

# LORNA NORRISE AND LAUREN ROSSON

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Dear Film Freeway,

We are truly delighted to make our official first contact with you and thrilled to learn that the film industry is seeking out upcoming screenwriters. We appreciate your consideration of our full-feature script, **Wake of the Quasimodo**. Thanks to the wealth of resources offered through Film Freeway, ISA, and MovieBytes webpages, engaging in diverse and creative screenwriting is less stressful.

In 20 years of creative writing, Lorna enrolled in various college level screenwriting workshops in Sacramento, CA, 10 years ago, to help reinforce her extensive screenwriting education. Some of those classes were:

- Advanced Level Screenwriting, American River College.
- How to Complete a Feature Length Script and TV Pilot, American River College.

Also sharing in this journey is her sister, Lauren. In the last 8 years she has developed a lasting sense of building memorable characters. Her visual art perspective has been pivotal in shaping believable scenes, anticipating colourful story concepts, and displaying realistic dialogue.

Lauren and Lorna entered numerous screenwriting contests via Film Freeway Submissions and achieved high recognition status from screenwriting competitions and festivals regarding their Best Fantasy Script, **Wake of the Quasimodo**. They have received additional awards from: Table Read My Screenplay, Story Pros International Screenplay, and Finish Line Script Competitions.

Lauren and Lorna have additional full length feature screenplays to prove their universal and diverse writing abilities. Needless to say, they're ready to bring valuable cleverness to the screenwriting industry. This duo screenwriting team has what you're looking for! Lights, camera and action.

Thank you.

Lorna Norrise (Screenwriter/ Podcaster)

Lauren Rosson (Screenwriter/ Podcaster)