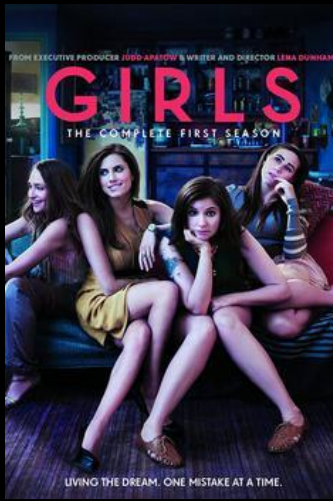


SIZE QUEEN

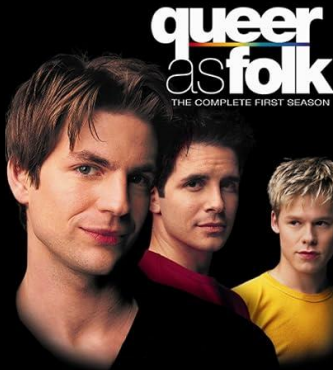


THE LOGLINE

When a thirty-something gay man's rant about corporate life goes viral, he rebrands his heartbreak, hookups, and career chaos into a bold podcast called *Size Queen* - rallying his three best friends in Los Angeles to tackle love, sex, friendship, and self-worth head-on.



COLLECTOR'S EDITION



"...groundbreaking..." TERRY KELLEHER, PEOPLE MAGAZINE

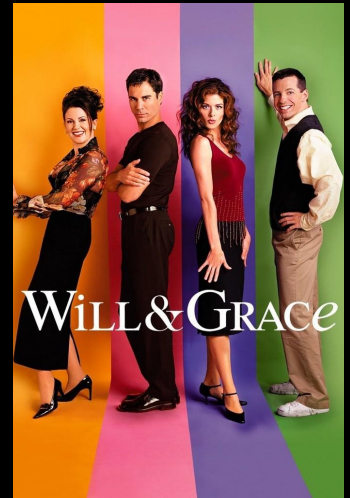
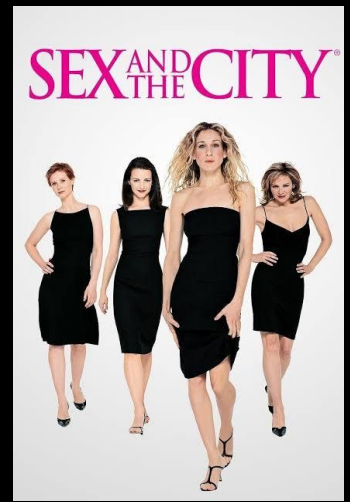
SEX AND THE CITY

WILL & GRACE

GIRLS

QUEER AS FOLK

THE COMPS

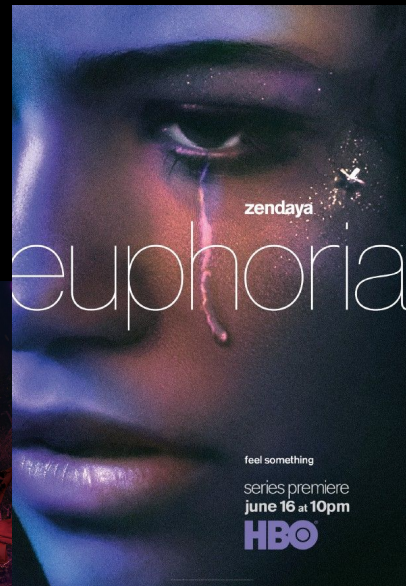


PRESENT: THE QUEER SERIES BOOM



Show	Platform	Performance Highlights
Overcompensating	Prime Video	#1 on platform, 93–95% RT; ranked top 20 on Amazon
Boots	Netflix	91% RT; Hit #2 globally with 9.4M views in week 2 and Top 10 in 73 countries
Heated Rivalry	Crave / HBO Max	Breakout gay romance with a massive, engaged fanbase, praised for blending explicit sexuality with emotional depth.

QUEER STORYLINES ARE EVERYWHERE — BUT STILL IN THE SHADOWS



Queer stories exist but often as subplots, secrets, or struggles

Unapologetic. **FRONT AND CENTER.** *Authentic.*



Not hidden. Not tragic. Not background.
This is a world where queer love, friendship, and joy are fully out there.

