
PRESS RELEASE – 2020 – FOR IMMEDIATE RELEASE



2020

A Psychological Short Film Exploring Fear, Isolation, and the Fragility of Control

LOGLINE:

An agoraphobic woman lives by carefully controlled routines. When an unexpected phone call breaks through her isolation, the sense of order she depends on begins to falter.

Film Information

- Title: 2020
- Genre: Psychological Thriller
- Runtime: 9 minutes
- Country: United States
- Language: English
- Format: Digital / Black and White / Color
- Aspect Ratio: 1.37 / 1.78
- Official Film Web Site: <https://www.alejandrolalinde.net/2020film>
- Official Trailer (avail for download) : <https://vimeo.com/luminario/2020trailer>
- Official Press Kit Folder (avail for download): <https://www.dropbox.com/luminario/2020film>

Credits

- Executive Producer / Lead Actress: Natalie St. Peter
- Writer / Producer / Director / Cinematographer / Editor: Alejandro Lalinde
- Producer: Anderson Vilien



LUMINARIO

// Director Statement //

"Fear is pain arising from the anticipation of evil." – Aristotle

2020 is a minimalist black-and-white psychological character study centered on an agoraphobic woman whose carefully structured routines begin to fracture under quiet internal pressure. Told through restrained compositions and deliberate pacing, the film observes isolation not as an event, but as a state of mind. Everyday sounds – locks turning, water running, the steady hum of a fan – form rituals of reassurance that gradually shift toward unease. Small gestures of connection briefly interrupt the stillness, hinting at a world beyond self-imposed boundaries. Atmospheric and intimate, *2020* explores fear as an interior landscape where protection and confinement become indistinguishable.

"This film was about exploring fear as a state of mind rather than a physical threat," says writer-director Alejandro Lalinde. "It's about what happens when the one thing meant to protect us—our sense of control—begins to fail."

// About the Filmmakers //

Alejandro Lalinde is a cinematographer and writer/director whose work bridges fine-art photography and narrative cinema. Born in Costa Rica and raised in the United States, he studied at the Academy of Art University in San Francisco before building his career in Los Angeles. His visually driven work—marked by strong composition, atmosphere, and emotional restraint—has been created for global brands, musicians, and studios, and is part of a permanent installation at Los Angeles International Airport.

Natalie St. Peter is a Los Angeles-based actress and producer whose work spans film, television, and branded content. Originally from the Midwest, she moved to the West Coast to pursue performance-driven storytelling and has since appeared in a range of narrative and commercial projects. As an actress, her work centers on grounded, emotionally precise performances rooted in character and realism. She also produces select projects, drawing on a background in marketing and a degree in Journalism and Mass Communication from the University of North Carolina at Chapel Hill to support story-driven work with clarity and intention.

Contact Information

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