

A movie poster for the film 'GONGCH'. The background is a blurred desert landscape with a swimming pool in the foreground. A large, multi-colored seashell is placed on the white ledge of the pool. The title 'GONGCH' is written in large, bold, white letters with a black outline. Below the title, the text 'A FEATURE FILM | DARK COMEDY THRILLER' is written in a smaller, white font. At the bottom center, it says 'WRITTEN BY KC BIBO'. In the bottom right corner, there is a small logo for 'NotebookLM'.

GONGCH

A FEATURE FILM | DARK COMEDY THRILLER

WRITTEN BY KC BIBO

THE HOOK

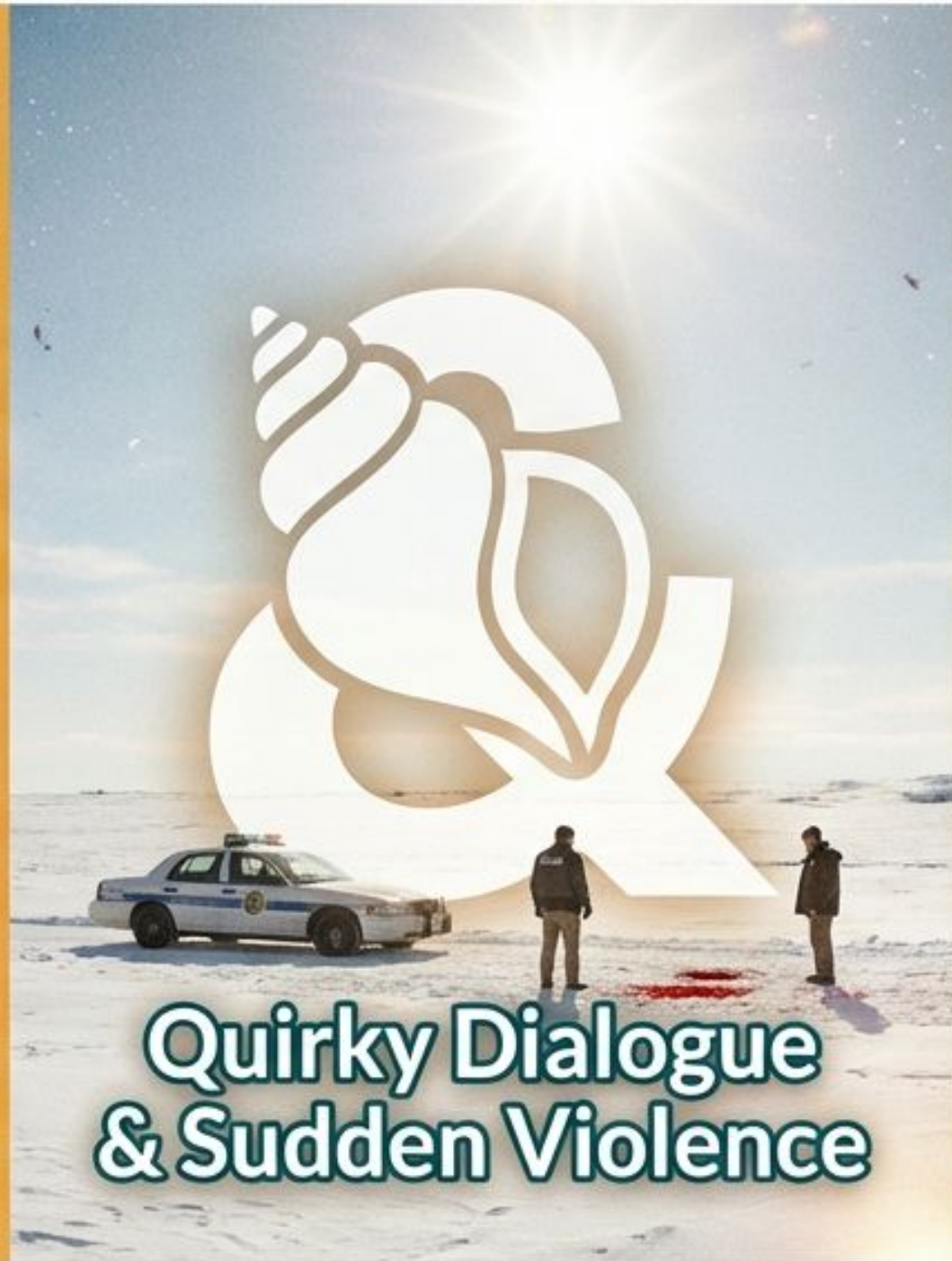
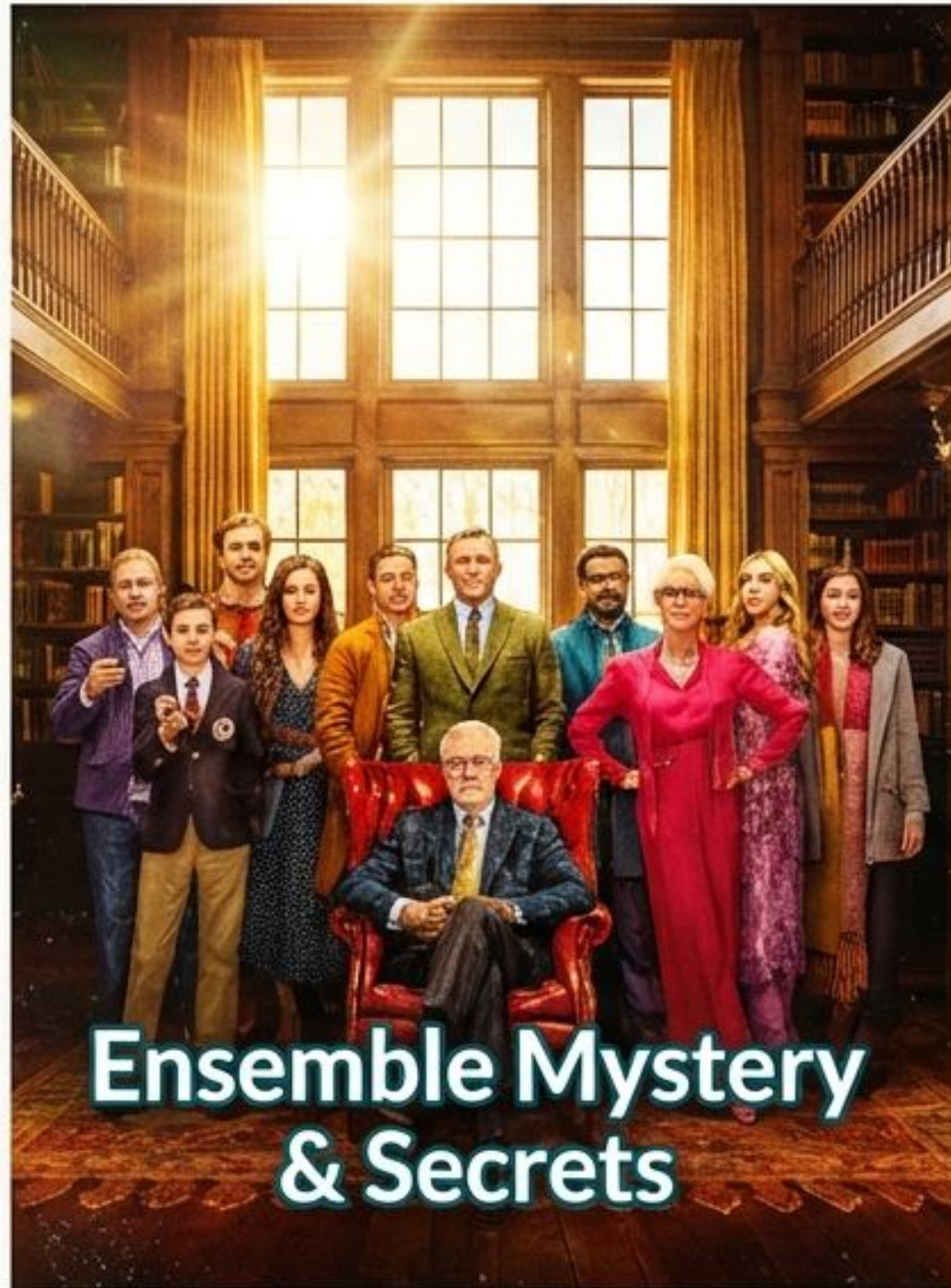
A pool net with a wooden handle floats on the surface of a swimming pool. The water is clear and blue. In the background, there is a green field under a clear sky.

