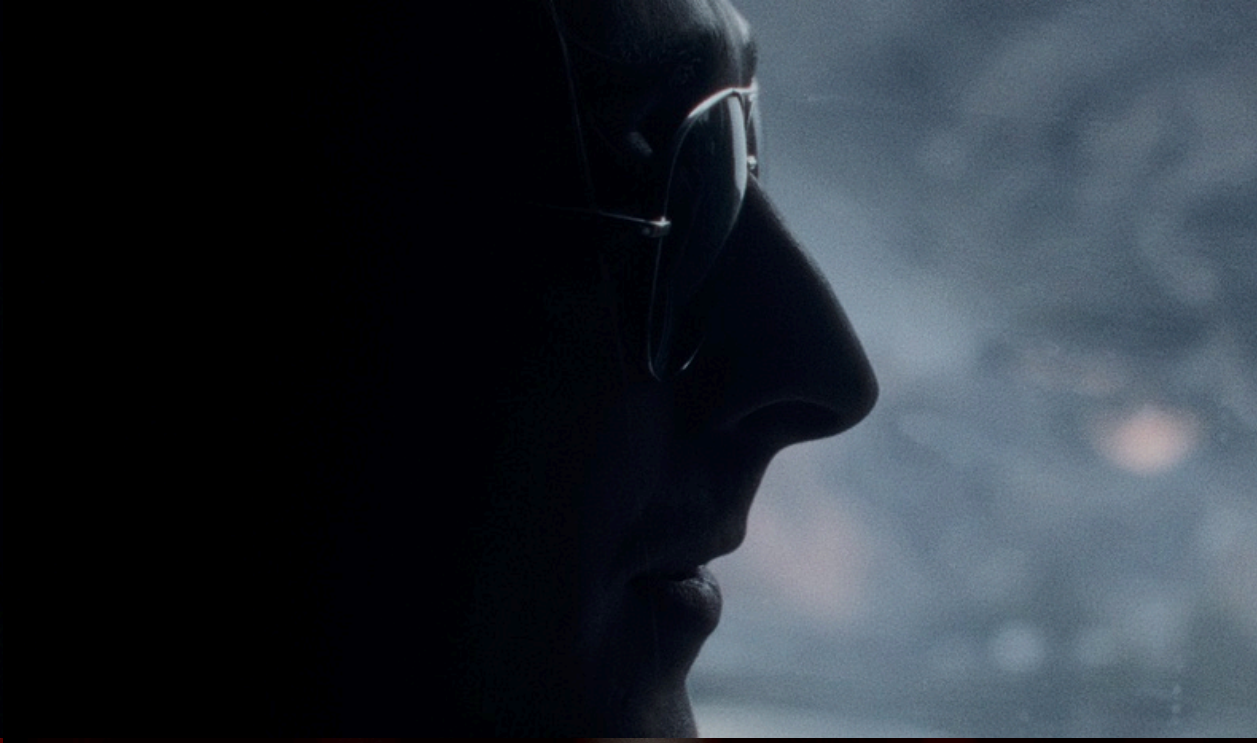
*Production Assisting
Harrison Rees*



LOCATION THANKS

*We would like to extend our sincere gratitude to **St Thomas Church** for their generosity and support in allowing us to film on location for two days. Their kindness and cooperation made it possible to bring the atmosphere and world of *Echoes in the Flesh* to life, and the production would not have been possible without their permission.*





STILLS GALLERY





ECHOES IN THE FLESH

WRITTEN & DIRECTED BY KIERAN MURRAY

A SECONDSIGHT FILM · PRESENTED BY DELUCE

SOME ECHOES DON'T FADE. THEY REMAIN BENEATH THE SKIN.