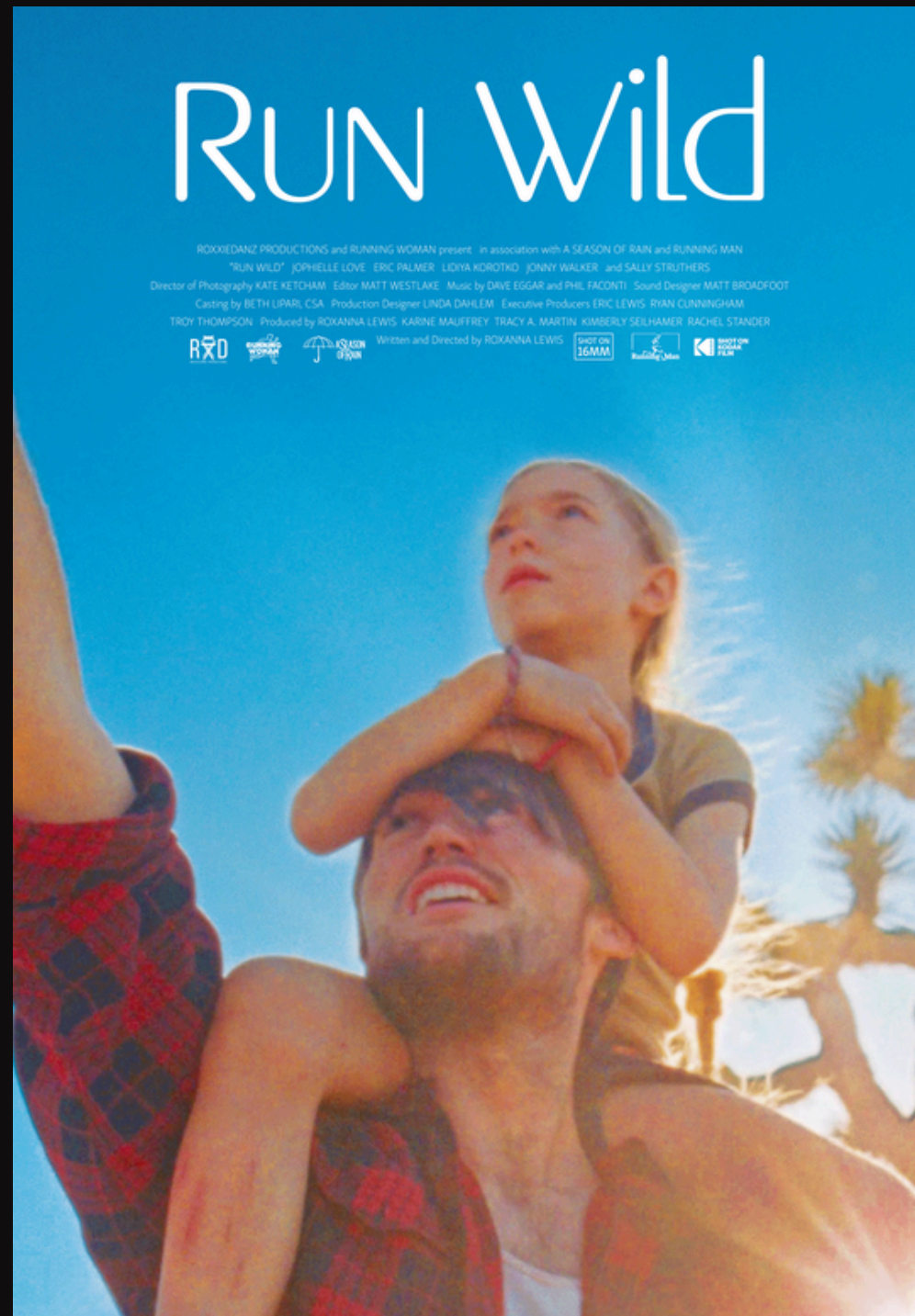


RUN WILD

SHOT ON
KODAK
FILM



LOGLINE




"She
crossed
the
desert
with
a rope
dragging
behind
her,
like a
memory
she
couldn't
untie."



[Link to trailer](#)

Rayla, an 8-year-old love child from a broken home, is torn between adoring and fearing her estranged alcoholic father, Taz. When the obligatory weekend visitation finally transpires, Rayla is forced into a terrifying task in the desert.

A person is seen from the back, wearing a red head covering and a brown t-shirt. They are standing in a desert landscape, looking out over a vast, hazy valley. The background shows rolling hills and a clear sky. The overall tone is warm and atmospheric.