A *Star Wars*-obsessed pool boy unwittingly inherits a criminal empire run by the invisible service workers of the Coachella Valley, forcing him to choose between the Light Side of the filter... and the Dark Side of "The Conch".

A conch shell lies on the ground, surrounded by a network of roots. The scene is set in a desert environment with dry, cracked earth.

The Jedi of Pool Filters meets the Godfather of the Desert.

THE VIBE: NEO-NOIR / DARK COMEDY



THE WORLD: THE ECOSYSTEM OF THE VALLEY

The Coachella Valley is a character itself. Defined by oppressive 115° heat and the “Stormtroopers” of the service industry—the invisible army of pool cleaners, landscapers, and maids who keep the luxury facade alive while the wealthy retirees look the other way.





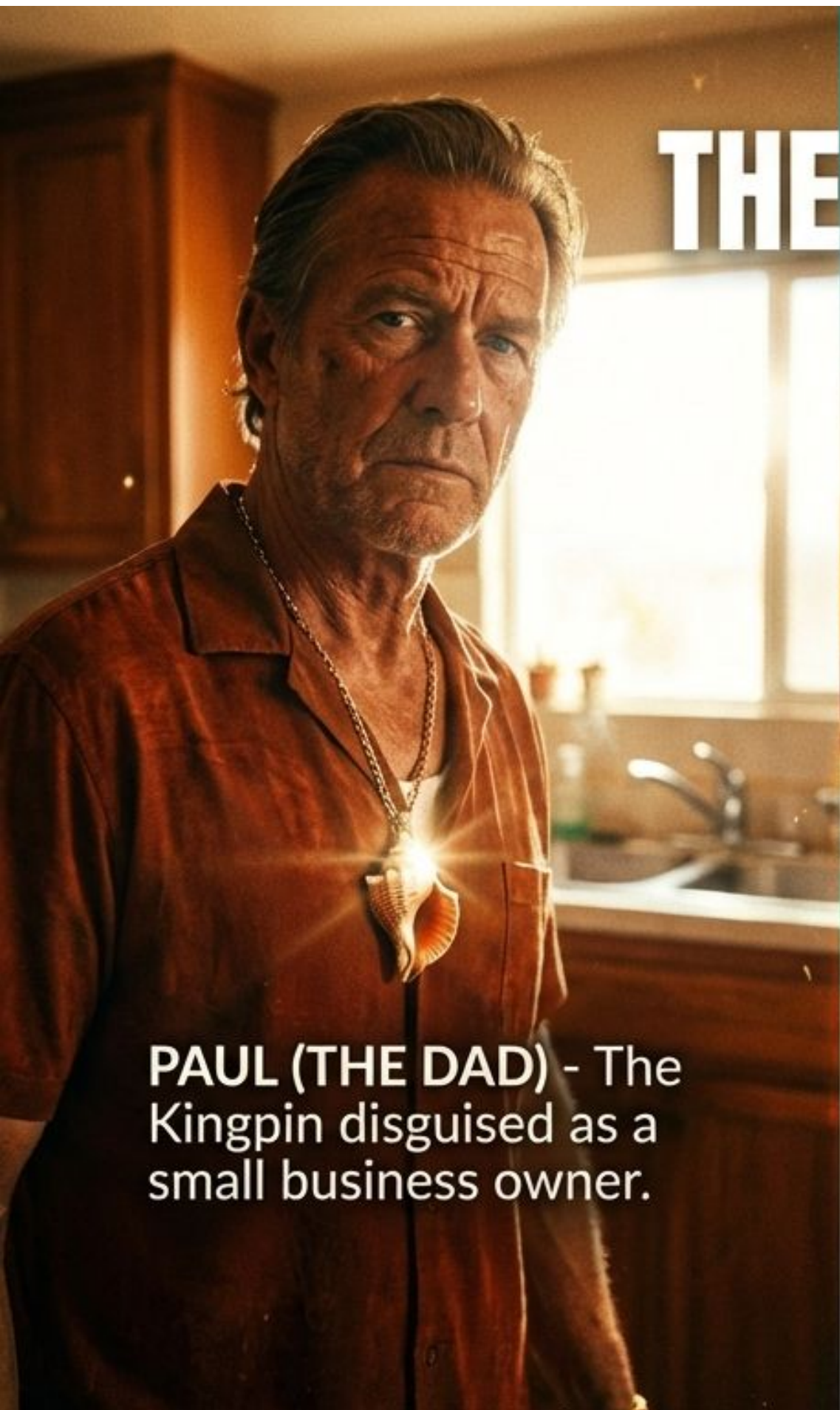
THE PROTAGONIST: MIKEY POULE

The Jedi of Pool Filters

- Lovable, incompetent, and living in a fantasy world.
- Views the service industry through the lens of Star Wars.
- Goal: Transition from a passive “Padawan” to an active leader to survive.

“I promise it won’t be as bad as the Sarlacc pit, this goes much faster.”

