



THE
UNFINISHED
LINE

*Some truths aren't explained.
They're lived.*

THE UNFINISHED LINE

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"SOME TRUTHS AREN'T EXPLAINED. THEY'RE LIVED."

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LOGLINE

AFTER HIS RETIRED PASTOR FATHER DIES, A PRAGMATIC SON DISCOVERS AN UNFINISHED BUCKET LIST AND SETS OUT WITH HIS WIFE TO COMPLETE IT, ONLY TO REALIZE THE FINAL UNCHECKED LINE MAY TRANSFORM HIS UNDERSTANDING OF FAITH, LEGACY, AND HIMSELF.

THE HOOK

ONE LIST.
SEVEN JOURNEYS.
ONE FINAL LINE.

WHAT IF UNDERSTANDING FAITH DOESN'T REQUIRE MORE EXPLANATION, BUT MORE PARTICIPATION?

THE STORY

WHEN SONNY OLDHAM'S FATHER — A FAITHFUL, STEADY PASTOR OF NEARLY FORTY YEARS — PASSES AWAY, SONNY EXPECTS CLOSURE.

INSTEAD, HE FINDS A HANDWRITTEN BUCKET LIST WITH ONE FINAL, UNFINISHED ENTRY:

"TO BETTER UNDERSTAND THE GOSPELS IN TODAY'S WORLD."

DETERMINED TO FINISH WHAT HIS FATHER STARTED, SONNY AND HIS WIFE THERESA EMBARK ON A CROSS-COUNTRY JOURNEY TO COMPLETE THE REMAINING ADVENTURES.

WHAT THEY ENCOUNTER CHANGES EVERYTHING.

STRUCTURE

EACH JOURNEY INTRODUCES A MODERN EMBODIMENT OF APOSTOLIC TRUTH:

- PETER – REDEMPTION THROUGH COURAGE
- MATTHEW – REORDERING ALLEGIANCE
- JOHN – LOVE AS ULTIMATE TRUTH
- PAUL – GRACE TRANSFORMS
- JAMES – ACTION VALIDATES BELIEF
- JUDE – GUARD WHAT MATTERS
- LUKE & MARK – COMPASSION MAKES PEOPLE VISIBLE

THE FINAL LINE IS NOT EXPLAINED.

IT IS LIVED.

THEMES

- INHERITED FAITH VS. LIVED FAITH
- LEGACY AND UNFINISHED WORK
- MARRIAGE AS SPIRITUAL PARTNERSHIP
- GRACE OVER LEGALISM
- CONVICTION WITHOUT HOSTILITY
- STORY OVER ARGUMENT

THIS IS NOT A PREACHY FILM.
IT IS RELATIONAL, GROUNDED, AND HUMAN.

PROTAGONIST

SONNY OLDHAM

LATE 40s. PASTOR'S SON. RESPONSIBLE. CONTROLLED.
RAISED TO DEFEND BELIEF RATHER THAN QUESTION IT.

HIS ARC:

FROM EXPLANATION → PARTICIPATION

FROM CERTAINTY → EMBODIMENT

FROM INHERITANCE → OWNERSHIP

PROTAGONIST

TERESA OLDHAM

SONNY'S WIFE AND EMOTIONAL ANCHOR.

SHE DOCUMENTS THE JOURNEYS IN A JOURNAL THAT BECOMES THE FILM'S EMOTIONAL THROUGHLINE.

SHE DOES NOT PUSH DOCTRINE.

SHE INVITES EXPERIENCE.

BY THE END, HER REFLECTIONS HELP SONNY CROSS OUT THE FINAL LINE.

tone & style

QUIET PRESTIGE DRAMA.
REFLECTIVE, GROUNDED, CINEMATIC.

COMPARABLE TO:

- *THE WAY*
- *ABOUT TIME*
- *FIELD OF DREAMS*
- *ORDINARY PEOPLE* (IN EMOTIONAL RESTRAINT)
- *THE PEANUT BUTTER FALCON* (IN RELATIONAL WARMTH)

THIS FILM BREATHES.
IT TRUSTS SILENCE.
IT TRUSTS FACES.

AUDIENCE

- PRIMARY:
 - FAITH-ADJACENT AUDIENCES
 - ADULTS 35+
 - MARRIED COUPLES
 - LEGACY-DRIVEN VIEWERS
- SECONDARY:
 - FESTIVAL AUDIENCES
 - PRESTIGE DRAMA VIEWERS
 - VIEWERS SEEKING REDEMPTIVE BUT NOT OVERTLY RELIGIOUS STORYTELLING

THIS FILM BRIDGES THE GAP BETWEEN FAITH MARKET AND MAINSTREAM DRAMA.

MARKET POSITIONING

UNLIKE TRADITIONAL FAITH FILMS:

- NO VILLAINS
- NO CULTURE WAR FRAMING
- NO SERMONIZING

INSTEAD:

- CHARACTER-DRIVEN TRANSFORMATION
- EMOTIONAL AUTHENTICITY
- UNIVERSAL THEMES OF LEGACY AND IDENTITY

IT IS SPIRITUALLY LITERATE BUT CINEMATICALLY MATURE.

PRODUCTION SCOPE

CONTAINED, CHARACTER-DRIVEN PRODUCTION.

PRIMARY SETTINGS:

- COASTAL MARINA
- FINANCIAL DISTRICT
- TRAIN INTERIORS
- BUILD SITE
- UNIVERSITY LECTURE HALL
- COMMUNITY CLINIC
- FAMILY HOME

BUDGET-FRIENDLY.

PERFORMANCE-DRIVEN.

LOCATION-FLEXIBLE.

VISUAL LANGUAGE

MOTIFS:

- WATER (MOVEMENT, DEPTH, REFLECTION)
- WOOD / CONSTRUCTION (BUILDING FAITH)
- PAPER (LIST & JOURNAL — LIVED RECORD)
- LIGHT SHIFTS (FROM FLUORESCENT FUNERAL TO WARM CLOSING LAMP)

ENDING IMAGE:

SONNY CROSSES OUT THE FINAL LINE AND PLACES THE LIST INSIDE HIS FATHER'S BIBLE.

NO SPEECH.

JUST QUIET UNDERSTANDING.

WHY NOW

WE LIVE IN AN AGE OF:

- LOUD CERTAINTY
- CULTURAL POLARIZATION
- DEFENSIVE BELIEF SYSTEMS

THIS FILM OFFERS:

- CONVICTION WITHOUT HOSTILITY
- GRACE WITHOUT WEAKNESS
- FAITH WITHOUT ARGUMENT

IT ASKS NOT WHAT WE BELIEVE, BUT HOW WE LIVE.

FINAL STATEMENT

THE UNFINISHED LINE IS A STORY ABOUT FINISHING WHAT WAS STARTED, AND DISCOVERING THAT LEGACY IS NOT INHERITED.

IT IS EMBODIED.

SOME TRUTHS AREN'T EXPLAINED.

THEY'RE LIVED.