



SQUASH BOX

FUN BRUH DAR FILMS PRESENTS 'SQUASHBOX' DAVID 'DADASI' JENKINS MAQHINGA RADEBE
 DIRECTED & EDITED BY SJ VAN BREDA PRODUCED BY SJ VAN BREDA RON VAN BREDA ASSOCIATE PRODUCER ROB FITZHUGH
 FEATURING DADASI & MAQHINGA MUSIC BY DADASI & MAQHINGA CINEMATOGRAPHY & COLOUR BY SJ VAN BREDA
 SHOT WITH IPHONE 14 PRO USING BLACKMAGIC APP & FILMIC PRO WITH MOMENT AND NEEWER LENSES
 ALSO SHOT WITH DJI MINI 2 AND DJI RONIN RS 4 MINI



PRESS KIT



PROJECT TYPE DOCUMENTARY SHORT
RUNTIME 9:35
COMPLETION DATE NOVEMBER 2025
PRODUCTION BUDGET \$US 0
COUNTRY OF ORIGIN SOUTH AFRICA
COUNTRY OF FILMING SOUTH AFRICA, IRELAND
LANGUAGE ENGLISH, ZULU
FORMAT 4K
ASPECT RATIO 16:9
FILM COLOUR BLACK & WHITE, COLOUR

SHOOTING MEDIUM iPHONE 14 PRO
APPS USED BLACKMAGIC APP & FILMIC PRO
LENSES MOMENT 58mm & NEEWER MACRO PROBE
HARDWARE DJI MINI 2, DJI RONIN RS4 MINI



SYNOPSIS

SQUASHBOX is a short poetic documentary that tells the story of the history, meeting, and work of Qadasi & Maqhing, a SAMA (South African Music Award) Award-winning South African maskandi duo.

Qadasi & Maqhing are a Maskandi duo on a mission to revive and celebrate the powerful sounds of traditional Maskandi music. Both highly accomplished artists in their own right, their shared vision and unique synergy have produced a world-class fusion that resonates with audiences locally and internationally – a sound deeply rooted in the heritage of South African folk and Zulu culture.

SQUASHBOX attempts to explore the complex cultural landscape of post-apartheid South Africa and its effect on the maskandi music scene. It shows the deep friendship that has formed between two men from very different backgrounds, and how this friendship has allowed them to create music that bridges a cultural divide.



STARRING **DAVID 'QADASI' JENKINS**

MAQHINGA RADEBE

FEATURING **PINKY MABASO**

KHAYE NGUBANE

ZANDILE MNGOMA

HLELO MHLONGO

MVULI RADEBE

ASIBONGE MCHUNU

ALETHU MAGWANYANA

DIRECTED & EDITED BY **SJ VAN BREDA**

PRODUCED BY **RON VAN BREDA & SJ VAN BREDA**

ASSOCIATE PRODUCER **ROB FITZHUGH**

CINEMATOGRAPHY & COLOUR BY **SJ VAN BREDA**

MUSIC BY **QADASI & MAQHINGA**

PRODUCTION BY **FUN BRUH DAR FILMS**

BEHIND THE SCENES **AMY JENKINS**

SUE JENKINS

ROB FITZHUGH

FBDF FUN BRUH
DAR FILMS



DIRECTOR & PRODUCER | SJ VAN BREDA



SJ is a multi award winning South African editor and director for film and digital media. SJ graduated as a mechanical engineer from the University of Cape Town, and worked in the aerospace research field for two years, before pursuing film at Vancouver Film School. SJ has worked with diverse clients such as the WWF, UNFPA, UNICEF, FairTrade Africa, The Beautiful News, Aimer Films, Storyhive Canada, FilmicPro, Frame.io, Xiaomi, Zhiyun, and The Kingsley Holgate Foundation.

SJ has screened films at Whistler, Oxford, and the SA Indie Film Festival and recently won the doc category at FilmicFest, the Moment Invitational Film Festival 2021, and her latest documentary work 'Freeflow' won best editing and best cinematography at SF3 2023 in Sydney, and was named Best Short Documentary at the African Smartphone Film Festival 2023. Freeflow was also a finalist in the Moment Invitational Film Festival 2024. SJ focuses on creating unique and insightful content with a keen focus on writing, directing and editing. She is a multi-skilled film professional and has worked in every facet of film production.

