

Moving Ahead  
Productions



PRESENTS

# LOAFERS

**DWF NY**  
2026 OFFICIAL SELECTION

CONTACTS

Moving Ahead Productions  
Nate Simon  
[movingaheadproduction@gmail.com](mailto:movingaheadproduction@gmail.com)

Zach Schnitzer  
[zschnitty@gmail.com](mailto:zschnitty@gmail.com)



@movingaheadproductions  
@loafers.movie



@zachschnitzer

UNITED STATES, 2025  
87 MIN • 1.85 • COLOR

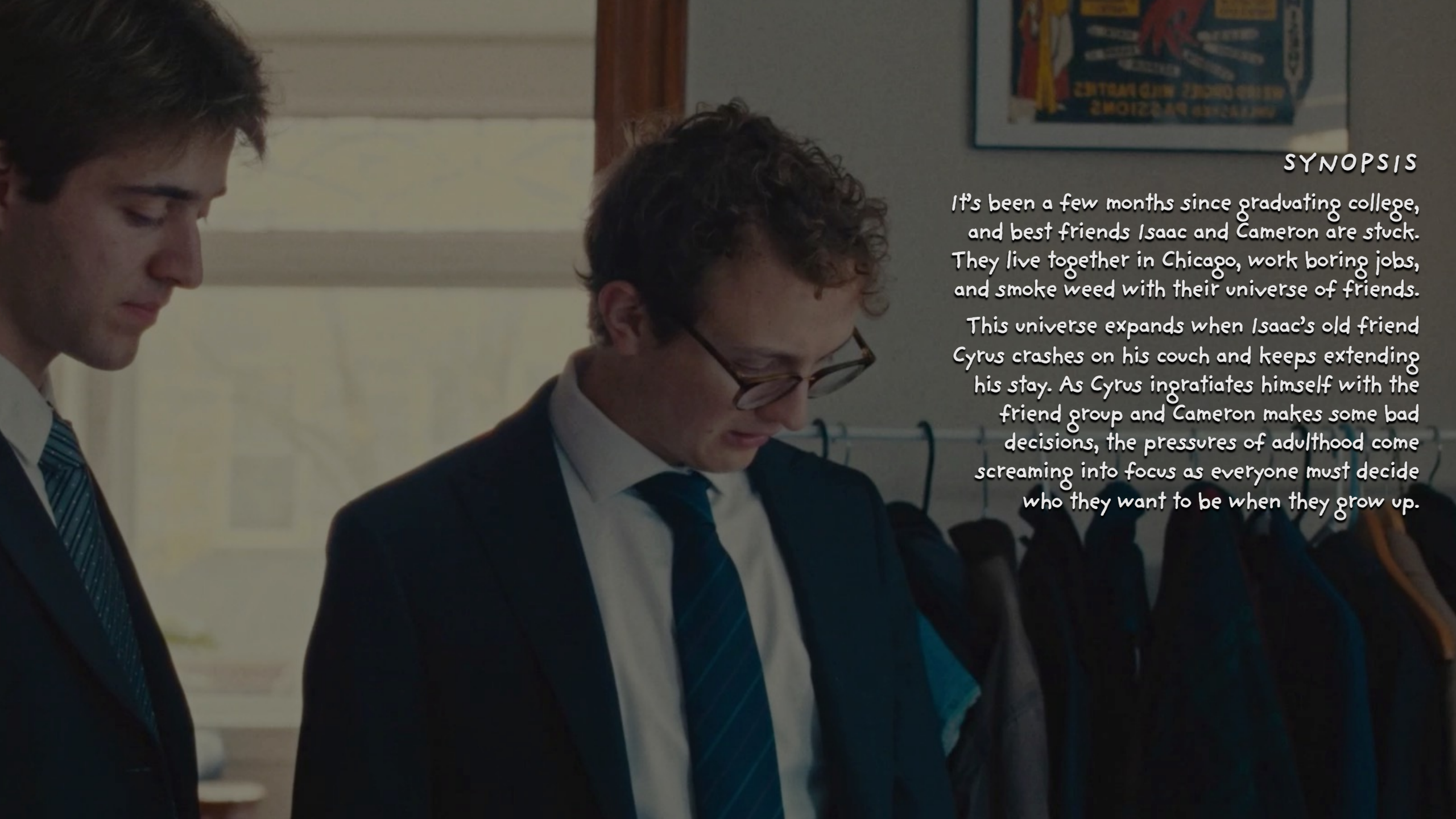


A close-up, low-angle shot of a person's face in profile, wearing glasses, looking out of a car window. The scene is bathed in the warm, golden light of a sunset or sunrise, with the sun's glow creating a lens flare effect on the glasses. The background outside the window is blurred, showing a road and other vehicles in the distance.

## LOGLINE

Amid a post-grad haze, best friends Isaac and Cameron navigate the shifting terrain of their relationships, grappling with the deeper question of whether their once unbreakable friendship can survive the weight of change.





