



12 PUNTO  
TRT



76. Internationale  
Filmfestspiele  
Berlin  
Berlinale Forum

# HEAR THE YELLOW

DIRECTOR BANU SIVACI

SELVA ERDENER SÜLEYMAN KADİM KABAALI ASENA HOTAMIŞ OKAN SELVİ KEREM ÖZDOĞAN DOĞUKAN TÖNGEL DİLŞAH DEMİR  
NESRİN YARI ALİ ÖZAKAR FERİDUN KOÇ GÖRKEM YELTAN Director of Photography YUSUF ASLANYÜREK Art Director REYHAN ACAR  
Editor İSMET ARAÇ Sound Recordist ÖZKAN BOZ Assistant Director ÖZGE AYDIN Script Supervisor ÖMER ERON Original Music CANSET ÖZGE CAN  
Sound Design & Final Mix CAN ÜLGENCİ Final Mix İLKER RUKAN Dialogue Editor GÖKALP ERGEÇEN  
Color POST REPUBLIC GREGOR PFÜLLER Line Producer MELİK AKSAN Executive Producer ÖMER ODUNCU Co-Producer ORION  
Producers BANU SIVACI ORKUN HUYLU YUSUF ASLANYÜREK Written and Directed by BANU SIVACI



## CAST:

Selva Erdener  
Süleyman Kadim Kabaali  
Asena Hotamış  
Okan Selvi  
Kerem Özdoğan  
Doğukan Töngel  
Dilşah Demir  
Nesrin Yari  
Ali Özakar  
Feridun Koç  
Görkem Yeltan

**DIRECTOR OF PHOTOGRAPHY:** YUSUF ASLANYÜREK

**ART DIRECTOR:** REYHAN ACAR

**EDITOR:** İSMET ARAÇ

**SOUND RECORDIST:** ÖZKAN BOZ

**ASSISTANT DIRECTOR:** ÖZGE AYDIN

**SCRIPT SUPERVISOR:** ÖMER ERON

**ORIGINAL MUSIC:** CANSET ÖZGE CAN  
**STUDYO :** ACAYİP SESLER

**SOUND DESIGN & FINAL MIX:** CAN ÜLGENCİ

**FINAL MIX:** İLKER RUKAN

**DIALOGUE EDITOR:** GÖKALP ERGEÇEN

**COLOR:** POST REPUBLIC / GREGOR PFÜLLER

**LINE PRODUCER:** MELİK AKSAN

**EXECUTIVE PRODUCER:** ÖMER ODUNCU

**CO-PRODUCER:** ORION

**PRODUCERS:** BANU SIVACI  
ORKUN HUYLU  
YUSUF ASLANYÜREK

**WRITTEN AND DIRECTED BY:** BANU SIVACI



**HEAR THE YELLOW**

## LOGLINE

After the suspicious death of her sister, Suna, who has severed ties with her family and the land she lives in and devoted her life to her music career, returns to her father's house when she learns that she will be evicted and takes a journey into her past that she is afraid to face.





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# SYNOPSIS

Suna, a musician at the end of her career, returns to her village when she learns that she will be evicted due to ground threats. The investigation into her sister's suspicious death has frayed her relationships with her family and the people in the village. Her brother Ayhan continues to live in the village. Ayhan has fallen into debt because of the buffaloes he has carefully raised. In order to keep his family together, he tries to get Bekir, his land partner, to sign for the sale.

The person Suna is most suspicious of in the village is her father's close friend Bekir, whom she remembers molesting her as a child. Bekir is now suffering from dementia. For Suna, there is a possibility of getting an answer after years. In order to get a confession from Bekir in the village where she has temporarily arrived, Suna decides to stay in her father's house, which is about to be demolished.