SYNOPSIS

Time with Rayla's erratic father Taz teeters between exhilaration and abuse. Rayla finds herself forced into a terrifying task in the desert; a piece of twine and a tenuous trust is the only tie she has to refuge. Her father's rebellious nature crumbles beneath the gravity of confronting his own turmoil and powerlessness. The bizarre lessons Taz sets out to teach Rayla unearth his scars and clouds their relationship.

INSPIRATION

ROXANNA LEWIS

RUN WILD (shot on super 16mm) is a narrative short rooted in my upbringing - a microcosm of damaged people bringing a little girl into the world they weren't ready to meet. It calls to the young child crouching inside each of us, especially those who've endured fallout from growing up in a home shaped by addiction, violence and mental health concerns.

After an exciting career as performer and choreographer, I launched into filmmaking to take significant risks as a storyteller, and dive in feet-first to experience the medium in a way that felt authentic to filmmaking of the era in which this story was set, and really happened. Shooting RUN WILD on celluloid felt like the most honest way to share this story.

In 2023, my estranged father fell ill and called me to his bedside with an enormous request: he asked for my wisdom and guidance as he transitioned "to virtual," as I like to say. Strangely, I had already survived a near-death experience of my own a few years earlier. Showing up for him at that moment became one of the most profound challenges of my life. Choosing to confront long-held scars, resentment and unspoken pain between us, I traveled alone to the state whose motto reads, *Live Free or Die*. There, I witnessed his infinite complicated truths and confronted, for myself, what it meant to live, love and possibly one day heal. During one of our last visits together, a shared memory reluctantly surfaced between us. That moment became the catalyst for RUN WILD.

After his passing, the heft of it all weighed me down for a good while, until inspiration finally dropped into my body again. In the making of this film, I welcomed curiosity, wonder, and nostalgia, allowing experimentation, and the unexpected, to guide my process. I summoned my deepest vulnerabilities and fears, embracing what initially felt like mistakes to be an essential part of the completed work itself...a mirror to life. I knew the demands of shooting on celluloid would add a layer of intricacy, foster spirited collaboration, and bring a subtle beauty to the darkness of it all.

Through RUN WILD, I aim to pry open the stronghold that childhood secrets carry over time, if only briefly, long enough to remind us that we are not alone. This story is not about saving another or surrendering one's inner constitution. It is about standing firmly on your own two feet and acknowledging that love is not an obligation - but a *choice* - and on your own terms.

My hope for the inner-child in all of us is that this film offers reassurance: you are not alone. Healing from outright harm, even the subtle drips of poison, left by others is possible. You are capable. You are worthy. You are loved.



SOCIAL IMPACT

Cinema can be both a mirror and a balm.

The campaign is designed to amplify the film's message, spark dialogue, and mobilize action around personal and inter-generational healing.

My estranged father spent most of his life in trouble with the law, tormented by the grip of mental health and addiction issues. In his last years, he fought for every second of his healing. Sobriety was fragile, as was our relationship.

We all have a story to tell and experiences to heal. I invite audiences into a space of reflection, empathy, and emotional truth through participating in tailored initiatives designed with care for:

- Film Festival & Public Engagement
- Educational & Therapeutic Settings
- Advocacy & Support Organizations
- Arts & Healing Communities

The Wound & The Wisdom

This film is for the child who waited to be seen, heard, and held. We carry our wounds, but we also carry the wisdom to heal. This story is a quiet revolution: a call to remember, to feel, and to reclaim what was lost."

