

A close-up shot of a person wearing a white surgical cap, a white face mask, and clear protective goggles. The person's eyes are visible through the goggles, looking directly at the camera with a serious expression. The background is dark and out of focus, suggesting a clinical or laboratory setting.

a horror short by mark g. lakatos

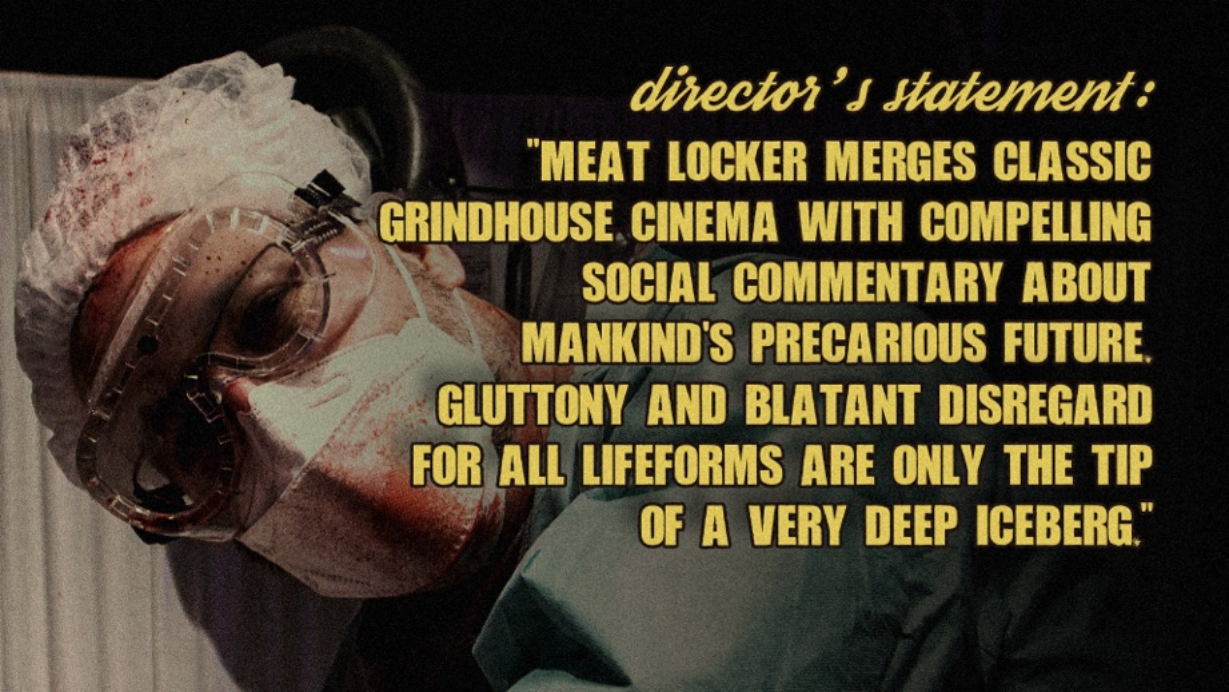
MEAT LOCKER

screenplay by balázs harangozó

A person in a red shirt is serving a roasted pig on a table. The pig is golden brown and is being held by the person. There are wine glasses and plates on the table. The scene is dimly lit, suggesting a restaurant or dining room setting.

logline:

**"DUST TO DUST. MEAT TO MEAT.
AN EXPECTING COUPLE'S DATE
NIGHT TAKES A HORRIFIC TURN."**



director's statement:

**"MEAT LOCKER MERGES CLASSIC
GRINDHOUSE CINEMA WITH COMPELLING
SOCIAL COMMENTARY ABOUT
MANKIND'S PRECARIOUS FUTURE.
GLUTTONY AND BLATANT DISREGARD
FOR ALL LIFEFORMS ARE ONLY THE TIP
OF A VERY DEEP ICEBERG."**



**"I MIGHT NOT BE ABLE TO EAT FOR A
WHOLE FREAKIN' WEEK AFTER CONSUMING
THIS SHORT FILM... R - *Indy Red***



"...MEAT LOCKER IS STYLISH, WELL
PRODUCED, AND UNAPOLOGETICALLY BOLD."



- *Screencritix*



"A FILM WORTHY OF YOUR
LATE-NIGHT HORROR TRACK."

**FILM
THREAT**



**"MEAT LOCKER ISN'T JUST AN EXERCISE IN HORROR,
BUT A DARK, SURREALIST PERSPECTIVE OF HOW OUR
FOOD GOT ON OUR TABLE."**



- Take 2 Indie Review



**"A TENSE AND TERRIFYING RIDE THAT IS
NOT FOR SENSITIVE VIEWERS."**

UK FILM REVIEW



Scene 11
TSA
C/C
41
DIRECTOR: [Name]
CAMERA: [Name]
DATE: [Date]

OUR TEAM

TROVE



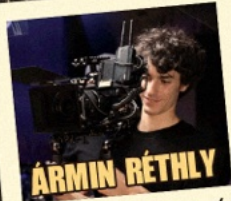
MARK G. LAKATOS

Director, editor



BALÁZS HARANGOZÓ

Writer



ÁRMÍN RÉTHLY

Director of photography



IHOR KOLOSOV

Gaffer



MÁRIA BÁNOVICS

Makeup and SFX



ILDIKÓ TOMORI

Assistant Director

A man with short brown hair, wearing a dark red button-down shirt, is shown in profile from the chest up. He is holding a single red apple in his right hand, looking upwards and to the right with a thoughtful expression. The background is dark and out of focus, suggesting an indoor setting like a kitchen or restaurant.

and introducing
DÀNIEL ILLÈS

A woman with long, curly brown hair is shown in profile, eating a piece of food. She is wearing a black and white patterned top. In the foreground, a wine glass is partially visible. The background is dark and out of focus.

and
DÁNIEL ILLÉS
again...



TECHNICAL DETAILS

runtime: **8 MINUTES**

language: **HUNGARIAN**

aspect ratio: **16:9**

audio: **STEREO**

A group of approximately 12 people are gathered around a table in a dimly lit restaurant or bar. In the foreground, a table is set with a large roasted chicken on a platter, several white plates, and a glass of wine. The people are dressed in casual to semi-formal attire. A large, bold, yellow text with a black outline is superimposed over the center of the image, reading "THANK YOU FOR YOUR CONSIDERATION!". The background features a stone wall and a doorway.

**THANK YOU
FOR YOUR
CONSIDERATION!**