In the process, she gets close to Bekir's daughter Fidan, who has a great musical talent. Fidan is a weed like Suna. She is a very rebellious girl. She is not liked by the villagers. Suna finds herself defending Bekir's daughter Fidan, who she thinks is the murderer of her sister, against the villagers and her brother Ayhan. In the process, she and her brother Ayhan get to know each other again. Fidan is so full of life that Suna confronts her sharp and melancholic personality.





HEAR THE YELLOW

# DIRECTOR'S STATEMENT

The place where I grew up brought peace and safety, but later became a barrier to my progress. My cinema journey and Suna's musical journey are similar; she built her musical connection by detaching from her roots. My experiences drive me to create distorted characters. In this film, Suna is our guide, and the camera will follow her. We'll use shoulder shots and follow-ups to convey traveling with Suna, and static shots when emotions calm. To capture Suna's hearing experiences, we will sometimes feel like we're in her body.

Music in this film will express the characters' existence and emotions, not just as background sound but as a powerful character in its own right. All music will be diegetic, heard from sources in the scene, except for a leitmotif that connects scenes and enhances Suna's mood. Sound will add meaning, not just function as a layer. It will emphasize character conflicts, sometimes louder than necessary to challenge its basic role.

Editing will reflect Suna's journey through time, with a dreamlike detachment yet emotional integration. The sinkhole symbolizes the great void in Suna's life; fractures and evacuation represent the fear of losing traditions. Suna's synaesthesia, experiencing colors and sounds, reflects mourning and the attempt to understand pain through different senses.






**The first screening at the Berlin Film Festival took place on February 13 at the Delphi Filmpalast.**

ARRIVING FROM TÜRKIYE, GÜNYÜZÜ / HEAR THE YELLOW HAS BEEN SELECTED FOR THE FORUM SECTION OF THE BERLIN INTERNATIONAL FILM FESTIVAL, WHERE IT IS SCREENING IN COMPETITION. THE FILM'S FIRST FESTIVAL SCREENING TOOK PLACE ON FEBRUARY 13 AT DELPHI FILMPALAST. THROUGHOUT THE FESTIVAL, THE FILM MEETS INTERNATIONAL AUDIENCES, AND FOR OUR TEAM THIS JOURNEY FROM TÜRKIYE TO BERLIN OFFERS A MEANINGFUL SPACE FOR ENCOUNTER, DIALOGUE, AND SHARED VIEWING.



Leyla is her confidante and companion. With her reddish-white fur and her supple, calm gestures, the cat perfectly matches Suna, who is on her way to her nephew's wedding and drives the rental car through the breathtaking landscape of her Anatolian homeland. All the way to the edge of that deep crater lake where something tragic once happened. Her sister died; only one shoe was left behind. It will become Suna's mission—yes, obsession—to bring light into the dark corners of the past. She spends the days in the village searching for the cat and for people who will speak openly with her—which proves difficult, because not only about the sister's death have the brother and sister-in-law, and most of the other villagers, draped a cloak of silence. The nephew—uncertain in the face of inheriting a buffalo herd and rural traditions—as well as the young saz player Fidan become kindred spirits. Taking on filmically the strength and determination as well as the stylistic grandeur of her protagonist, Banu Sıvacı, with the synesthetic quality of her opulent second feature film that gives the title, creates a flicker between souls. Turkish women power at its finest.

**von** Banu Sıvacı (Regie, Buch) **mit** Selva Erdener, Suleyman Kadim Kabaali, Asena Hotamış, Kerem Ozdogan, Okan Selvi  
• 106' • Türkei 2026 • Farbe • Türkisch • Untertitel:  
Englisch

 Weltpremiere

**Tags**

Familie ist kompliziert



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# PRODUCER'S STATEMENT

As a producer, I am deeply committed to bringing this poignant and moving story to life. "Günyüzü" explores the complex layers of human relationships, the shadows of the past, and the relentless search for truth and redemption. The narrative of Suna, a musician returning to her childhood village, resonates with universal themes of identity, belonging, and the passage of time, making it a compelling story for audiences worldwide. Our approach is rooted in authenticity and emotional depth. We aim to capture the essence of the Turkish countryside, its rich cultural heritage, and the unique challenges faced by its inhabitants. With meticulous attention to detail in production design, costumes, and location, we strive to create a visually stunning and immersive experience that transports audiences into Suna's world.