~ Roxanna Lewis

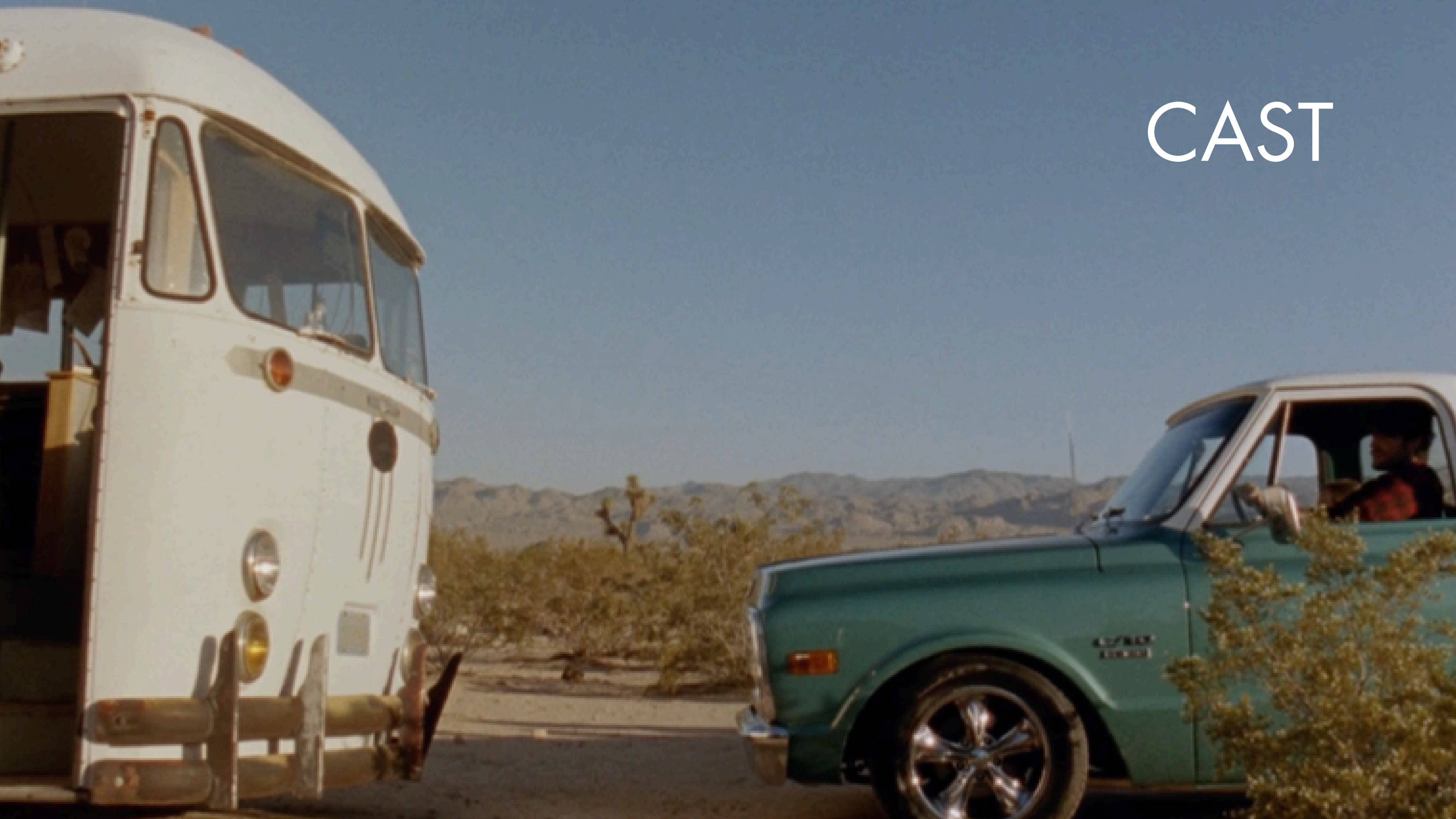
Run Wild is a narrative short based on the true story of my own upbringing ~ a story so many have lived...

TESTIMONIAL

"Roxanna Lewis has dared turn her private pain into a vehicle to support the many millions who suffer alone and many more millions who need to be educated. She is an exquisitely sensitive artist, skilled filmmaker and generous teacher. This film will touch your heart, open your mind and create connections not before experienced."

Marcia Greenleaf, Ph.D.
Health Psychologist
Albert Einstein College of Medicine (retired)
Medical Staff, Lenox Hill Hospital (retired)

CAST



RAYLA

Played by JOPHIELLE LOVE



Jophielle Love is a Franco-American actress who began acting at three. She made her debut in a 2018 Citibank commercial alongside her father and brother. She is best known for playing Violet Finn on ABC's *General Hospital*, a role she took on in 2019. Jophielle has also appeared in *Grey's Anatomy* and *FBI: International*. In 2023, she played a ghost kid in the film *Five Nights at Freddy's* and has a recurring role in ABC's TV series *Will Trent*. Coming from a family of performers, her mother, Karine Mauffrey, is a stuntwoman, and her father, Jade Kindar-Martin, is a high-wire walker. Her older brothers, Raphael Luce and Gabriel Sky, are also actors. Beyond acting, Jophielle is a talented singer, songwriter, and circus performer. In 2024, she became the youngest nominee for a 51st Daytime Emmy in the Best Original Song category for *Shine*, featured in *General Hospital*.