THE STORY

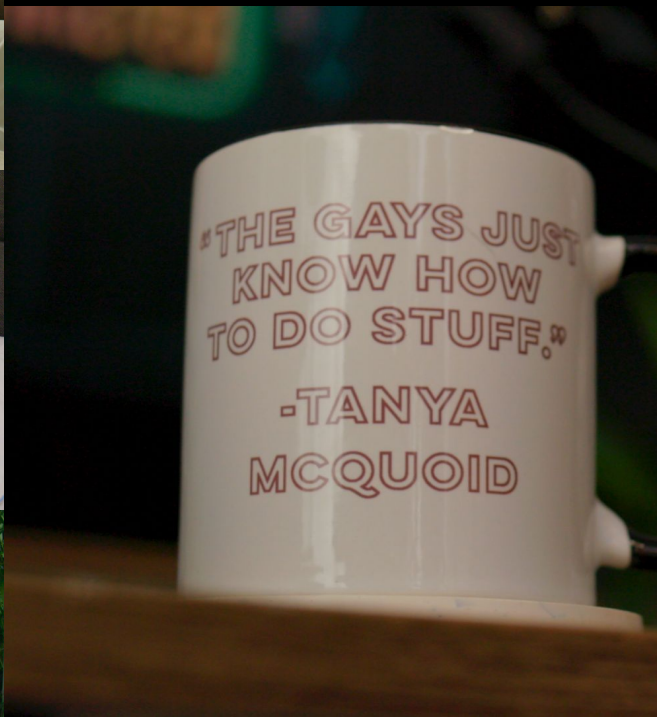
At its heart, *Size Queen* follows four queer men in Los Angeles navigating love, sex, identity, family, and ambition in present day Los Angeles.

Each episode blends:

- **Dating & Relationships** → Chris and his friends confront the messy, hilarious, and heartbreaking realities of modern romance.
- **Friendship & Career** → The men rely on each other as their “chosen family,” offering support, tough love, and comic relief.
- **The City as a Character** → Los Angeles is not just the backdrop, but an active force that shapes their lives and choices.
- **Chris’s Voice** → Episodes are framed around Chris’s podcast, where he poses questions about love and identity, tying together the storylines.

The narrative is **episodic with serialized arcs**. Each week tackles a universal theme of dating or relationships, while longer arcs (like Chris’s romance with Landon, Paul’s career, Sean’s quest for love & identity, or Joe’s sex-positive adventures) build over time.





Size Queen isn't just about queer life, it's about *life*, period. It shows that gay men go through the same things as everyone else: heartbreak, success, rejection, family pressure, self-doubt, and joy. These characters are cool, messy, lovable, insecure, driven, and deeply relatable.

The show celebrates the power of chosen family, the complexity of queer identity, and the humor that gets us through the hardest days. And through the lens of Chris's podcast, we get to explore the questions and confessions that everyone has, but few people say out loud.



WRITER/DIRECTOR'S NOTE

Size Queen is more than a series, it's my most personal story, born from my own journey and the lives of so many in the queer community. After years in the entertainment industry and a pandemic pivot to writing, I discovered my truest voice. Among the pilots I created, *Size Queen* stood out as the most authentic, rooted in my real experiences and emotions.

At the Austin Film Festival, inspired by the power of short films, I chose to stop waiting for permission and turned my 30-minute pilot into a short proof of concept. While I'd never produced before, the challenge both scared and excited me. It allowed me to take full ownership of my vision and create something authentic and beautiful. I loved collaborating with creative people who are experts in their fields and being on set in a new way after years of experience as an actor.

Growing up, I rarely saw characters who reflected me, and even today, representation remains limited. *Size Queen* fills that gap by telling queer stories with depth and universality, reminding us that, at the core, we're all chasing love, belonging, and meaning.

