

PRISONER ABROAD

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Dramatic adaptation based on true events

Genre: Drama / Judicial Thriller / Testimony

Estimated duration: 100–110 minutes



Recognitions awarded to the project in development by the Lift-Off Global Network (Pinewood Studios, UK). These do not imply institutional sponsorship.

Author:

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PRISONER ABROAD

Audiovisual Project — Limited Series or Feature Film

Drama / Judicial Thriller / Testimony Based on True Events

A common man travels as a tourist to a foreign country seeking a better future for his family. Upon arrival, he is unjustly detained and pulled into a judicial system that condemns him before hearing him. Based on true events, this story exposes how bureaucracy, prejudice, and institutional dehumanization can destroy the life of an innocent person.

Concept

PRISONER ABROAD, is a project adaptable as a limited series (8 episodes) or a feature film (100–110 minutes). It blends psychological tension, emotional realism, and social denunciation through an intimate Latin American perspective. The story unfolds in a fictional country, allowing creative freedom and narrative protection without pointing to any real nation.

Synopsis

Upon arriving abroad, a common man is detained without evidence and accused of crimes he never committed. Sent to pretrial detention, he endures 41 months in a system that makes no distinction between innocence and guilt. Isolated, without language, and without real legal defense, he rebuilds his case from inside the prison and discovers that the problem is not him, but an institutional mechanism that operates on routine. His silent resistance becomes testimony—and ultimately, a proposal for judicial reform.

Cinematic Value

The project resonates with *The Night Of*, *Un Prophète*, *When They See Us*, and *Midnight Express*, yet maintains its own voice grounded in real experience. Its strength lies in the intimacy of the narrative, the psychological tension, and the universal theme of foreign vulnerability within opaque judicial systems. The visual approach is sober, claustrophobic, and emotionally powerful.

Themes

- Structural injustice
- Institutional racism
- Prison dehumanization
- Vulnerability of foreigners
- Resilience and dignity
- Human rights
- Need for judicial and penitentiary reform

Production Advantages

The project can be filmed in Abu Dhabi and Paris, territories offering:

- Modern and versatile infrastructure (airports, courts, prisons, institutional architecture).
- Visual diversity to recreate the fictional country “COSMOS.”
- Rebates of up to 35% on local spending, significantly reducing the final production budget.
- Ideal conditions for controlled, secure, high-value production.

Project Status: Advanced development

- Series bible and feature film bible completed.
- Short and long synopses, character arcs, and narrative structure developed.
- Director’s statement available.
- Official selection at Lift-Off Global Network (Pinewood Studios, UK) — 2026 editions.
- Ready for development, co-production, and investment.

Here is your CONTACT + AUTHOR’S STATEMENT section in English, polished and ready to paste directly into your document:

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AUTHOR'S STATEMENT

This project is available for development, co-production, script consulting, and participation in international labs, residencies, and funding programs.

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