## SYNOPSIS

It's been a few months since graduating college, and best friends Isaac and Cameron are stuck. They live together in Chicago, work boring jobs, and smoke weed with their universe of friends.

This universe expands when Isaac's old friend Cyrus crashes on his couch and keeps extending his stay. As Cyrus ingratiates himself with the friend group and Cameron makes some bad decisions, the pressures of adulthood come screaming into focus as everyone must decide who they want to be when they grow up.



# DIRECTOR'S STATEMENT

LOAFERS is a film about friends, made by friends.

I met most of the cast and crew while studying at DePaul University. We worked together on short films, theatre productions, and supported each other. Ryan Kitley, who plays the father of my character, Isaac, was one of my acting professors. Dan, who plays my roommate and best friend, is, in fact, my roommate and best friend.

In 2022, my cousin Nate, who produced and edited LOAFERS, asked me to be in his micro-budget feature film. After shooting it, I decided I wanted to make a feature of my own: one that represented my life, my friends, and my world. As I conceived of LOAFERS, I was hugely inspired by the slice-of-life mumblecore movies that came before me like *Shithouse* and *Drinking Buddies*.

I was grappling with questions of who I was, who I wanted to be, how my life would change, and if my friends would stay my friends. I finished the first draft in my final week of undergrad, and you can tell. That life-changing turbulence is all over it.

I made this film as a way of understanding the post-grad haze I'm engulfed in -- I'm confused, frustrated, and excited all at once. Movies have often been a lens through which I understand my life, but there were no movies that honestly depicted what its like to be 23. There are plenty, though, that are some 30-year-old guy's version of being 23...

We wanted to tell our own story, to look at what it feels like to be young right now and represent it as only someone our age could. We scraped together money from our menial jobs, used whatever equipment we could get our hands on, and cashed in all of our favors, but this is what makes LOAFERS special. It's DIY filmmaking at its best: rough around the edges but full of life. It's a film we care deeply about, and we hope you do too.

- ZACH SCHNITZER  
writer, director, actor, editor





# PRODUCER'S STATEMENT

The production of LOAFERS was driven by a simple thesis: we'll never be able to compete technically, so let's put everything we can into emotion and story. We shot LOAFERS for \$6,000 with a crew of four people (five if we were lucky) over 11 days in Chicago, and we all did a little bit of everything. Our DPs were PAs, our director acted and operated the camera, our producer recorded sound and grabbed lunch, and our actors helped out when they weren't in frame. We had very limited resources—our only lights were candles—but we didn't care. We wanted to make our movie, and we were going to do it no matter what.

We knew the only thing we truly had access to was ourselves, and we're lucky enough to be surrounded by so many talented people who gave themselves fully to the shooting of this film. Our actors are beyond talented, and it meant a lot to us that mainstays of the Chicago theater scene like Ryan Kitley and Charin Alvarez put their trust in us and leant us their skills, even if it was only for a scene. Joe Swanberg, whose work is so influential to us, even cameoed!

In post, too, we were surrounded by so many talented and generous people who took massive pay cuts to work on our project because they believed in us and what we had to say (special thanks to C. Ryan Stemple and Quicksilver Color for making the movie look so beautiful!)

As we take LOAFERS out to market, we hope it will touch people in the same way it has touched us. We hope it feels as immediate and honest as it did when we shot it, and we hope it inspires people to make their own movie and tell their own story. Lucky for us, people seem to be responding already. Zach's TikToks about LOAFERS have garnered more than 630,000 views and over 2000 comments! People are excited to watch our movie, and we hope you are too. Thanks for reading!

**- NATE SIMON**  
*producer, editor*





**Written and Directed by**  
Zach Schnitzer

**Produced by**  
Nate Simon

**Executive Producer**  
Michael Simon

**Associate Producer**  
Shonn Schnitzer

**Edited by**  
Nate Simon & Zach Schnitzer

**Shot by**  
Emmett Gordon  
Max Levy  
Riley Curtis

**Score by**  
Ilia Klemenchenko

**Music Supervisors**  
Michael Simon  
Adamson Novak

**Casting by**  
Zach Schnitzer

**Line Producers**  
Sloane Stone  
Nate Simon

# CREDITS

## STARRING

Zach Schnitzer as *Isaac*  
Dan Haller as *Cameron*  
Melissa Marie as *Molly*  
Ruby Sevcik as *Q*  
Olemich Tugas as *Cyrus*  
Chloe Rodrigues as *Lucia*  
Beck Nolan as *Beck*  
Cole Steeves as *Cole*  
Ryan Kitley as *Isaac's Dad*  
Charin Alvarez as *Kari*  
Joe Swanberg as *Boss Man*  
Benji Khabie as *EMT*  
Jacob Meyerson as *Jacob*  
Rytas Kublis as *Rytas*  
Victoria Kirsch as *Dog Walker*  
Ozzy Pawsbourne as *Ozzy the Dog*  
Sydney Panizer as *Syd*  
Mia Kendell as *Christina*  
Ghia Mutuc as *Hannah*  
Keith as *Keith*

