

SEE YOU LATER

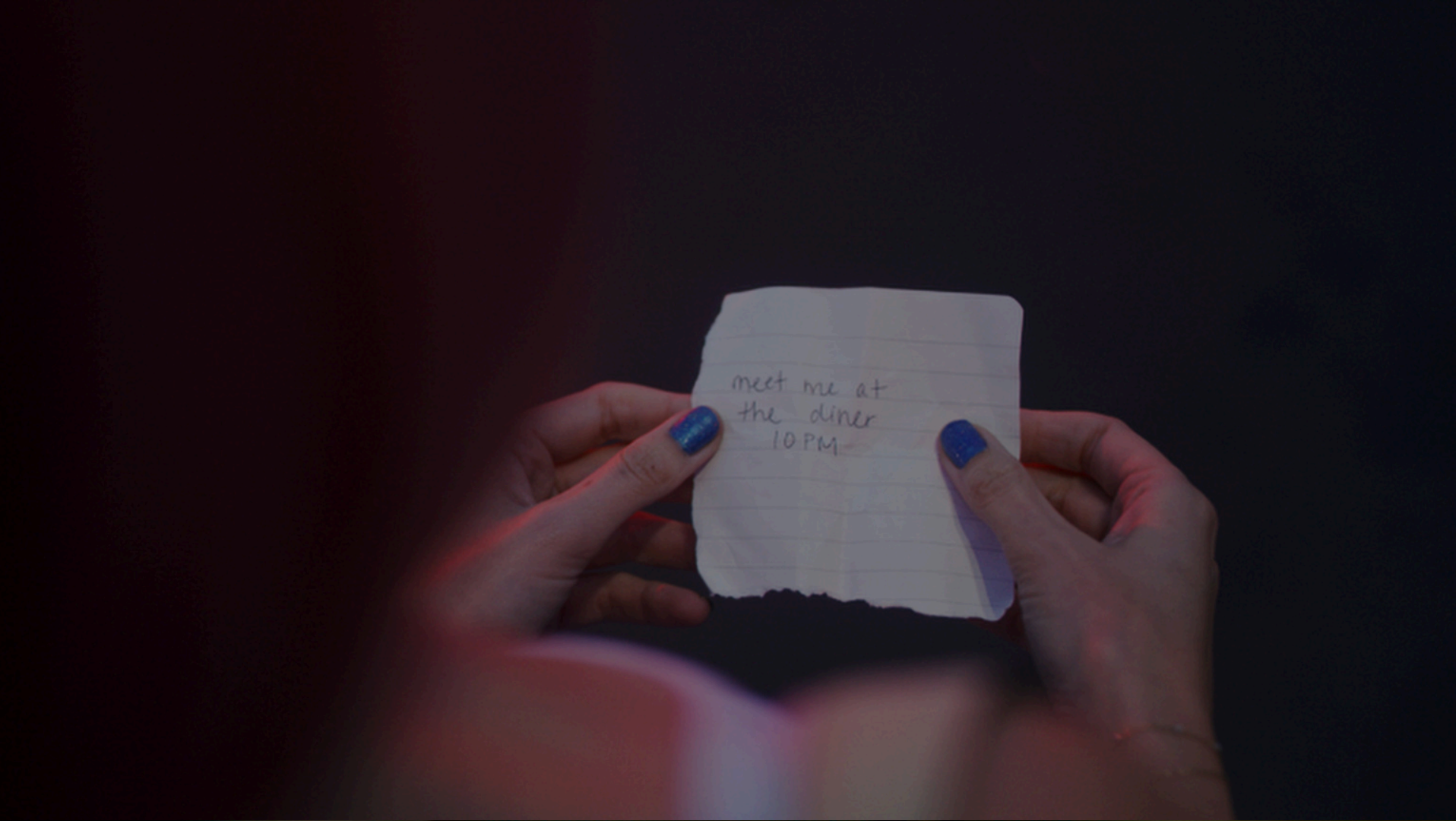
A SHORT DRAMA ABOUT TWO SISTERS, ONE CURSE, AND THE ONLY NIGHT OF THE YEAR THEY CAN REUNITE

WRITTEN & DIRECTED BY SAMANTHA SKELTON

LOGLINE

See You Later is a heartfelt drama about sisters Charlie and Andy who navigate the joy and pain of a relationship lived in fragments, after a strange curse erases Andy from existence...and allows her to return one night a year.