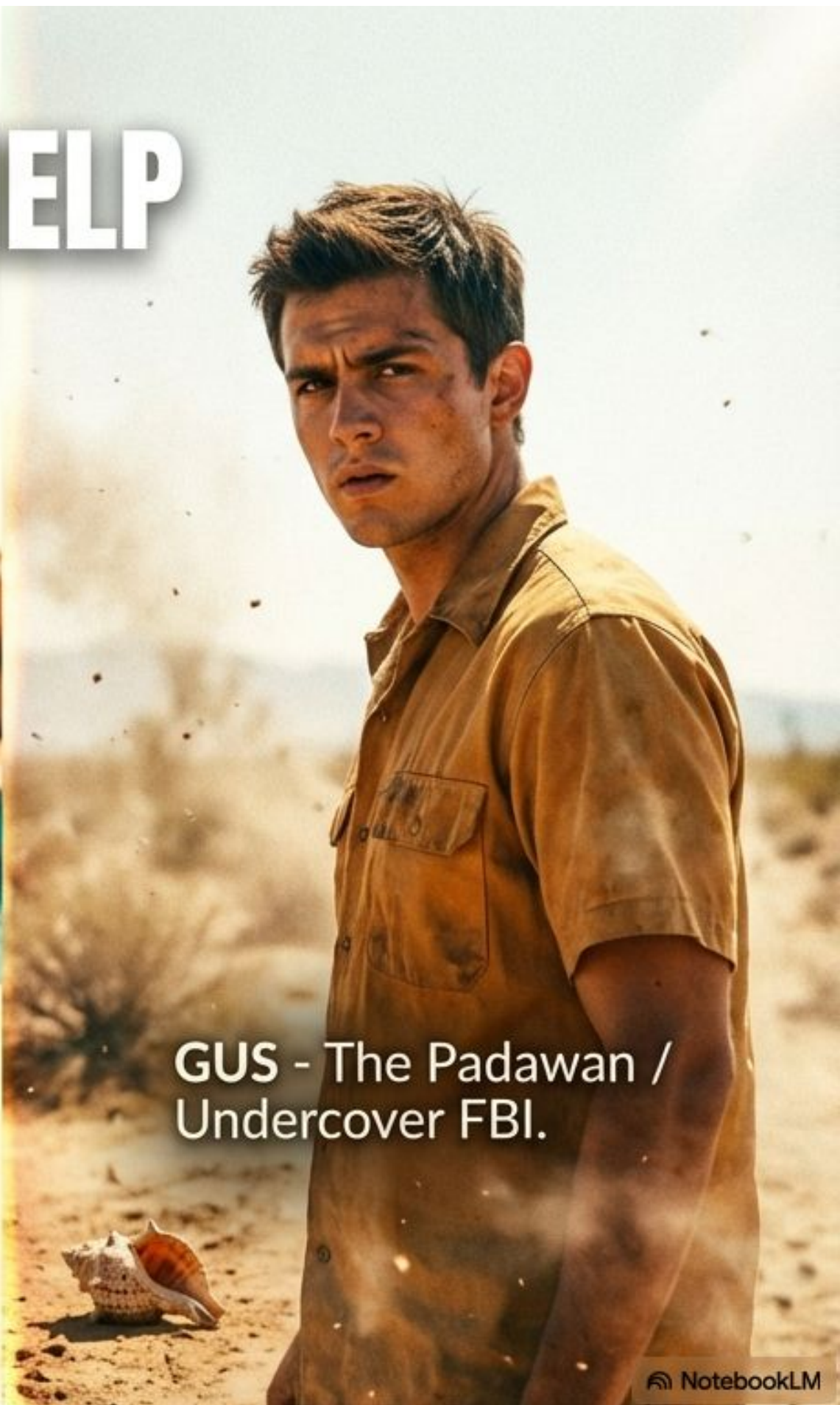
THE FAMILY & THE HELP



PAUL (THE DAD) - The Kingpin disguised as a small business owner.




MARLEE & MADDEE - Competitive swimmers. Math geniuses. Card sharks.



GUS - The Padawan / Undercover FBI.

THE ANTAGONISTS: MMM ENTERPRISES

A man with extensive tattoos, wearing a black tank top, sitting on a sandy beach. A seashell is on the sand in front of him.

CHUY PANZA - The Muscle.
Brutal, efficient, and the new 'Conch'.
Intolerant of incompetence.

THE SYSTEM:

• "The Conch" isn't just a person; it's a web of shell companies holding the valley hostage.



MAYOR TAMIKA GARCIA - The Political Shark.
Running for reelection to expose the
corruption she is entangled with.

ACT I: THE STATUS QUO IS SHREDDED

After the syndicate's linchpin dies in a freak accident, Mikey is forced into the service of her drug-lord brother to **settle** a blood debt. While his sisters and their allies race to rescue him, they uncover a shattering secret that hits too close to home.

"We all work for the Conch."



ACT II: FOLLOW THE MONEY

- **THE TWINS:** Use math genius to track the money trail through casinos and “The Exchange”.
- **GUS:** Investigates Mikey while falling for the family.
- **THE TURN:** The siblings discover their own names are on the Board of Directors. They aren’t victims; they are the owners.

ACT III: THE SALTON SEA SHOWDOWN

A chaotic convergence of the FBI, the Cartel, and Tribal Police.

The Resolution: Paul and Chuy attempt a desperate escape via a slow boat to Mexico.

The New Normal: The family survives by outsmarting the system, transitioning from "Paul's Pools" to the legitimate "Valley Services".



THEMES & SOCIAL COMMENTARY

CLASS WARFARE:

The invisible labor force vs. the the visible owners. The “Stormtroopers” who clean the messes of th of the rich.