TAZ

Played by ERIC PALMER

Eric Palmer is an American actor based in Los Angeles, California. In 2025, he starred as “Miles” in Harvester, which premiered at the SXSW Film Festival in Austin, Texas. He is a graduate of NYU’s Tisch School of the Arts where he starred in a number of off-off-Broadway productions, independent films, and short films.

Credits include: Vineyards, Soredia, Song of the Hero, Harvester, and The Broadcast.



NASIMA

Played by LIDIYA KOROTKO

A multicultural MENASA immigrant from Uzbekistan, Lidiya pioneers character driven narratives with globally inclusive themes focusing on women, children and the forgotten within underrepresented communities. She is a Shondaland Directing Mentorship Finalist and Women in Media CAMERAderie Fellow.

Credits include: Retrograde, S.W.A.T., Shameless, The Nun and Bombs Bursting in Air.


A man wearing a tan cowboy hat, glasses, and a light blue sheriff's uniform is shown in profile, driving a vehicle. He is holding a mobile phone to his ear. The uniform has a circular badge on the chest with a yellow star and the words "COUNTY SHERIFF". The background is a blurred outdoor scene with a road and some vegetation.

COP

Played by JONNY WALKER

Jonny Walker is an LA native and a retired LAPD Officer who is also a cancer survivor. His mantra is, "Life is short, live it to the fullest because every day is a gift," and has done just that throughout his entire career. In addition to serving on the LAPD for 28 years, he's been delighting audiences for over two decades as a singer, actor and comedian. His love for music began during his early days as a police officer singing in an LAPD rock band, Mutual Aide, as part of the DARE Program. Performing for the youth and sharing the anti-drug message was his way of giving back to his community. Prior to his police career, Walker graduated from The Columbia School of Broadcasting, and did voice over work with Warner Brothers 100 Channels.

Credits include: Rogue Cops: Pushed To The Limit, Rogue Cops 2: We Bleed Red, Suicide by Cop and Court of Appeals.



JUNE

Played by SALLY STRUTHERS



Sally Struthers is a two-time Emmy and Golden Globe winner, celebrated for her role as Gloria Stivic on the groundbreaking sitcom *All in the Family*. Her expansive television credits include *Gloria*, *9 to 5*, *Still Standing*, *Gilmore Girls*, and the Netflix series *A Man on the Inside*. On Broadway, she starred in *Grease*, *Wally's Café*, and *The Odd Couple* (female version) earning multiple Ovation Awards for her work in musical theater. Sally has voiced numerous animated productions such as *The Flintstones*, *Not Quite Narwhal*, and *American Dad!* A brilliant performer with a career spanning film, television, voice acting, and Broadway, Sally is also recognized for her decades-long humanitarian efforts on behalf of children living in poverty.

SABRINA

Played by MERLIN



TEAM



Roxanna Lewis, Writer, Director, Producer

Roxanna Lewis' innovative approach to storytelling is a culmination of her experiences as theatrical director, choreographer, dancer and actress. Roxanna has been awarded two Art Ventures Grants (NEA partnership). Her live work has been presented across the US from Broadway to Lincoln Center Out-Of-Doors to the Presidential Task Force on Disabilities Showcase (Washington DC), to performances for dignitaries and pop-band tours in the US, Central America, Europe and Asia. Her career has fortuitously led her to work with remarkable artists who happen to be paraplegic, wheelchair users, d/Deaf, blind, neurodiverse and neurotypical. She has written, directed and or choreographed and produced 11 short film projects in addition to working behind the scenes in news rooms, commercials and music videos. Roxanna was key speaker for the powerful event WE BELIEVE 2025 (Canada) to an audience of 1.6M+ about The Healing Power of Creativity and the Courage to Follow Your Dreams. She is also a contributing author to the book *Now Act! Insight, Advice, and Preparation Processes from Actors, Coaches, and Casting Directors*, currently available on Amazon. Roxanna is a tender hearted mother of two and also a member of Women Independent Producers, Film Independent, NYWIFT and The Gotham. www.roxannalewis.com



Eric Lewis, Executive Producer

As an avid fan of the performing arts, storytelling, and aviation, Eric brings a sense of adventure to filmmaking behind the scenes. Executive Credits Include: MY 3RD BODY, MANDY'S VOICE, and RUN WILD.