SYNOPSIS

Every Halloween, Charlie receives a mysterious note that leads her back to the one person she thought she'd lost forever: her sister Andy, who vanished after a strange curse erased her from existence. With only one night each year to see each other, the sisters navigate the joy and pain of a relationship lived in fragments. Through laughter, memories, and a list of everything that happens during the year, they confront what it means to grow up, let go, and still hold on. See You Later is a heartfelt drama about love that lingers, sisterhood that transcends time, and the magic of a single night.



Lancers



THEMES

GRIEF AND ACCEPTANCE

INDESTRUCTIBLE SISTERHOOD

LETTING GO

TIME AND CHANGE

TO NE

SEE YOU LATER has a grounded, bittersweet tone that blends heartache with humor in a story that feels both magical and deeply human. It explores the emotional complexity of grief and sisterhood through quiet moments, sharp dialogue, and bursts of levity. Told with the intimacy of an indie dramedy, the film moves between present day and one year earlier, slowly building tension as we piece together the sisters' shared history. The story unfolds across two key locations: a desolate wash with personal meaning, and an old diner that feels worn-in and familiar, like stepping behind a curtain into the private world of these sisters. While rooted in loss, the film ultimately leaves the audience with a sense of warmth, wonder, and the quiet ache of what lingers after goodbye.





