

# EVERHAND



Directed by Shane Hillier

# TECH SPECS

country: {USA}  
language: English \_ lang="en"  
filming location: Oakland Twp, MI  
genre: Thriller / Sci-Fi  
runtime: 09:03  
format: DCP  
camera: Alexa Mini  
aspect ratio: 16:9  
frame rate: 23.98 fps  
color: B & W  
resolution: 3042 x 1800  
audio format: **stereo**  
audio sample rate: **48000 Hz**



**LOGLINE:**

When a one-armed farmer orders a mysterious machine, he and his wife must face off with a company rep in order to reclaim their humanity.

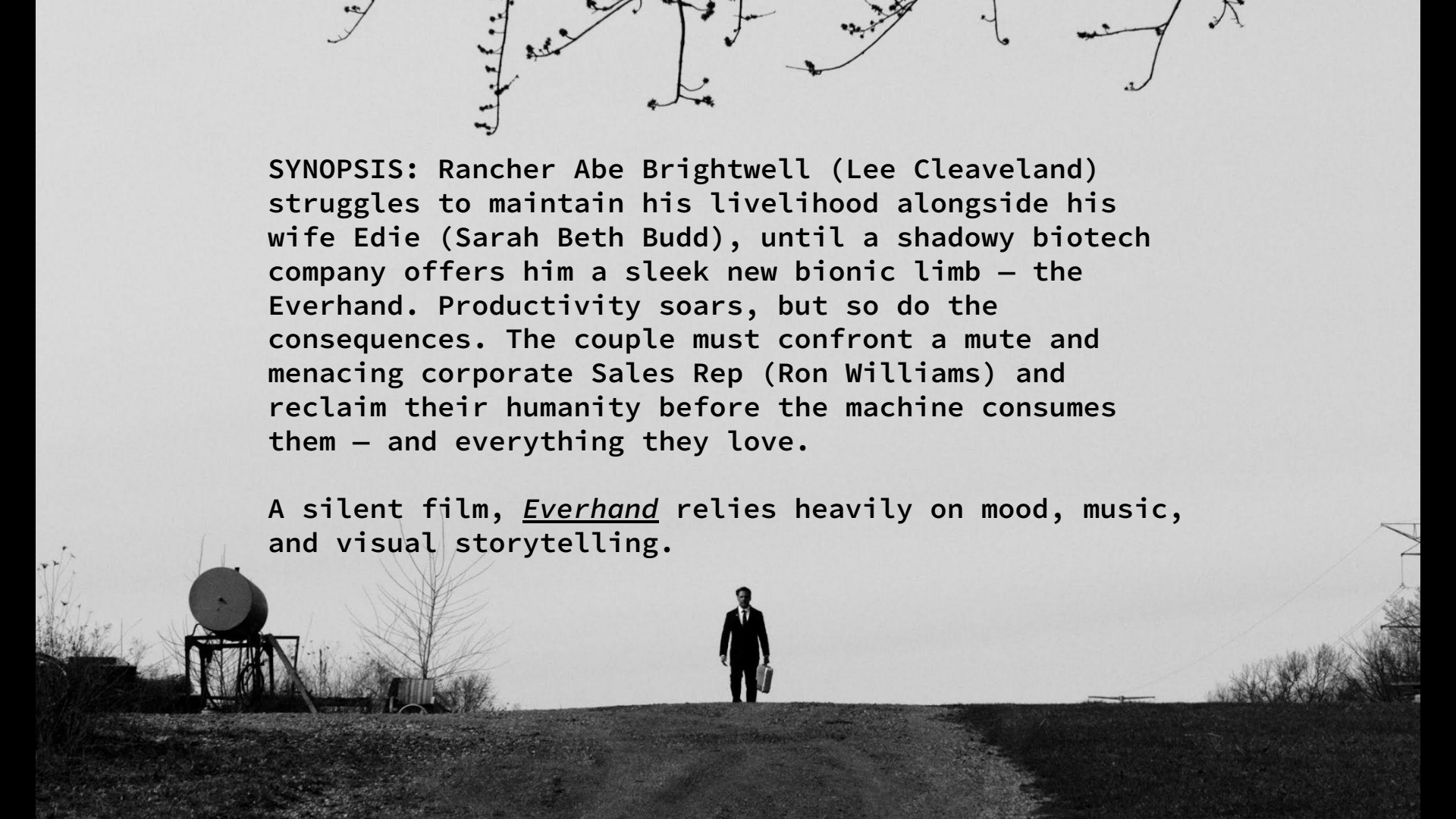
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**AgriTech**  
Presents

**EVERHAND**

PHONE: AGP 12



SYNOPSIS: Rancher Abe Brightwell (Lee Cleaveland) struggles to maintain his livelihood alongside his wife Edie (Sarah Beth Budd), until a shadowy biotech company offers him a sleek new bionic limb – the Everhand. Productivity soars, but so do the consequences. The couple must confront a mute and menacing corporate Sales Rep (Ron Williams) and reclaim their humanity before the machine consumes them – and everything they love.

A silent film, *Everhand* relies heavily on mood, music, and visual storytelling.





**director\_name= “Shane Hillier”**

Shane Hillier (Detroit, MI) is a disabled director, editor, and writer known for his commitment to inclusive storytelling and impactful filmmaking.

**GENESIS:** Filmed with a budget of \$0 USD, *Everhand* was shot in under 48 hours and created for the 2025 Easterseals Disability Film Challenge. The film first screened at the Carey Grant Theatre at Sony Studios where *Everhand* went on to win Best Director and Best Picture while also receiving a Best Editing nomination. Inspired by actor and producer Lee Cleaveland's mind controlled bionic hand, *Everhand* is a sci-fi thriller and body horror piece that draws influence from *The Twilight Zone*, *Black Mirror*, and *Fallout*.

“We live in a world where technology, prosthetics, and augmentation has changed so many lives for the better. We wanted to take that narrative and flip it on its head. What would be the darker consequences? What are the more sinister consequences? *Everhand* explores those ideas. In the end, *Everhand* is a labor of love created by Michigan filmmakers.”

- Shane Hillier

Website - <https://www.shanehillier.com/>  
IG - [@grassfordinner](https://www.instagram.com/grassfordinner)



PRESS:

Variety

Forbes

CNN

The Wrap

Amplitude Magazine



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[\[Press Screener\]](#)\_ ;([Trailer](#))\_ [<Clips>](#)



**CONTACT**

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Everhand on [Letterboxd](#)

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[Web/Socials](#)

<div class= "selected credits">

CREW

Director/Editor: Shane Hillier -  
@grassfordinner

Writer: "Mario Cassem" - @mario.cassem

Producers: Sarah Beth Budd &  
Lee Cleaveland

DP: "Sean Mouton" - @seanmouton

Production Designer: Evan Houdek -  
@evanhoudek

Composer: Jake Clark - @jakewritesmusic

CAST

Sarah Beth Budd - @sarahbethbudd

Lee Cleaveland - @lee\_cleaveland

Ron Williams - @rondebw