SUBJECT | MAQHINGA RADEBE

Maqhingha Radebe launched his career in the mid-1990s when he toured the United States with Ladysmith Black Mambazo as part of the stage production Nomathemba.

Upon returning to South Africa, he co-founded the popular group Shabalala Rhythm with Sibongiseni and Thamsanqa Shabalala, quickly gaining national recognition for his exceptional musical talent. A respected figure in the Maskandi genre, Maqhingha has released five solo albums and received numerous accolades, including SAMA and SATMA nominations. His global performances include collaborations with iconic artists such as Hugh Masekela, Oliver Mtukudzi, and Soul Brothers.



SUBJECT | DAVID 'QADASI' JENKINS



David "Qadasi" Jenkins is a Maskandi guitarist, concertina player, and vocalist whose love for traditional Zulu music was sparked in his youth while traveling through Zululand with his late father who was a journalist. This early exposure developed into a profound passion for the culture and its music.

After matriculating in 2010, Qadasi released his debut studio album under Sande Entertainment, a label headed by Sibongiseni Shabalala of the five-time Grammy Award-winning group, Ladysmith Black Mambazo. His second album, released in 2014, earned nominations for both a South African Music Award (SAMA) and a South African Traditional Music Award (SATMA). In 2015, he was honoured with a KwaZulu-Natal Young Achievers Award for promoting social cohesion through Maskandi music.

DIRECTOR'S STATEMENT

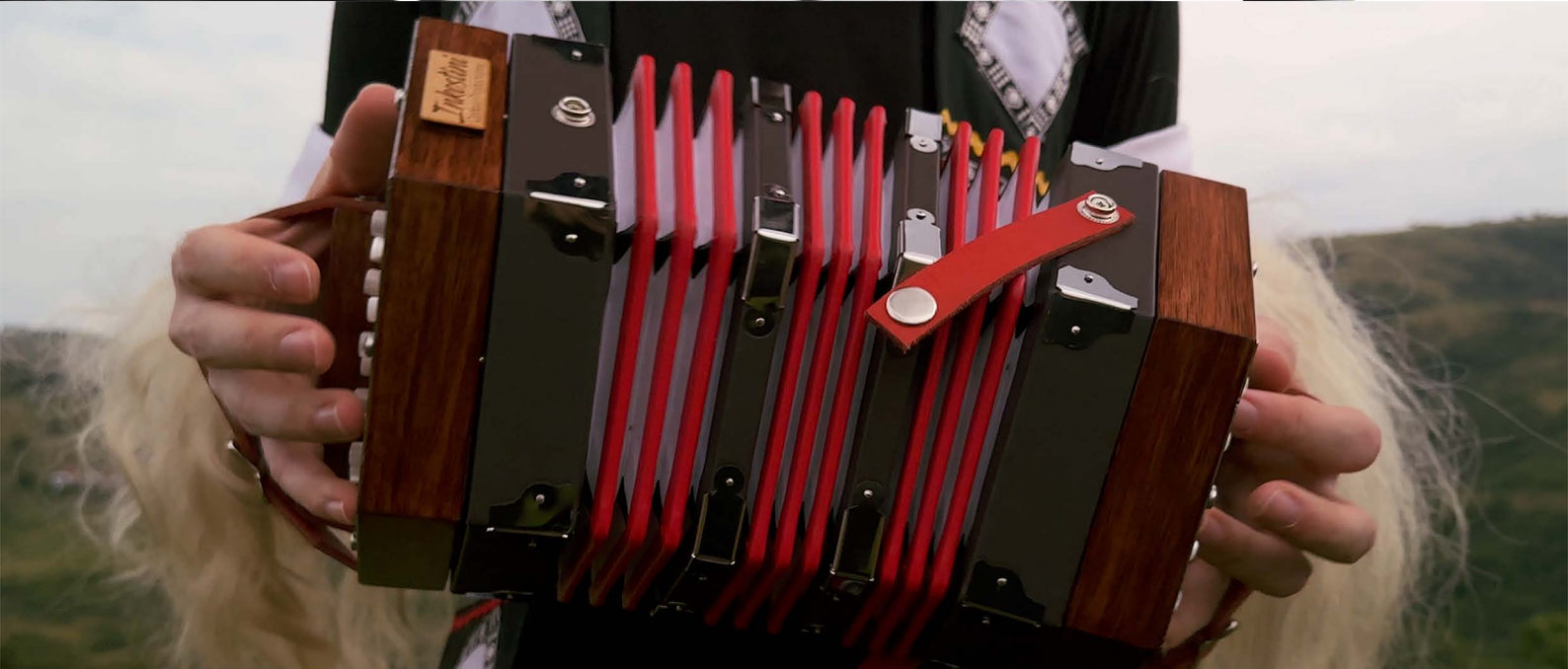
SQUASHBOX is a short poetic documentary that tells the story of the history, meeting, and work of Qadasi & Maqhingha, a SAMA (South African Music Award) Award-winning South African maskandi duo.

