

**NADIRAH
SHAKIR**



**MAJAH
HYPE**



**MILES
MUSSENDEN**



HOMMAGE

When your Past comes knocking. It can cost you Everything.



LOGLINE

A couple tries to help an old partner in crime get back on his feet — only to realize some debts can never be repaid...

SYNOPSIS

In a quiet Atlanta suburb, Angie and Marcus are building a stable life for their family when an old friend, Reggie, returns from prison. Bound by a troubled past, Marcus feels obligated to help, despite Angie's growing unease. As Reggie's presence stirs old wounds and hidden dangers, Angie digs deeper, uncovering his true intentions. When loyalty turns to manipulation and past sins threaten their future, Angie and Marcus must fight to break free before Reggie pulls them back into a world they left behind. Homage is a tense, emotional thriller about redemption, betrayal, and the cost of misplaced trust.





ANGIE

Angie grapples with her husband's dark past, striving to protect her family's future as shadows resurface. A devoted wife and mother, she thought had left the world of crime behind when she married Marcus, fka Face. But when Squeeze, Marcus's former right-hand man, reenters their lives after decades in prison, Angie must confront her husband's secrets and the growing threat they bring. Her journey becomes a battle between love and self-preservation in 'HOMAGE,' as she fights to safeguard her family from the haunting consequences of their past.

MARCUS 'FACE'

Marcus Jackson, once known as "Face" in his past as a street king, now strives for a stable life as a family man. When his old friend Reggie resurfaces, Marcus's loyalty and resolve are tested, forcing him to confront buried secrets and navigate treacherous paths of redemption and betrayal while protecting his loved ones.



A man in a dark suit, white shirt, and patterned tie is seated at a table in a restaurant. He is looking off-camera with a serious expression. The background is a dark brick wall with three circular recessed lights. The overall lighting is dim and moody.

REGGIE 'SQUEEZE'

Reggie is a mysterious and dangerous figure, recently released from prison with a hidden agenda. Despite his charming facade, Reggie is manipulative and cunning, weaving deceitful schemes that disrupt the lives of those around him, especially his old friend Marcus. His return sets off a chain of conflicts and challenges notions of loyalty and trust, driving the narrative with thrilling twists and revelations.



WRAPPING IT UP

Miles and Majah Hype, who grew up in the gritty streets of Brooklyn, bring a unique and authentic perspective to the story of 'HOMAGE.' Having firsthand knowledge of the lifestyle and challenges depicted in the film, their personal connection to the narrative allows them to infuse the characters of Face and Squeeze with depth and realism. With their shared background and personal understanding of the challenges faced by the characters, Miles and Majah Hype are the perfect duo to tell the gripping story of 'HOMAGE.' Their performances will capture the essence of the complex relationships, inner conflicts, and the consequences of loyalty, delivering a compelling and emotionally charged cinematic experience.



43
:46:18



UNIQUE SELLING POINTS

COMBINED 13 MILLION+ SOCIAL MEDIA FOLLOWERS.

SOUNDTRACK & POSSIBLE HOMAGE TOUR: FEATURING POPULAR ARTISTS

Dual Era Narrative: The film spans the early 90s to the present day, providing depth and intrigue to the story as viewers witness the characters' growth and the ripple effects of their actions over time.