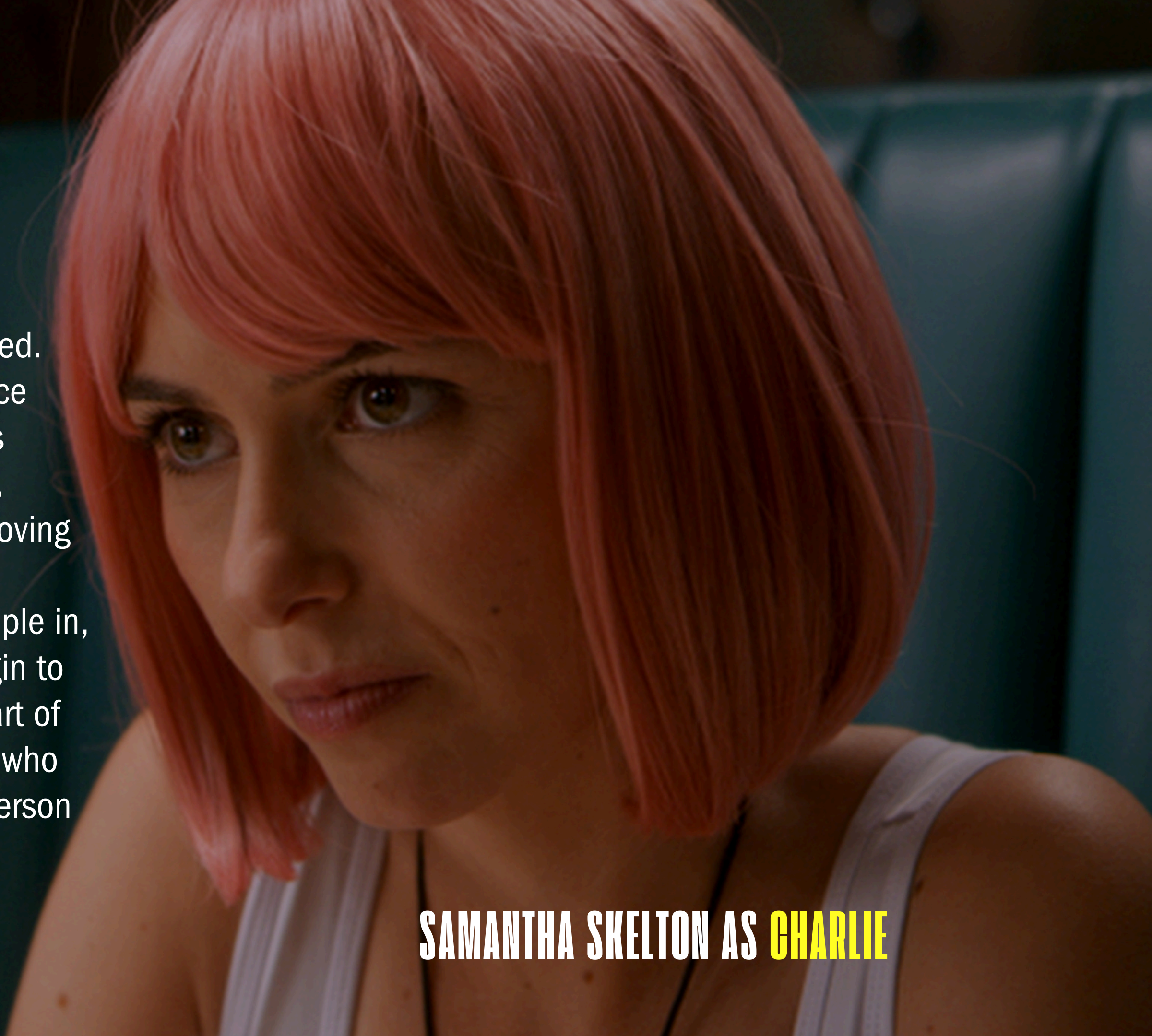


KEY CHARACTERS

CHARLIE

CHARLIE (30) is sharp and emotionally guarded. She deflects pain with sarcasm and fills silence with wit. In the wake of her sister's mysterious disappearance, she's been quietly unraveling, learning to carry grief in a world that keeps moving without her. Though she pretends to have it together, she's still figuring out how to let people in, especially now, as love and responsibility begin to take root in her life. Charlie is the beating heart of *See You Later*, a woman suspended between who she was, who she's becoming, and the one person who knew her best.

SAMANTHA SKELTON AS CHARLIE



ANDY

ANDY (29) is bold, effortlessly cool, and emotionally quick on her feet. She's the kind of person who could make you laugh mid-breakdown and somehow mean it as comfort. She was always the louder, livelier sister, with a rebellious streak and a soft spot she rarely showed. Since the curse erased her from the world, Andy exists in a strange limbo: a life paused, revisited only one night a year. But even within that fleeting time, her wit, warmth, and deep love for Charlie shine through. She masks the heartbreak of being unseen with jokes and jabs, but beneath the surface, she aches for connection and the life she lost. Andy is the soul of See You Later and a reminder that even in absence, some bonds never fade.

LACEY BUCHANAN AS **ANDY**







KEY CAST & CREW

SAM SKELTON

WRITER, DIRECTOR, PRODUCER, ACTOR

Samantha is a Los Angeles native who writes character-driven dramedies and slice of life stories that explore young women coming to live life on their own terms. See You Later is her short film directorial debut. She was recently Assistant Director on the short film Desert Dreams (2026).

Her feature script A Girl Named No placed as QF in the 2025 Creative Screenwriting Unique Voices Screenplay Competition and Table Read My Screenplay QF 2024. The TV Pilot she Co-wrote with Lacey Buchanan, Heartbreak Hotel, landed as an AFF 2022 2nd rounder and 2022 Screencraft Fellowship Quarterfinalist. They are also developing a thriller feature with Seldy Gray at Roth/Kirschenbaum Films.

She was the lead actress in comedy feature, GIRL'S NIGHT IN, streaming on Amazon Prime & Tubi, and screened at over 20 festivals. She won Best Actress award at the Enginuity Film Festival. Samantha was the producer, writer, and actor in a proof of concept short called *Because of Kitty*. She is currently the Creative Producer for a number of podcasts including Family Trips with the Meyers Brothers (Seth Meyers), That Was Us podcast with Mandy Moore, Sterling K. Brown, and Chris Sullivan, & more. She is also the Associate Producer on the feature film, Mr. Irrelevant.