The squashbox is the Zulu concertina, a European instrument that has had its internal reeds altered to play traditional Zulu chords. It is a fundamental instrument in maskandi folk music. I used this idea as an extended metaphor throughout the short doc to explore the complex cultural landscape of post-apartheid South Africa and its effect on the maskandi music scene. This metaphor was also used to illustrate the experience of David Jenkins as he navigates the traditional maskandi industry as a white man born in the new South Africa. In effect, David is represented by the squashbox - a European brought to South Africa and influenced by the culture around him - and it serves to illustrate his life and inspiration.

SQUASHBOX makes use of various visual techniques to illustrate the vast differences between the two main subjects of the film, Qadasi and Maqhingha. They are completely different ages, from two different generations, they come from different backgrounds and cultures, and have had vastly different life experiences. David is white, Maqhingha is black; David was born at the end of apartheid, Maqhingha succeeded in the music industry despite the discrimination he faced. They could not be more different, yet they have developed a strong father-son bond that has transcended all differences. To show this, SQUASHBOX makes use of contrasting locations and cinematography cut in quick succession. Stark white and black studio environments are used in conjunction with suburban and rural locations to fully illustrate Qadasi and Maqhingha's different experiences.

SQUASHBOX also serves to present the South African province of KwaZulu-Natal (Zululand) and its influence on Maskandi music. Maskandi and KZN are inextricably linked, and migrant workers in cities developed the style of music which they brought to all corners of the province. Maskandi is music for travel - it makes the distance feel shorter - and transports the musician to where they want to go. This is shown in the film by using maskandi and music cues to transport the viewer to many different locations in KZN, and even on tour with Qadasi and Maqhingha as they travel to Ireland.





