

Power isn't inherited. It's taken.



# HOUSE OF CALLAHAN

In the wake of a potential hostile shareholder uprising, the son of a legendary corporate patriarch must defend his family's empire, but as he escalates the battle, he risks losing not just the company, but his soul.

## HOUSE OF CALLAHAN

BY DAVID A MILLER

*"POWER ISN'T INHERITED. IT'S TAKEN."*

A HIGH-STAKES CORPORATE THRILLER ABOUT LEGACY,  
LOYALTY, AND THE COST OF CONTROL.

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# LOGLINE

IN THE WAKE OF A POTENTIAL HOSTILE SHAREHOLDER UPRISING, THE SON OF A LEGENDARY CORPORATE PATRIARCH MUST DEFEND HIS FAMILY'S EMPIRE, BUT AS HE ESCALATES THE BATTLE, HE RISKS LOSING NOT JUST THE COMPANY, BUT HIS SOUL.

# THE WORLD

CALLAHAN CAPITAL IS AN AMERICAN INFRASTRUCTURE GIANT:

- UTILITIES
- DEFENSE CONTRACTS
- PORTS AND RAIL
- WATER SYSTEMS

FORTY YEARS OF DISCIPLINED EMPIRE-BUILDING.

Now:

- ACTIVIST HEDGE FUNDS
- PROXY FIGHTS
- MEDIA NARRATIVES
- REGULATORY WARFARE

THIS IS MODERN COMBAT — FOUGHT IN BOARDROOMS INSTEAD OF BATTLEFIELDS

# tone & comps

**SUCCESSION** – FAMILY POWER DYNAMICS

**THE GODFATHER** – LEGACY AND MORAL INHERITANCE

**MARGIN CALL** – FINANCIAL TENSION

**MICHAEL CLAYTON** – CONTROLLED, ADULT INTENSITY

tone:

- COLD PRECISION
- MORAL EROSION
- CONTROLLED EXPLOSIONS
- PSYCHOLOGICAL CHESS

PRESTIGE BUT COMMERCIAL.

# THE STORY

WHEN AN ACTIVIST HEDGE FUND QUIETLY LAUNCHES A HOSTILE SHAREHOLDER UPRISING AGAINST CALLAHAN CAPITAL, THE AGING FOUNDER MAKES A STUNNING MOVE, HANDING TEMPORARY CONTROL OF HIS 52% VOTING POWER TO HIS PRINCIPLED BUT UNTESTED SON, JULIAN. SUDDENLY THRUST INTO THE CENTER OF A CORPORATE WAR, JULIAN MUST OUTMANEUVER A CALCULATING BILLIONAIRE, REIN IN HIS AMBITIOUS OLDER BROTHER, AND PROTECT AN EMPIRE BUILT OVER DECADES OF DISCIPLINED POWER. BUT AS BOARDROOM STRATEGY TURNS INTO ECONOMIC WARFARE, REGULATORY AUDITS WEAPONIZED, MARKETS DESTABILIZED, LOYALTIES FRACTURED, JULIAN DISCOVERS THAT DEFENDING THE COMPANY REQUIRES THE SAME RUTHLESS INSTINCTS HE ONCE JUDGED IN HIS FATHER. IN A WORLD WHERE PERCEPTION MOVES MARKETS AND WEAKNESS INVITES ATTACK, HE MUST DECIDE WHETHER SAVING THE EMPIRE IS WORTH SACRIFICING THE MAN HE THOUGHT HE WAS. BECAUSE IN THE HOUSE OF CALLAHAN, POWER ISN'T INHERITED. IT'S TAKEN.

# MAIN CHARACTERS

## **JULIAN CALLAHAN (40s)**

ANALYTICAL. CONTROLLED. MORAL — OR SO HE BELIEVES.  
FORCED INTO POWER BEFORE HE'S READY.  
GRADUALLY BECOMES INDISTINGUISHABLE FROM HIS FATHER.

## **NICK CALLAHAN (MID-40s)**

AGGRESSIVE COO. CHARISMATIC. IMPULSIVE.  
TIRED OF BEING SECOND.  
WANTS TO BUILD SOMETHING THAT'S HIS.

## **VICTOR CALLAHAN (80)**

EMPIRE-BUILDER. STRATEGIC. RUTHLESS BUT DISCIPLINED.  
KNOWS EXACTLY WHAT HIS SONS ARE BECOMING.

## **ALEXANDER VOSS (50s)**

EUROPEAN HEDGE FUND TITAN.  
POLISHED. PATIENT. WEAPONIZES NARRATIVE INSTEAD OF  
RAGE.

## **RAFAEL SERRANO (40s)**

VISIONARY BIOTECH ENTREPRENEUR.  
PLAYING BOTH BROTHERS.  
SEES SUCCESSION AS OPPORTUNITY.

# THEMES

- LEGACY VS IDENTITY
- THE MORALITY OF POWER
- BROTHER VS BROTHER
- CORPORATE WARFARE AS MODERN COMBAT
- BECOMING THE THING YOU ONCE OPPOSED

AT ITS CORE:

**WHAT DOES IT COST TO PROTECT WHAT YOUR FATHER BUILT**

# ACT STRUCTURE

- **ACT I — THE UPRISING**  
VOSS ACQUIRES STAKE. PROXY THREAT.  
VICTOR TRANSFERS CONTROL TO JULIAN.  
NICK MOVES INDEPENDENTLY.
- **ACT II — THE ESCALATION**  
JULIAN WEAPONIZES CORPORATE INFRASTRUCTURE.  
ECONOMIC WARFARE BEGINS.  
ASSASSINATION ATTEMPT FRACTURES THE FAMILY.
- **ACT III — THE RECKONING**  
MARKETS DESTABILIZE.  
SUCCESSION LOOMS.  
JULIAN MUST CHOOSE: EMPIRE OR SOUL.

FINAL IMAGE:

JULIAN AT THE HEAD OF THE BOARDROOM TABLE, EVERYONE STANDS, IN HIS REFLECTION HE SEES VICTOR, ALONE.

# WHY NOW

- ACTIVIST INVESTING AT RECORD LEVELS
- CORPORATE GOVERNANCE UNDER SCRUTINY
- PUBLIC FASCINATION WITH BILLIONAIRE DYNASTIES
- SUCCESSION ANXIETY IN REAL-WORLD BUSINESS EMPIRES

TIMELY. ELEVATED. COMMERCIAL.

# MARKET POSITIONING

## AUDIENCE:

- ADULTS 30+
- FANS OF PRESTIGE CORPORATE DRAMA
- THEATRICAL AND STREAMING CROSSOVER

CONTAINED LOCATIONS

PERFORMANCE-DRIVEN

HIGH PRODUCTION VALUE WITHOUT SPECTACLE DEPENDENCE

# WHAT MAKES THIS DIFFERENT

THIS ISN'T JUST ABOUT A TAKEOVER.

- IT'S ABOUT:
- INHERITING POWER
- RESENTING POWER
- BECOMING POWER

THE ANTAGONIST ISN'T JUST OUTSIDE THE COMPANY.

IT'S INSIDE THE BLOODLINE.

# THE CORE QUESTION

WHEN DEFENDING AN EMPIRE REQUIRES YOU TO BECOME RUTHLESS...

IS IT STILL WORTH SAVING?