[IMDB](#) | [Actors Access](#) | [Website](#)

LACEY BUCHANAN

PRODUCER & ACTOR

Lacey Buchanan is an actress, producer, writer, model, devoted chihuahua mom, and proud North Carolina Tar Heel. She produced and starred in the Austin Film Festival-recognized feature *The Aftertaste*, currently in post-production. She played the lead “final girl” in the horror feature *A Reservation* which premiered in December at Another Hole in the Head Film Festival. She co-wrote the TV pilot *Heartbreak Hotel* (Screencraft Fellowship Quarterfinalist; AFF Second Rounder) and is currently developing a thriller feature with Roth/Kirschenbaum Films (co-written with Samantha Skelton).

This past fall, she produced and starred in a sold out run of the dark comedy play *Bachelorette* by Leslye Headland (*Acolyte*, *Russian Doll*) at the Broadwater Main Stage in Hollywood. Her other credits include a guest star role on *Millennials* (ALLBLK) and *Butter Miracle Suite One* with *The Counting Crows*. Upcoming starring roles include *See You Later*, *Desert Dreams*, *At Summer's End*, and *The Invasion of the Nocturnal Jellyfish*.



[Instagram](#) | [IMDb](#) | [Actors Access](#)

ELLA BOURNE

ASSISTANT DIRECTOR

Ella Bourne is an Australian actress/director. Her directorial debut, Great Ocean Love, a poetic exploration of women living along The Great Ocean Road, garnered acclaim for its immersive cinematography and thought-provoking narrative. It has screened globally in France, the US, Australia, Italy and Chile and has been distributed through the WaterBear Network US/CAN and Ananda Media FRA.

Her other films include breakout project Awoke, female centric comedy Bobo that premiered at the East Hollywood Performing Arts Centre, Rag & Bone and Desert Dreams that were supported by Blackmagic Design and are currently both in post-production.

Ella's acting credits include Riptide, Channel 5 UK, Godless: The Eastfield Exorcism (XYZ Films) Son of A Donkey NETFLIX, An American Masquerade (Devilworks) and Flunk (Amazon) among others. She is currently in development for her family TV series Mermaids.



[Instagram](#) | [IMDb](#) | [Website](#)

CARTER KNOPIK

DIRECTOR OF PHOTOGRAPHY

Carter Knopik is a cinematographer and filmmaker originally from the Midwest and now based in Los Angeles. Carter is known for his work across a diverse range of documentary, music, and narrative projects. He strives to explore the diverse experiences of humanity through visually captivating and emotionally resonant work.

Recent credits include Languid (2025), Feature Film, Vulfpeck: Clarity of Cal (2025), Documentary, Miracle Wood (2024) - Short Film, and more



[Instagram](#) | [IMDb](#) | [Website](#)

JILL CALHOUN

EDITOR

Jill Calhoun, ACE is a Los Angeles-based, Emmy Award-winning film and television editor known for her intuitive sense of rhythm, performance, and emotional storytelling. With a degree in theater and dance from UT Austin, and her background in music, she brings performance-informed sensibilities to every cut. She interned with legendary sound designer Ben Burtt on Howard the Duck, an experience that sparked a lifelong passion for both sound design and visual storytelling.

Jill's editing credits span live action and animation, including Apple TV+'s Stillwater, Netflix and Paul McCartney's High in the Clouds, DNEG's Angry Birds 3, HBO's Close Enough, Regular Show, Steven Universe, and Disney pilots Big City Greens and Amphibia. She is a member of American Cinema Editors and the Motion Picture Editors Guild, and volunteers with Young Storytellers.

Jill currently resides in her recently renovated 1920's LA casita where, when she's not editing, she enjoys gardening, and movie night with her adorable dog Rudi.



[IMDB](#) | [LinkedIn](#)

CONTACT

SAMANTHA SKELTON

samskelton4@gmail.com

(818) 624-2406