**Sound Recorded by**  
Beck Nolan  
Nate Simon  
Sydney Panzier  
Kyler Polson

**Camera Operators**  
Max Levy  
Emmett Gordon  
Riley Curtis  
Zach Schnitzer

**Extra Special Helper**  
Beck Nolan

**Intimacy Coordinator**  
Jeremy Ohringer

**Production Assistants**  
Rory Billmeyer  
Mia Kendell  
Adamson Novak  
Sydney Panizer  
Kyler Polson  
Max Levy

**DIT**  
Kyler Polson

**On-Set Film Photographer**  
Carter Shimp

**Wrap Party Photos**  
Alexa Venereo

**Social Media and Original Poster by**  
Sydney Panzier

**Color by** Quicksilver Color

**Digital Intermediate Producer**  
C. Ryan Stemple

**Supervising Colorist**  
C. Ryan Stemple, CSI

**Colorist**  
Xanthe Moon Brown

**Sound Design and Mix by**  
Jeff Ryan

**ADR Recording by**  
C. Ryan Stemple  
Jacob Meyerson

**Moving Ahead Logo Designer**  
Shane Kleber

## **MUSIC**

**"ever since"**  
Created by Oliver Michael  
Courtesy of Artlist.io

**"Madrigal"**  
Created by Jessie Reid  
Courtesy of Artlist.io

**"No Matter"**  
Created by The Rallies  
Courtesy of Artlist.io

**"Run Away with Me"**  
Created by Louis Island  
Courtesy of Artlist.io

**"Sweat"**  
Created by WEARETHEGOOD  
Courtesy of Artlist.io

**"Timeless"**  
Created by Ann Paris, Daniel Brown  
Courtesy of Artlist.io

**"Tundra"**  
Created by Tomas Novoa  
Courtesy of Artlist.io

**"Don't Look Down"**  
Written by Rytas Kublis  
Performed by Rytas  
Courtesy of Rytas Kublis

**"Marlboro Man"**  
Written by Rytas Kublis  
Performed by Rytas  
Courtesy of Rytas Kublis

**"Carried Away"**  
Written by Gabriel Michael Morton  
Performed by thegabe  
Courtesy of Gabriel Michael Morton

**"Anyways"**  
Written by Joe Glass  
Performed by Joe Glass  
Courtesy of Joe Glass

**"Rat Race"**  
Written by Joe Glass  
Performed by Joe Glass  
Courtesy of Joe Glass

**"BARRY SANDERS"**  
Written by Alex Moynihan  
Performed by MayContainLiveEarthworms!  
Courtesy of MayContainLiveEarthworms!

**"Urban Guerrilla"**  
Written by Chan Poling  
Performed by The Suburbs  
Courtesy of Chan Poling

**"Soulmate Connection"**  
Written by Kobe Mehki  
Performed by Kobe Mehki  
Courtesy of Kobe Mehki

**"Wait Up! (feat. Audrey Hempel)"**  
Written by Jacob Goldberg  
Performed by Jacob Goldberg & Audrey Hempel  
Courtesy of Jacob Goldberg

## PRODUCTION WISHES TO THANK

Roscoe Village  
Lincoln Park  
Lakeview  
Movement Gym  
Suda's Lebanese  
Lincoln Tap Room

Joe Swanberg  
Anheuser-Busch / Bud Light

Rytas Kublis  
Joe Glass  
Alex Moynihan  
Gabriel Michael Morton  
Jacob Goldberg  
Audrey Hempel  
Kobe

Avital Harris  
Rytas Kublis  
Kylie Lavinsky  
Josh Mayo  
Jacob Meyerson  
Joan Starkey  
Rebecca Rhoades

## Our Lovely Kickstarter Patrons

Anna Simon  
Jackson Coates  
Nolwenn Ollivier  
Michelet Tugas  
Gus Murray  
Susan Rheinheimer  
Josh Simon  
Nikhil  
Sofia Ortiz  
Justin  
Josh  
Fana Schoen  
Sabrina  
Jordan H Geller  
Jason Sands  
Danny Dacosta  
Gavin Zahn  
Sergey Kochergan  
Lisa Miles  
David Khabie  
Michael Simon  
Schonn Schnitzer  
Joe Cacaci

## THE FILMMAKERS WISH TO THANK

Simon Family  
Khabie Family  
Schnitzer Family

Fana Schoen  
Shane Kleber  
Danny Dacosta  
Gavin Zahn

Joe Swanberg  
Greta Gerwig  
Mary Bronstein  
John Cassavetes  
Richard Linklater  
Kevin Smith  
Duplass Brothers  
Cooper Raiff  
Miguel Arteta

Kevin Bigley  
Kenny Lonergan  
Kamara Durauku

A Moving Ahead Production

This motion picture is protected under the laws of the United States and other countries and its unauthorized duplication, distribution or exhibition may result in civil liability and criminal prosecution

Copyright © Moving Ahead Productions. All Rights Reserved.