Ryan Cunningham, Executive Producer

Ryan Cunningham is a queer writer/director and Emmy & Peabody award-winning producer in film, television, and theater. Directing credits: SUGAR DADDY's off-Broadway run (SoHo Playhouse), SAMANTHA BEE PRESENTS WITS END (NYCF, SXSW), Alan Cumming's CLUB CUMMING PRESENTS A QUEER COMEDY EXTRAVAGANZA! (Showtime), ILANA GLAZER: THE PLANET IS BURNING (Amazon), EXPECTING AMY (HBO Max), and the upcoming feature LONE WOLVES coming to a streamer to you soon! TV Producing credits include BROAD CITY (Comedy Central), SEARCH PARTY (TBS/Max), INSIDE AMY SCHUMER (Comedy Central), THE LAST O.G. (TBS) & ZIWE (Showtime). Ryan is a graduate of Rhode Island School of Design, a Trustee on RISD's Board and the co-owner of Running Man Post in NYC.



Troy Thompson, Executive Producer

TROY THOMPSON started Running Man in 2009 with his business partner Ryan Cunningham as a place to inspire creativity, and over the last 16 years has seen it turn into one of New York's premiere post houses. He has been working in television and film for 25 years now as both an editor and colorist with an unending attention to detail. Of late his credits include PATRIOT ACT with Hasan Minhaj, ZIWE, FLATBUSH MISDEMEANORS, AT HOME WITH AMY SEDARIS, BROAD CITY, INSIDE AMY SCHUMER, SEARCH PARTY, THE DETOUR and THE CHARACTERS. He has worked on stand-up specials for John Mulaney, Chris Rock, Hasan Minhaj, Amy Schumer, Mike Birbiglia, Roy Wood Jr., Atsuko Okatsuka, Aida Rodriguez, Yvonne Orji, and music specials for Apple Live for Alicia Keys and Mary J. Blige. His work in feature films include the HBO documentary THE TRANSLIST; co-productions of The Floaters, 3rd STREET BLACKOUT, CLAIRE IN MOTION, KEEP THE CHANGE, winner of the 2017 Tribeca Film Festival; and BECKS, winner of the US Fiction Prize at the LA Film Festival.

TEAM



Rachel Stander, Producer

A Season of Rain was founded by producer, Rachel Stander. Her first feature, SCRAP, world premiered at the Deauville American Film Festival in France and co-starred Anthony Rapp and Lana Parrilla. Most recently, she has been at festivals with the short film, SUCH A PRETTY GIRL, a collaboration with writer-director Deborah Puette. Executive Produced by Robina Riccitiello and D.D. Wigley, and starring Sarah Drew and Harry Groener, it serves as a proof of concept for a feature currently in development. Other work highlights include SÉANCE, a Victorian Gothic psychological thriller feature, and RUN WILD, a 1970s-set coming-of-age drama short. Stander is the Los Angeles Co-Chair for Women Independent Producers, where she serves as the Programs Coordinator and was selected as a 2025 Stowe Producers' Lab Fellow.



Karine Mauffrey, Producer

Karine Mauffrey is a world-class tour de force whose career spans acrobatics, stunt work, talent management, and production! She launched her journey with Cirque du Soleil, performing over 1,500 shows in La Nouba, before moving to Hollywood to become a stunt woman. Her credits include Ware of the Worlds, Five Nights at Freddy's, and The Last Airbender – with over 50 film & TV projects under her belt. Karine is married to world-class high-wire artist Jade Kindar-Martin, and together they have raised three talented performers: Rapheal Luce – Young Vecna in Stranger Things, Dracula, Jophielle Love - General Hospital Daytime Emmy nominee and star of Run Wild, Gabrielle Sky – continuing the family legacy in entertainment in commercials! Karine now works as a public appearance agent and producer. The family splits their time between LA, New Orleans and France.



Tracy A. Martin, Producer

Tracy is a seasoned producer with 20+ years in film and studio production, including working with Warner Bros. both in NYC & LA. Her credits span major hits like World Trade Center, Click, Get Him to the Geek, New Year's Eve, Boardwalk Empire, Curb Your Enthusiasm and many more! Her latest film, The Last Deal, hit theatres in 2023 and was named one of the top action movies to watch by the New York Times. A proud military veteran, Tracy is a strong advocate for those who've served. She's also a leadership fellow with the Veterans in Media & Entertainment and member of Film Independent, AFI and Women in Film.