Collaboration is key to this project. Working with talented director Banu Sivacı and our extraordinary cast and crew, we ensure that every aspect of the film aligns with our vision of emotional honesty and artistic integrity. Our team is passionate about storytelling and has produced a film that provokes thought and develops empathy.

We believe "Günyüzü" has the potential to resonate with global audiences by offering a window into the complexities of human nature and the enduring power of music and memories. As we embark on this journey, we are excited to share Suna's story and invite audiences to explore the beautiful yet challenging realities of the Turkish countryside, showcasing the resilience of the human spirit and the narrative power of cinematography.





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# DIRECTOR /WRITER

## BANU SIVACI

Banu Sivacı was born in Adana in 1987. After graduating from the Department of Painting, she worked as an assistant director in feature films. *Güvercin* (2018), her first feature film as a director, had its world premiere in the Generation section of the 68th Berlin Film Festival and was also nominated for Best First Film at the GWFF. *Pigeon* won five awards including Best Film and Best Screenplay at the 33rd Valencia Film Festival, Best Director at the 22nd Sofia Film Festival, and Best Youth Film at the 2018 APSA Awards.

### FILMOGRAPHY

*THE PIGEON*, which premiered in Berlinale Generation 14+ in 2018 and won more than 30 awards around the world festivals including Best Youth Film Award at Asia Pacific, Best Director at Sofia IFF, Best Film Award at Venezia IFF, Best First Feature Film Award at Istanbul IFF and Adana IFF...



contact information

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# PRODUCER

## ORKUN HUYLU

Orkun Huylu was born in 1987 in the Çankaya district of Ankara. He began his education in Ankara. Huylu started his university life at the Near East University in Cyprus, in the Faculty of Performing Arts, and completed his education at the State Conservatory of Selçuk University in Konya.

He has performed in various plays at the Konya City Theatre, Konya State Theatre, Yenimahalle Municipality Theatre, Ankara State Theatre, and Istanbul State Theatre. Continuing his acting career in film and TV shows. Orkun Huylu also pursues a career in production.





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# PRODUCER

## YUSUF ASLANYÜREK

Dr. Yusuf Aslanyürek was born in 1982 in Moscow. He began his career in cinema as a camera assistant in 1998. In 2002, he commenced his studies at the Faculty of Cinematography at the Moscow State Cinema Institute (VGIK) and graduated. He completed his master's and doctoral degrees in cinema in Turkey.

Since 2010, he has been teaching cinematography at Marmara University. Dr. Aslanyürek has worked as a producer and director of photography on numerous films. His projects have been showcased at international festivals and have won various awards, earning him recognition among the prominent figures in Turkish cinema.

Contributing to notable projects like *Eve Giden Yol* (2006) and *The Coop* (2015) Yusuf's expertise extended to commercials film for prominent brands. In 2008, his venture "Aslanyürek Films" produced critically acclaimed works such as "Kaos" and "Lal" His films like "Anons" have earned international accolades, including at the prestigious Venice Film Festival.

### Filmography

- \* "Koridor" (2021) Turkey (co-producer)
- \* "The Annoucement" (2018) Turkey-Bulgaria
- \* "Kaos" (2018) Turkey
- \* "Mute" (2014) Turkey-UK
- \* "7 Courtyards" (2009) Turkey-Germany
- \* "Road to Home" (2006) Turkey-Hungary (executive)



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# CAST

**SUNA**  
Selva Erdener



**AYHAN**  
SÜLEYMAN KABAALİ



**SEHER**  
Dilşah Demir



**ERHAN**  
Kerem Özdoğan



**İSMET**  
DOĞUKAN TÖNGEL



**MUHTAR**  
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