

ELECTRONIC PRESS KIT



A
KEMARI BRYANT
FILM

Angelique



LOGLINE

A narcissistic Broadway actress returns to her hometown under mysterious circumstances. She runs into a childhood friend and, much to her annoyance, they spend the afternoon together.

SYNOPSIS

After being quietly fired from her Broadway show, a once-rising actress returns to her hometown in secret, hiding her failure behind the illusion of success. When she runs into an old high school acquaintance who still sees her as a star, a day of polite nostalgia slowly unravels into a raw confrontation with shame, identity, and the cost of living as a performance.

Alone in the theatre where her dreams first began, she must face who she is without the spotlight, and whether the stage is the only place she's ever truly felt real.

KEMARI BRYANT
DIRECTOR

+1 252-229-5349
kemaritb@gmail.com
kemaribryant.com

ALEXEI MEJOUDEV
PRODUCER

+1 910-398-7501
alexeimejouev@gmail.com
alexeimejouev.com

CAST

Brandi Campbell as Angelique
Allie Faulkner as Leanne

Title: Angelique

Genre: Drama

Country: United States

Production Year: 2025

Language: English

Duration: 13:21

Aspect Ratio: 1.66

Frame Rate: 24 fps

Exhibition Format: 4k DCP, 4k Prores

Sound: Stereo





DIRECTOR'S STATEMENT

IT BEGAN WITH AN IDEA TO LOOK INWARD, TO MAKE SOMETHING THAT WOULD BE MY MOST PERSONAL FILM YET.

ANGELIQUE FOLLOWS A NARCISSISTIC BROADWAY ACTRESS WHO RETURNS TO HER SMALL HOMETOWN FOR AN UNKNOWN REASON AND AN UNDISCLOSED AMOUNT OF TIME. OUR SHORT FILM FOLLOWS HER OVER THE COURSE OF ONE AFTERNOON WHEN SHE RUNS INTO LEANNE, A CHILDHOOD FRIEND SHE GREW UP DOING PLAYS WITH. TALKATIVE LEANNE CAN'T HELP BUT PRY, AND ANGELIQUE'S WALLS BEGIN TO COME DOWN — MAKING WAY FOR TRUTHS SHE'S REFUSED TO FACE.

I WROTE ANGELIQUE FROM A LOT OF REAL FEELINGS, AND THE FEELINGS OF MANY PEOPLE I KNOW — SELF IMPOSED EXPECTATION, FAILURE, PERCEPTION, AND LONELINESS TO NAME A FEW. THESE ARE OFTEN FEELINGS THAT WE DECIDE TO LIVE ALONE WITH, THAT WE'RE MORE COMFORTABLE WITH HIDING AWAY DUE TO SHAME OR EMBARRASSMENT. SO NATURALLY I DECIDED TO MAKE A FILM ABOUT THEM.

THE LARGER-THAN-LIFE ANGELIQUE TRIES TO HIDE FROM ALL OF THESE EQUALLY LARGE FEELINGS, BUT SHE IS FORCED TO FACE THEM HEAD ON WHEN SHE RUNS INTO AN OLD FRIEND. IF YOU'VE EVER FELT THESE FEELINGS YOU KNOW HOW SCARY IT CAN BE TO FACE THEM. OUR ACTRESS HAS TO TAKE ON HER SCARIEST ROLE YET: SOMEONE WHO IS HONEST WITH HERSELF.

HAVING WORKED PROFESSIONALLY AS A THEATRE ACTOR FOR THE PAST FOUR YEARS, I UNDERSTAND THE DUALITY OF PERFORMANCE — THE PRIVATE SELF AND THE MASK WE PRESENT TO THE WORLD. THAT TENSION BECAME THE EMOTIONAL BACKBONE OF THIS FILM.

WE CREATED ANGELIQUE JUST BEFORE I MOVED TO SYDNEY TO PERFORM, WHICH MEANT NAVIGATING A COMPRESSED PRODUCTION SCHEDULE AND COMPLETING POST-PRODUCTION ACROSS MULTIPLE COUNTRIES. WHILE CHALLENGING, THE PROCESS DEEPENED THE FILM'S MEANING. IT BECAME NOT JUST A PERSONAL STORY, BUT A COLLABORATION SHAPED BY DISTANCE, TRUST, AND SHARED COMMITMENT.

I AM DEEPLY PROUD OF WHAT OUR TEAM CREATED TOGETHER — AND GRATEFUL TO EVERY CAST AND CREW MEMBER WHO HELPED BRING THIS INTIMATE STORY TO LIFE.

- KEMARI BRYANT, WRITER/DIRECTOR

CREDITS

WRITTEN BY Kemari Bryant

DIRECTED BY Kemari Bryant

PRODUCED BY Alexei Mejouev
& Kemari Bryant

EXECUTIVE PRODUCER Dr. Anton C. Bizzell

ANGELIQUE Brandi Campbell
LEANNE Allie Faulkner

DIRECTOR OF PHOTOGRAPHY Fabio Morelli

1ST AC Alec Ritter

GAFFER Andy Augustyn

ASSISTANT DIRECTOR Cameron Linly Robinson

WARDROBE/HMU Cay Puchalski

DOLLY GRIP Maxim Mejouev

PA Maggie McCullough
& Domenico Boccia

PRODUCTION SOUND Suzy Allen

EDITOR Kemari Bryant

COLORIST Micho Samson

GRAPHIC DESIGN Leanne Renee

SOUND DESIGN/MIX Andrew Siedenburg

COMPOSER Noland Vannoy