Kimberly Seilhammer, Producer

Kimberly Seilhamer is a Marine Corps veteran and award-winning filmmaker with 20+ years in the entertainment industry. Known for her creativity, precision, and storytelling power, she's a writer, director and producer who brings projects from concept to completion with skill, heart and know-how. Her work spans features, shorts, and television – seen on Netflix, HBO, Sci-Fi, Lifetime, Chiller, Redbox, and more. Currently, two of her features are streaming on Amazon Prime. Kimberly's journey is proof that discipline and imagination make a powerful team.

CREW



Kate Ketcham, Director of Photography

Kate Ketcham is a narrative and commercial cinematographer who is passionate about telling character-driven stories that explore big questions from unusual perspectives. She is focused on crafting visuals that foster emotions and explore visual lyricism. She studied English and Religious Studies at the College of William and Mary in Virginia and then moved to LA to study Cinematography at Los Angeles City College and then the American Film Institute. Kate is passionate about education and when not shooting, teaches and mentors students in a variety of programs and settings. Kate is a member of the Society of Camera Operators as well as the International Collective of Female Cinematographers. She received a Vision Mentorship from the American Society of Cinematographers, and has been a Women in Film Altitude Award Semi-Finalist.



Matt Westlake, Editor

Kate Ketcham is a narrative and commercial cinematographer who is passionate about telling character-driven stories that explore big questions from unusual perspectives. She is focused on crafting visuals that foster emotions and explore visual lyricism. She studied English and Religious Studies at the College of William and Mary in Virginia and then moved to LA to study Cinematography at Los Angeles City College and then the American Film Institute. Kate is passionate about education and when not shooting, teaches and mentors students in a variety of programs and settings. Kate is a member of the Society of Camera Operators as well as the International Collective of Female Cinematographers. She received a Vision Mentorship from the American Society of Cinematographers, and has been a Women in Film Altitude Award Semi-Finalist.



Beth Lipari, CSA

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MUSIC & PLOT

IN A MOVE NO OTHER FILM HAS DARED...

WE BUILT THE ENTIRE SOUNDTRACK & SOURCE CUES AROUND
A SINGLE SONG ACROSS MULTIPLE GENRES AND STYLES.

ORIGINAL SCORE BY

Dave Eggar 5x Grammy Nominee. World-class pianist, cellist, and composer.

From Carnegie Hall to the Sydney Opera House, his music has moved audiences across the globe. Esteemed creative force with a reputation of brilliance, Dave has worked with Evanescence, Benson Boone, Lewis Capaldi, Esperanza Spalding and Roseanne Cash and countless others worldwide. His film credits include *Beasts of the Southern Wild*, *Zoolander 2*, *Pieces of a Woman*, *Terrifier 3*, and now, *Run Wild*. A graduate of Juilliard and Harvard University, Dave continues to shape soundscapes that transcend boundaries all around the world.

Phil Faconti 2x Grammy-nominated producer & genre-blending guitarist.

From his Brooklyn roots to Bristol, VA/TN, Phil's sound travels far beyond the predictable. His performances across the U.S. and Europe fuse classical precision, flamenco fire and contemporary soul. Recent collaborations include Lewis Capaldi, Foreigner, ZAYN, Norah Jones, Five For Fighting, Dave Eggar & Tasha Warnen and many more!



MUSIC COLLECTIVE

RECORDED LIVE AT HAT CREEK RECORDING COMPANY



Dave Eggar

Composer, Producer, Cellist, Pianist



Phil Faconti

Composer, Producer, Guitarist, Vocalist



Patrick Duke Graney

Percussionist



Glen Rose

Banjo



Kiesha Bryant

Vocalist



Jimmy Saal

Music Consultant, Atypical Arts



Bobby Starnes

Owner of Hat Creek Recording Company



Jim Price

Music Engineer



Matt Broadfoot

*Re-recording Mixer, Sound Designer
& Sound Editor*

KEY FACTS

Production

Roxxiedanz Productions
and
Running Woman
in association with
A Season of Rain and Running Man

Production location

California

Genre, subcategories

Coming of Age, Drama,
Film, Experimental

Running time

2:37 mins

Audio format

Digital Sound 1.5

Length

Short

Shooting format

16mm film

Aspect ratio

1:85

Exhibition format

1080, 4k digital

Languages

English & Arabic Dialogue
burned in subtitles for
Arabic dialogue

Burned in Subtitles available upon request:

English
Spanish
French

Production year

2025

CONTACT

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Run Wild (16mm)

Social Media:

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[FB @runwildfilm](https://www.facebook.com/runwildfilm)

www.runwildfilm.com



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