PRODUCTION STILLS

**فبف FUN BRUH
DAR FILMS**



PRODUCTION STILLS

FB FUN BRUH
DAR FILMS



PRODUCTION STILLS

FBDF FUN BRUH
DAR FILMS



PRODUCTION STILLS

FBDF FUN BRUH
DAR FILMS



BALLITO | KZN



BALLITO | KZN



MIDLANDS | KZN

BEHIND THE SCENES

**FUN BRUH
DAR FILMS**



KWANOMPONJWANA | KZN



KWANOMPONJWANA | KZN WITH PRODUCER RON VAN BREDA



KWANOMPONJWANA | KZN

BEHIND THE SCENES

**FUN BRUH
DAR FILMS**



LOUGH TAY | IRELAND



LOUGH TAY | IRELAND



LOUGH TAY | IRELAND

BEHIND THE SCENES

**FUN BRUH
DAR FILMS**



DUBLIN | IRELAND



LOUGH TAY | IRELAND | ASSOC PROD. ROB FITZHUGH



MIDLANDS | KZN

BEHIND THE SCENES

**FBDQ FUN BRUH
DAR FILMS**



FBDP PRESENTS

SQUASHBOX

STARRING MAQHINGA RADEBE & DAVID 'QADASI' JENKINS



FUN BROWN VAN TILMS PRESENTS 'SQUASHBOX' DAVID 'QADASI' JENKINS MAQHINGA RADEBE
WRITTEN BY SUZAN BREDA DIRECTED BY SUZAN BREDA PRODUCED BY SUZAN BREDA EDITED BY TROY FRASER
COSTUME DESIGNER MAQHINGA RADEBE CINEMATOGRAPHY GAYDON OJEDA
SOUND DESIGNER TROY FRASER
MUSIC BY DAVID 'QADASI' JENKINS
PRODUCTION DESIGNER TROY FRASER
EXECUTIVE PRODUCERS TROY FRASER & TONY GILBERT
PRODUCED BY TROY FRASER

PREMIERES 23rd JANUARY 2026 | SF3 @ SYDNEY OPERA HOUSE

PREMIERE SCREENING

SQUASHBOX has been selected as a gala finalist for SF3 2025/26! We'll premiere at the Sydney Opera House on the 23rd January 2026. We'll be in competition for the Best Film of the fest as well as some other prizes.

SF3 - the SmartFone Flick Fest is Australia's international smartphone film festival and one of the leading and most innovative film festivals in the world.

Open to filmmakers of all ages from every country; from first-time filmmakers to professionals and from kids, tweens and teens all the way to adults. As long as your film is shot entirely on a smartphone or tablet, your film is eligible for submission. Our Festival Ambassadors are Hollywood legend Phillip Noyce, Kerry Armstrong, Christopher Stollery, Kriv Stenders, Nicole da Silva, Jason van Genderen, Anthony Kierann, SMH Journalist Garry Maddox, Pieter de Vries and disability advocate Emily Prior. Our esteemed judging panel consists of the cream of the Australian, African and Hollywood film industries all here to celebrate mobile and tablet filmmaking.





THE 11TH ANNUAL
**SMARTPHONE
FLICKFEST** 2025
26

"from pocket dreams to the **BIG SCREEN**"

23-25 JANUARY

JAN 23+24 SYDNEY OPERA HOUSE



FRI 23RD 8:30PM SF3 GALA FINALS SCREENING & AWARDS CEREMONY | SAT 24TH 1:30PM SF3 KIDS

JAN 25 PALACE CHAUVEL CINEMA



SUN 25TH 1:30PM SF3 MINI & FEATURE FILM SCREENING



TICKETS AND INFO [SF3.COM.AU](https://sf3.com.au)

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SF3 AWARDS

BEST FILM

BEST DOCUMENTARY

BEST CINEMATOGRAPHY

BEST ORIGINAL SCORE

BLACKMAGIC AWARD





SF3 GALA AT THE SYDNEY OPERA HOUSE | 23 JANUARY 2026

SQUASHBOX TRAILER



FDDF PRESENTS THE TRAILER FOR
SQUASHBOX
FEATURING MAQHINGA RADEBE & DAVID 'QADASI' JENKINS



FDDF FUN BRUH
DAR FILMS

vimeo.com/sjvanbreda/squashboxtrailer



FDDF PRESENTS
SQUASHBOX
FEATURING MAQHINGA RADEBE & DAVID 'QADASI' JENKINS

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DAR FILMS

Full Cut Coming Soon!

Ballito filmmaker scoops top honours at global film festival

SJ van Breda claimed an impressive five awards at SmartFone Flick Fest at the Sydney Opera House in Australia, for the "Squashbox" documentary.

February 4, 2026

Kaylan Geekie 2 minutes read

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Ballito filmmaker SJ van Breda scooped a record number of awards at the 11th SmartFone Flick Fest (SF3) Gala Finals, held at the Sydney Opera House in Australia.

Ballito filmmaker's documentary 'Squashbox' premieres at Lyric Lounge

The short film tracks the story of unique maskandi duo Qadasi and Maqhinga.

December 6, 2025

Kaylan Geekie 2 minutes read

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Award-winning storytelling met local pride when filmmaker SJ van Breda showcased her smartphone-shot documentary *Squashbox* in Ballito last week.

CONTACT US

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SUBJECT
QADASI & MAQHINGA

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