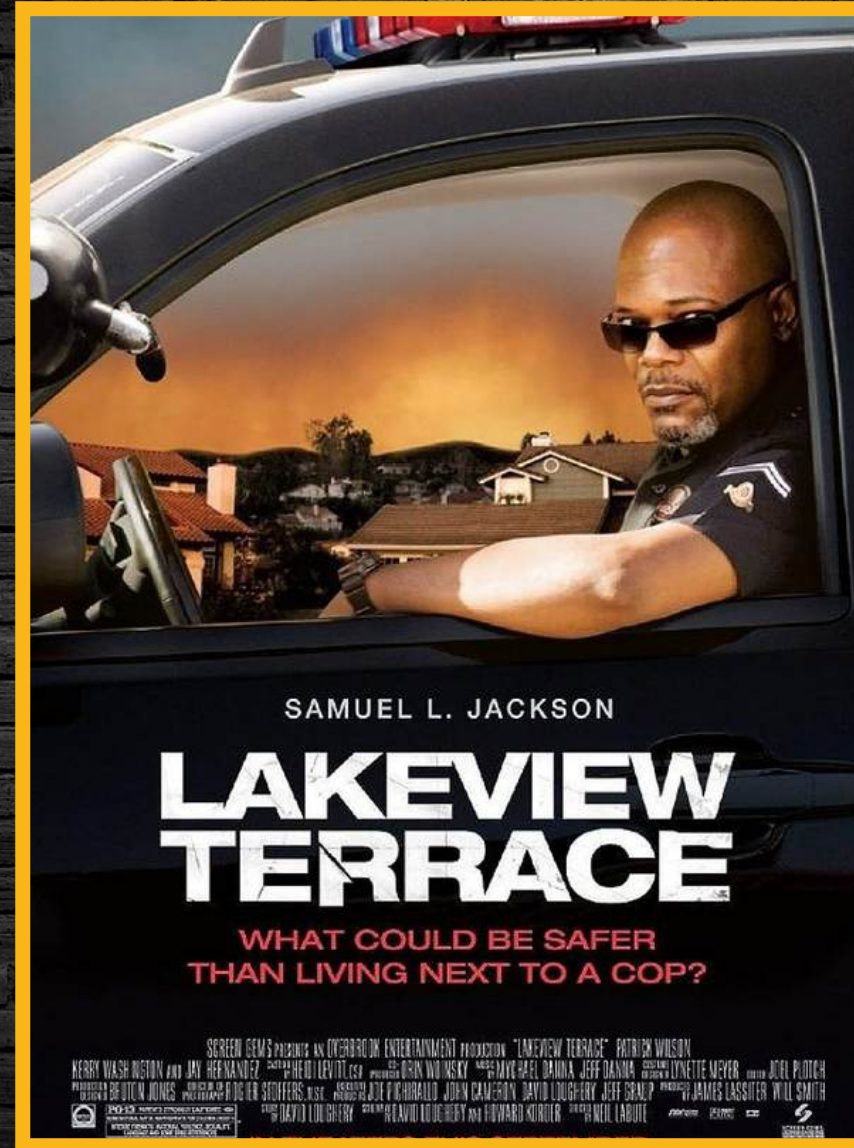
Compelling Themes: "HOMAGE" explores loyalty, betrayal, and redemption, delving into the consequences of past choices and the challenges of finding loyalty in an ever-changing landscape.

Stellar Performances: (Cameos by famous artists) The collaboration between comedian Majah Hype, Demarco, Julie Mango, Negus, Noah Jay Wood and actor Miles Mussenden brings a captivating blend of music and acting prowess, enhancing the film's star power and storytelling impact. **Combined 13 Million plus Social media followers.**

SHOW CROSS



Belly
Gross (World)
\$9,639,390



Lakeview Terrace
Gross (World)
\$44,655,000



New Jack City
Gross (World)
\$47,624,353



MARKET POTENTIAL

Stories exploring friendship, loyalty, and redemption captivate audiences due to their relatability, emotional resonance, and examination of social issues. Films like "New Jack City," "Belly," and "Paid In Full" tap into universal themes, inspiring viewers with narratives of personal growth and offering hope for second chances. These enduring themes evoke strong emotions and foster dialogue, transcending time and cultural boundaries.

The popularity of YouTube interviews and podcasts featuring gangsters from the 80s and 90s sharing their stories and experiences can significantly boost the market potential.

Why Homage Will Hit

- Authenticity: Brooklyn + Carib story rarely told on screen.
- Cult Appeal: Shottas blueprint updated for 2025.
- Built-In Audience: 10M+ reach without studio spend.
- Grassroots Growth: buzz engine → leverage for streaming deal (BET+, Tubi, Netflix, AllBlk).

- 🎯 Target Audience
- Caribbean Diaspora – Brooklyn, Miami, Toronto, London, ATL, Worldwide
- Urban Hip-Hop/Dancehall Fans – nostalgia + street story appeal
- Gen Z TikTok Users – viral challenge culture (Noah Jay Wood)
- Cult Film Lovers – fans of Shottas, Belly, Menace II Society, New Jack City

TARGET AUDIENCE

CONTACT DETAILS

MILES MUSSENDEN

Email: 3ninefilms@gmail.com

DIRECTED/STORY BY

MILES MUSSENDEN

WRITER

DIANNE DIAZ

CINEMATOGRAPHER

ERIC DODSON FOR BLUEPRINT STORIES

COMPARISONS IN THE GENRE

“NEW JACK CITY”, “BELLY”, “POWER”

DIRECTOR'S STATEMENT

Homage was born from memory—of a time, a place, and a culture that shaped who I am. Growing up between worlds, I was deeply influenced by 1990s Brooklyn and the Caribbean diaspora that pulsed through it. That era was loud, expressive, and unapologetic, but beneath the surface were stories of loyalty, survival, and the weight of choices that never truly disappear.

As a director, I was drawn to telling a grounded, character-driven story that reflects lived experience. I wanted Homage to feel intimate and raw—less polished spectacle, more truth. This film is a tribute to the people and communities who raised me, and to the legacy we inherit whether we ask for it or not.

With Homage, my goal was to honor the past while speaking directly to the present—creating a film that feels personal, culturally specific, and emotionally universal.

A HOMAGE PRODUCTION