

THE UNCONVENTIONAL --- FUNERAL AGENCY



Technical specifications

Production year: 2026

Genre: Dark quirky comedy

Duration: 5:00

Country: Sweden

City: Stockholm

Spoken language: Swedish

Format: 2880 x 2160

Aspect ratio: 4:3

Budget: \$150

Camera: Blackmagic Pocket Cinema Camera 4k

Subtitles: English



Logline

An optimistic young man starts a non-traditional funeral agency

Synopsis

After his mother's death and unusual burial, an optimistic young man sets out to create a funeral agency for people who want to honour their loved ones in non-traditional ways.

Expanded synopsis

After his mother wished to not have an ordinary funeral, but rather to become part of nature by being buried under a tree, an optimistic young man sets out to create a funeral agency for others who want to honour their loved ones in non-traditional ways. He soon discovers however, that his wish to make a difference in others' lives will have to wait, as his customer base is full of sketchy individuals.



Director's statement

As a frequent daydreamer, I've found myself thinking a lot about my death. How do I want to go out? How do I want people to remember me? How do I want to be buried? I was inspired to create "The Unconventional Funeral Agency" after watching Park Chan-wook's "No Other Choice". There's a moment in the film where Lee Byung-hun's character murders a man and buries him underneath a tree that he plants, something that he says will give the fruit a sweeter flavour, which made me think "What if that was actually a nice way to be buried?" The thought led me to explore this concept from the eyes of an optimistic young man who wants to make a difference and help honour the memory of those who have passed.

Director's bio

Emil Embretsén grew up in Gothenburg, Sweden and moved to Stockholm at the age of 19 to pursue an engineering degree at KTH Royal Institute of Technology, which he is set to graduate from in 2028. Embretsén helped to create the KTH Chapter of Media Technology's Film Committee; an initiative to gather the talents of KTH students to create yearly short films and teach students about the filmmaking process. Through this initiative he gained experience directing and producing short films in collaboration with SVT, the Swedish public service television company.



Cast

The Funeral Director

Creepy customer #1

Creepy customer #2

Creepy customer #3

Creepy customer #4

Hot dog customer

Emil Embretsén

Emma Törnvall

Emin Celebi

Simon Snejbjerg

Felix Malmberg

Jianna Dulce Lois Ardbäck

Crew

Director

Producer

Writer

Cinematographer

Editor

Composer

Production sound

Sound editing

Additional photography

Emil Embretsén

Emil Embretsén

Emil Embretsén

Emil Embretsén

Emil Embretsén

Viktor Järnström

Emil Embretsén

Felix Malmberg

Emil Embretsén

Viktor Järnström

Felix Malmberg

LINK TO PRESS MATERIALS



Contacts

Emil Embretsén
Director/Producer

Phone: +46 76-347 59 59
Email: emilembretsen04@gmail.com
Instagram: [@emilembretsenfilm](https://www.instagram.com/emilembretsenfilm)