CHARACTERS

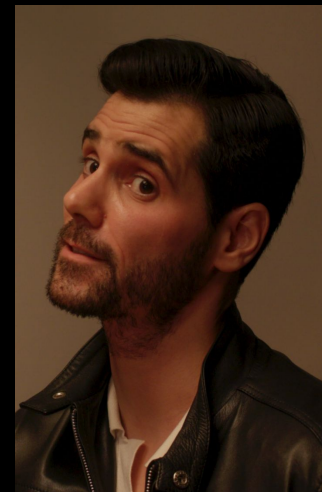


CHRIS LEEMAN

Witty, sharp, and just jaded enough to survive modern dating, Chris is the dreamer of the group: chasing big ideas, big feelings, and usually the wrong men. Reinventing himself as the unapologetic host of *Size Queen*, a raw and hilarious podcast about sex, love, and friendship, Chris becomes the unlikely voice of his generation. But behind the mic, he's still searching: for purpose, for intimacy, and for the courage to believe he deserves both.

PAUL WHITLOCK

The group's realist: dry-witted, pragmatic, and always armed with tough love. As a talent agent, Paul is used to negotiating other people's dreams, but struggles to define his own. He keeps everyone grounded, often playing devil's advocate when ambitions spiral, yet beneath his clarity lies a quiet fear of vulnerability. For all his sharp edges, Paul just might be the one who needs the most saving.





JOE BROWN

A walking thirst trap with a wicked sense of humor, Joe believes in living large and loving often but never too seriously. As a personal trainer and masseur, he's the group's magnetic flirt, always chasing the next high. But beneath the bravado lies a restless spirit, one that just might surprise everyone by craving something more, from love to a new purpose.

SEAN GARCIA

Flamboyant, fearless, and the heartbeat of the group, Sean is a stylist who lives for high fashion, whirlwind romances, and saying the things everyone else is too scared to. Beneath the sparkle, they're still searching for clarity: about identity, love, and what it really means to belong.



CHARACTER ARCS



CHRIS - The Dreamer

Finding his voice as the host of *Size Queen*, Chris steps into a new life he's terrified to claim.

Season 1: Begins his podcast, dates two men in a long-term love triangle, and risks the friend group when the show reveals too much.

Series: Rises from unknown to cultural voice, navigating fame, family wounds, and finally learning to choose real love.



JOE - The Lover

Magnetic and messy, Joe hides insecurity behind sex and charm.

Season 1: Lives wildly while secretly wanting more, starts school in private, reveals his escorting past on the podcast, and risks his friendships by crossing boundaries.

Series: Grows into stability; launching a wellness business, repairing family ties, and learning how to love without self-sabotage.



PAUL - The Realist

A newly single talent agent who avoids vulnerability like it's his job.

Season 1: Rebuilds after heartbreak, awkwardly re-enters dating, confronts family expectations, and clashes with Chris over privacy.

Series: Evolves from guarded to open; finding unconventional love, building a family, and eventually leaving the agency world to pursue a creative life.



SEAN - The Spark

Flamboyant, romantic, and searching for a place to belong.

Season 1: Questions gender identity, adopts they/them pronouns, starts a unisex clothing line, and faces pushback from family and society.

Series: Becomes a confident designer, activist, and partner; building love, community, and a life defined on their terms.



TYRA CHAI

Chris's no-nonsense work bestie who's more like chosen family. They bond over corporate BS, life in LA, and even as Chris leaves the 9-to-5 behind, Tyra stays by his side supporting the podcast, hyping him up, and even helping with a future romance.



MARK LEEMAN

A Long Island corporate lifer who built his firm from the ground up - suit pressed, cigar lit, and never straying from the playbook. He believes in stability, structure, and doing what you're "supposed" to do.



EVELYN PIERCE

A powerhouse talent scout and podcast producer with a sharp eye for talent. Ruthless, brilliant, and always ten steps ahead, she's known for turning nobodies into stars.



tone & visual style

Size Queen is sex-positive, emotionally intelligent, and culturally sharp - balancing dry, self-aware humor with moments of real vulnerability. Every laugh hides a truth, every confession comes with chaos. It's flirty, funny, and deeply human.

Visually, the show is cinematic but lived-in. Natural light and warm tones highlight the beauty of everyday Los Angeles from rooftop drinks and therapy-in-traffic to awkward one-night stands. Handheld camerawork adds intimacy and movement, while Chris's podcast world offers a more curated, polished aesthetic.