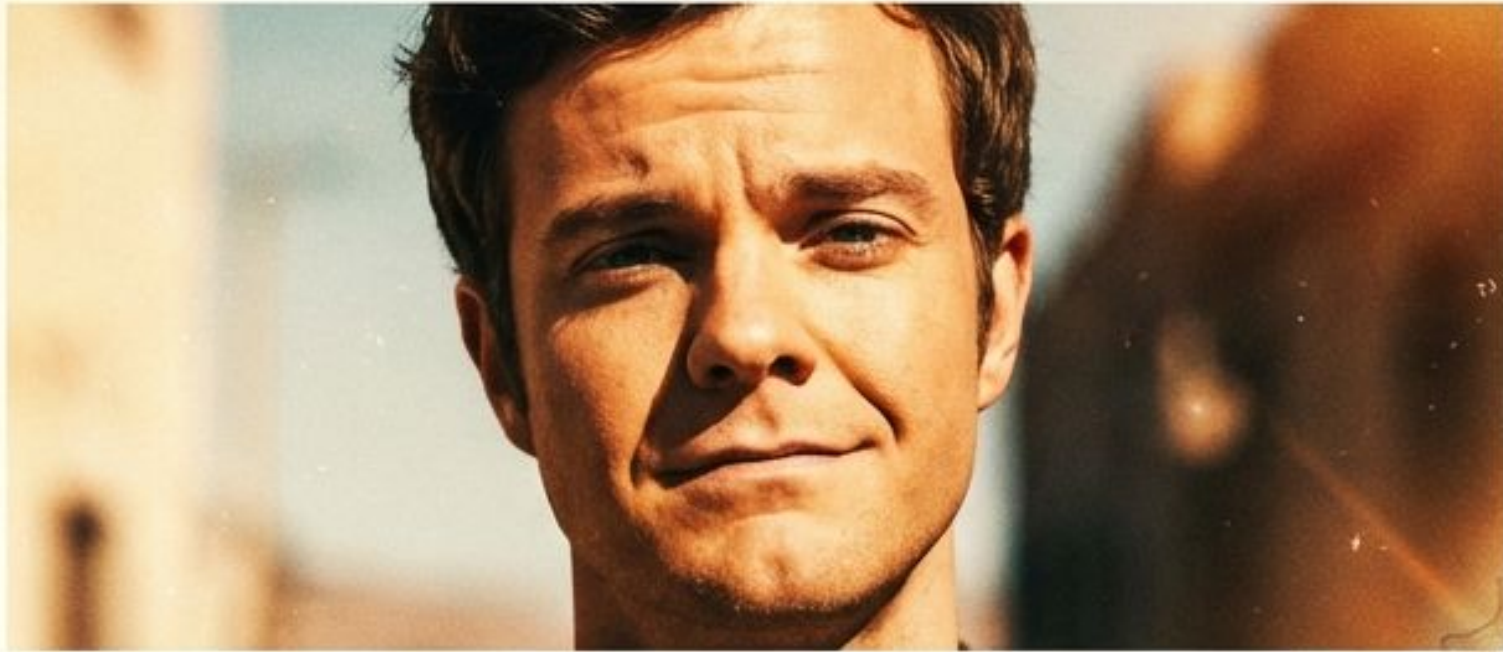
THE ECOSYSTEM:

How the local economy relies on dirty money. “The Conch maintains this ecosystem.”

