



76. Internationale
Filmfestspiele
Berlin
Berlinale Generation

劉容辰 LIU RONG CHEN

吳紹煥 WU SHAO YU

你吹 D, I
tut! i 我吹 S:

Written and Directed by
莊樂祚 ZHUANG RONG ZUO

Produced by 陳博廷 VINCENT CHEN HOU-TING • Executive Producer 冷彬 ICE LENG • 李煥淳 LI HUAN-YANG
Presented by 富邦文教基金會 Fubon Cultural & Educational Foundation • 安樂電影院 AN LUE FILMS Production
Location Sound 蔡世喜 TSAI MU-SHI • Editor 林建好 LIN TZE-YU • Colorist 江偉 WILL CHANG
Director of Photography 張貞凱 ZHANG ZHEN KAI • Gaffer 林彥均 JYUN LIN • Production Designer 簡承敏 JIAN CHENG-MIN
Sound Design 理德位萊 SWEETSPOT SOUND





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World Premiere
Berlinale 2026 Generation Kplus Competition



tutti

a short film by Zhuang Rong-Zuo

2026 | Taiwan | 18' 36

Press materials can be downloaded [HERE](#)

CONTACT

Sales | The Fubon Cultural and Educational Foundation momo mini Incubator
kidstv@fubonedu.org.tw

Producer | Vincent Chen
vincent.chen@injectaipei.com

OFFICIAL TRAILER

["Tutti" \(Official Trailer\) | Berlinale Generation 2026](#)



LOGLINE

Rong Chen would like to keep her place in the recorder group, Shao Yu wants to give up playing. She asks him for tips, and by practicing together, they not only improve their skills, but also learn something much more important from each other.

SYNOPSIS

Rong-Chen struggles on the recorder team and may be cut from the upcoming performance. One afternoon she meets Shao-Yu, a classmate who says he must quit because of weak lungs. Impressed by his skill, she asks for help. He hesitates, then offers tips that grow into lessons — and days of shared practice and quiet laughter. As Rong-Chen's playing improves, she begins to suspect that Shao-Yu's reason for leaving the team may hide something more.



ABOUT THE DIRECTOR

Director / Zhuang Rong-Zuo



Zhuang Rong-Zuo focuses on storytelling from a child's perspective, with children as the central theme across all of his works. His co-written work is a 13 episodes TV-series "Genius Chef Junior". He is currently developing his first feature film "A Heaven in the Wild Flower", whose script has recently received an Excellent Screenplay Award. Meanwhile, he is also developing his next short film, "Mi's Milk", which is about a shy boy, and a surprising adventure happens on his way to buy milk.

DIRECTOR STATEMENT

In third grade, I joined the recorder team, but I was always the weakest player.

Every day when I practiced, I could hear my classmates' clear, flowing melodies, and I could also hear the teacher scolding me.

Even so, I stayed on the team all the way through sixth grade, because I made friends there, because I loved every piece our teacher chose for us, and because even though I feel so nervous before each performance, the moment I stepped onto the stage, when all the parts came together and wrapped around me, that moment, was always something special.

"Tutti" grew out of that experience, and I'm deeply grateful to our two lead actors for taking me back to a beautiful memory I still hold close to my heart.

CREDITS

Original Title	Ni Chui Do, Wo Chui Si
English Title	Tutti
Production	INJECT FILMS CO., LTD.
Director	Zhuang Rong-Zuo
Producer	Vincent Chen
Executive producer	Ice Leng Li Chuan-Yang
Cast	Liu Rong-chen Wu Shao-yu
Cinematographer	Zhang Bi Kai
Production Design	Xu Hui Xin
Editor	Lin Tzu Yu
Sound Design	SweetSpot Sound
Colorist	Will Chiang
Country	Taiwan
Year of Completion	2026
Genre	Children, Music, Friendship
Color	Color
Length	18' 36''
Spoken language	Mandarin Chinese
Subtitles	Chinese, English
Resolution	2K
Aspect Ratio	1.33
Frame	1.33
Sound	Dolby 5.1

COMMENTS

NI CHUI DO WO CHUI SI (Tutti) showed us a unique sensibility in unfolding the universe of Rong-Chen and Shao-Yu. Always close to the way they perceive their surroundings, it tells tenderly and sensitively about a moment of difficulty and challenge. Especially for us at Generation – that is to say especially for our young audiences – seeing a film which engages issues that can be difficult for children and making a space in which young people find their very own way to navigate dilemmas, find forms of solidarity and community and – not least – moments of happiness and freedom always feel very special. Your film has a special way of achieving exactly that: to foreground kids' agency in dealing with something that weighs on them, and grant them a space of joy, in an elegant cinematic form, that always stays on eyelevel with its characters. It greatly moved us, and we're sure it will also touch our audience. - **Sebastian Markt - Head of Berlinale Generation**

Deceivingly simple in its setup, the film uses gazes and glances, the heart of cinema, to narrate how two young people find, understand, and support each other. It moved us deeply with how much heart, love, and tenderness for your protagonists you tell this story of friendship and solidarity, in which both emotional intricacies and fooling around naturally coexist. We had yet to see school depicted as a space so full of complexity, where children not only learn reading, writing and maths, but also develop an understanding of their place in the world, and how to jointly cope with the challenges the adult world puts in front of them. With wonderfully charming performances of your two lead actors, the film offers a very warm space, in which our young audience in Berlin will surely find a lot of comfort and happiness, as we did. - **Vincent Förster - Berlinale Generation / Programme Manager - Short Films**

SCREENING SCHEDULE

Ni chui do wo chui si (*Tutti*)

by Zhuang Rong Zuo

2026, Taiwan

World premiere

Date	Time	Venue
18.02.2026	09:30	Zoo Palast 1 (Premiere)
19.02.2026	10:00	Zoo Palast 2
20.02.2026	13:15	Cubix 6
21.02.2026	10:00	Zoo Palast 2
22.02.2026	15:45	Filmtheater am Friedrichshain



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Fubon Cultural &
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Produced by WINGYAT CHEH HOU-TING • Executive Producers ICE LONG LI CHUAN-YANG
Produced by Fubon Cultural & Educational Foundation • JIN HAIJIE FILMS Producers
Executive Producers CHANG SHI-KAI • Editor PING-LI LI • Production Designer XU HUI-XIN
Executive Director ISHAI-ME-SHAI • Editor LIN YI-ZHANG • Editor WIL CHANG
Sound Design SWEETSPOT SOUND