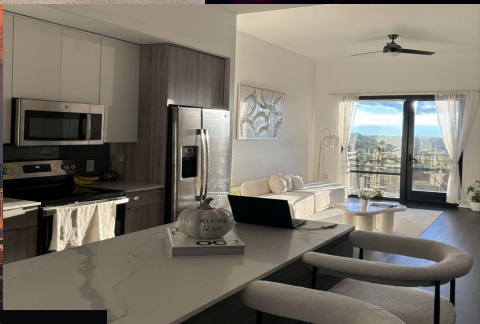
The result: **modern, fashion-forward, and authentic**. The kind of show that doesn't just reflect queer life, but **makes a difference**. *Size Queen* **resonates universally**. In 2026, everyone knows someone who's part of the queer community and audiences everywhere connect with stories of love, friendship, and self-discovery.





L.A. AS A CHARACTER: LOCATION & PRODUCTION DESIGN

'It's not the city of stars, it's the city of stories. And every queer person has one.'





WHY NOW?

Queer stories have come a long way but narratives about gay men living full, messy, and joyful lives without tragedy or hiding at the center are still rare. Throughout my life, I've often seen straight actors depicting gay characters, and I wanted to create something that felt truly lived-in and authentic. Audiences are craving content that feels real, relatable, and reflective of the world we actually live in: diverse, emotionally honest, and unapologetically bold.

Size Queen delivers exactly that with style, humor, and heart. This isn't a coming-out story. It's not about shame or trauma. It's about friendship, identity, dating, careers, family dynamics, and the awkward, hilarious, beautiful ways we try to connect today.

THEME

Size Queen is about four gay men navigating friendship, sex, and self-worth in Los Angeles—a city where image is everything, but connection is rare. Beneath the humor and hook-ups lies a deeper search: for identity, intimacy, and meaning in a world obsessed with surface. At its core, *Size Queen* is a story about the **universal** search for love, belonging, and authenticity.

What do we really want and who are we when we stop performing for love, success, and each other?



SEASON ONE: EPISODE CONCEPTS

Episode # & Title	Summary
1. Pilot	Chris quits his corporate job and starts his podcast, <i>Size Queen</i> .
2. Taxi Cab Theory 🚕	Chris rekindles a crush; Paul questions if he's ready for love.
3. God's Country 🏰	Graduation party exposes religious family tensions and secrets.
4. Familiar Faces 😎	Past hookups surface; Sean confronts painful memories.
5. The One-Night Love Story 🌐	Chris falls fast; Paul awkwardly tries dating seriously again.
6. Wedding Gay 💍	A friend's wedding sparks reflection and surprising confessions.
7. What Are You Even Doing With Your Life? 🎙️	Joe wants more than hookups; Chris faces a big <i>Size Queen</i> opportunity.
8. Home For the Holiday 🎄	Chris faces old wounds and <i>Size Queen</i> 's future; friends navigate belonging.
9. The Light Is On 🎥	<i>Size Queen</i> season 2 pick-up brings pressure. Chris questions love and fame.

FUTURE SEASONS

Season One asked | “Can I do what I love and find love?”

Future seasons ask | “Can I keep it and still like myself?”

Chris

Navigates viral fame and questions if his work is still authentic.

Paul

Tries to maintain a real relationship without shutting down emotionally.

Sean

Explores gender fluidity and confronts being labeled vs. being seen.

Joe

Pursues grad school and discovers success doesn't fill the void.

Season 2 – “Doing the Work” Careers, therapy, emotional unavailability; the boys realize love and success both take work... and sometimes that work sucks.

Season 3 – “Reinvention” New jobs, new cities, new selves. Reinvention is sexy until you realize you still bring your same messy self with you.

Season 4 – “Losing Control” Breakups, bad decisions, ghosting friends, losing jobs. Sometimes you have to fall apart to figure out what really matters.

Season 5 – “Settling or Evolving?” Are we growing up, giving up, or just changing? The group questions what success and happiness really mean in their late 30s.

Season 6 – “Everything Changes” Big life shifts: marriage, moving, babies, betrayals. Some friendships get stronger, others don't survive.

Season 7 – “Coming Home” Returning to their roots, literally and emotionally. Family drama, old flames, and the choice to stay or finally move on.

Season 8 – “The Gay Midlife Crisis” Botox, breakups, throuples, and 401(k)s. Being fabulous at 40 isn't as effortless as it looks.

THANK YOU!

