
THE MESSAGE



OHIO UNIVERSITY DIGITAL CINEMA INITIATIVE

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HOPE & MADNESS

ABOUT THE FILM

The Message

2024

U.S.A

TRT 6:38

Language: N/A (no dialogue)

Directed by: Jake Haire

Produced by: Brian Plow

Studio: Digital Cinema Initiative

Ohio University

<https://filmfreeway.com/messageOU>

Contact: bplow4@gmail.com

Our story it is about a boy whose hope carries him through years of isolation on a deserted island.

As a man, what he discovers challenges that hope, when a cruel twist brings him back to the beginning.

The Message is also an experiment in the way we make movies. A professor and a graduate student wondered if they could make a film about being stranded on a deserted island, all without leaving the studio. We then blended live action performance with meta-humans, photogrammetry, motion capture and Unreal Game Engine to make that dream a reality.



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Jake is an award winning filmmaker and content marketing professional, working in across a range of media applications in film, XR and social media. Jake's short 2021 short film, *Censor*, was recognized at the New YorkCinematography Awards, won a Silver Award at the World Fest Houston International Film Festival, and won Best Indie Film from America in the Best Indie Film Awards. In 2022, Jake's film, *Dating Forward*, won a Silver Davey Award from the Academy of Interactive and Visual Arts. In 2022, Jake served as a content producer for the Game Research and Immersive Design Lab at Ohio University where his work on a A.L.E.I. contributed to winning the 2023 Science and Innovation Award from the FBI National Training Academy. Jake currently serves as the Lead Consultant for Virtual Production in the Digital Cinema Initiative in the Scripps College of Communication.

JAKE HAIRE, DIRECTOR



BRIAN PLOW, PRODUCER



Brian's works as a director and cinematographer have been exhibited in festivals throughout North America and achievements include an Honorable Mention in the Conrad Hall Heritage Award from the American Society of Cinematographers. Brian's documentary films have also been featured in festivals, conferences and public television broadcasts. Brian produced and edited *The Veterans' Project*, which premiered at the Columbus International Film and Animation Festival and won Best Documentary Feature at both the Angeles Documentary Film Festival and Broadcast Education Association Convention. Brian Plow is the founder of the Digital Cinema Initiative in the Scripps College of Communication at Ohio University, where he also serves on the faculty of the School of Media Arts and Studies.



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BPLOW4@GMAIL.COM

CAST & CREW

The Boy - Arlo Plow

The Man - Brian Plow

Director - Jake Haire

Writer/Producer - Brian Plow

Cinematography - Jake Haire, Meg Sharp & Devin Chen

Art Direction - Meg Sharp

Editor - Brian Plow

Sound Designer - Brian Plow

Score - Kyle Preston



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