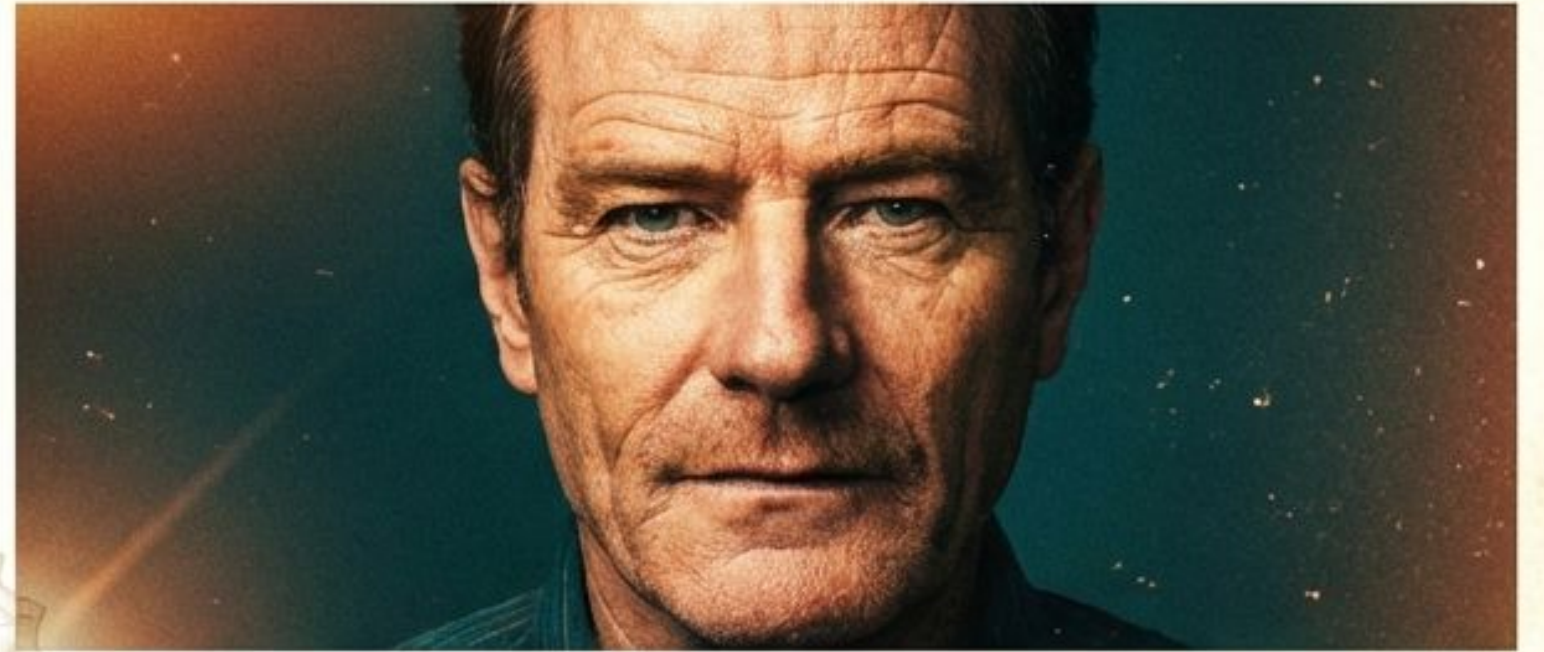
FAMILY:

Loyalty in the face of dysfunction. Paul’s criminal empire was a twisted estate plan for his children.

DREAM CAST / TALENT TYPES



MIKEY: JACK QUAID / NICHOLAS BRAUN (Awkward, tall, comedic energy)



PAUL: BRYAN CRANSTON / BOB ODENKIRK (Gravitas mixed with suburban dad energy)



CHUY: MICHAEL PEÑA (Can switch between humor and terrifying violence)



THE TWINS: SYDNEY SWEENEY (Rising indie talent)

PRODUCTION LOGISTICS

BUDGET: \$5M - \$8M (Indie Feature)

High production value via practical locations in Palm Desert. Targeted VFX for specific stunts (Lowrider jump, Chipper scene).



PRE-PRODUCTION:
3 Months



**PRINCIPAL
PHOTOGRAPHY:**
30 Days



POST-PRODUCTION:
5 Months



VALLEY SERVICES IS OPEN FOR BUSINESS.

KC BIBO

kcbibo@me.com

909-208-2720

CONCH

Best Script Award
Yucca Valley
Film Festival
2025

QUARTER FINALIST
Wiki: The World's
Fastest Screenplay
Contest!
2025



In the desert, everyone's hiding something...