

JUST AN APARTMENT, PLEASE

Music Cue Sheet

PRODUCER	PRODUCTION TITLE	TRT
Max Stanner	Just an Apartment Please	14:59

#	TC START	TC END	CUE TITLE & ARTIST	USAGE	LICENSOR(S)	RIGHTS ACQUIRED
1	00:01	01:32	'Let Me Dream' by Max Hixon	BV	P: Artlist	Worldwide, Commercial, Perpetuity, NEL
2	03:21 04:36 05:42	03:50 05:03 05:53	'Lover Please Stay' by Shtriker Big Band feat. Ben Sharkey	BV	P: Artlist	Worldwide, Commercial, Perpetuity, NEL
3	08:32	09:44	'I had this picture' by Noah Slattery	BI	C: Noah Slattery	All rights, Perpetuity, EXCL
4	09:48	10:43	'Isaac's grind' by Noah Slattery	BI	C: Noah Slattery	All rights, Perpetuity EXCL
5	13:21	14:59	'Enter the Cowboy' by ALTR	BI ET	P: Artlist	Worldwide, Commercial, Perpetuity, NEL

USAGE CODES: MT = Main Title; ET = End Title; BI = Background Instrumental; BV = Background Vocal;

LICENSOR CODES: C = Composer; P = Publisher; R = Record Label

RIGHTS CODES; NEL = Non-Exclusive, EXCL = Exclusive



Artlist Song Certificate

Pro License Number - Vj2lfi **License owner** - Maxwell Stanner

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Let Me Dream
Max Hixon

help@artlist.io | www.artlist.io

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P.C 515449023



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Love Please Stay
Shtriker Big Band, Ben Sharkey

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Enter the Cowboy
ALTR

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P.C 515449023

This Agreement is entered into on 05 / 02 / 2026 between parties of producer and composer:

Signing Producer: Max Stanner

Composer: Noah Slattery

Project:

This Agreement relates to the short film *Just an Apartment Please* (15-minute comedy short)

The musical works covered are:

- 'I Had This Picture'
- 'Isaac's Grind'

(the "Compositions").

The Composer confirms the Compositions were created prior to signing this Agreement.

Assignment of Rights:

The Composer hereby assigns to the Producer worldwide right, title, and interest in and to the Compositions and all recordings thereof, including all copyrights and neighbouring rights of the sync rights and master recording rights.

This assignment is exclusive and in perpetuity, for all media now known or later developed, including festivals, cinema, broadcast, streaming, online, promotional use, and all future versions of the Film.

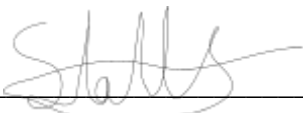
The Composer will be credited in the end credits for "Original Score," and retains the non-exclusive right to release the Compositions on streaming platforms and portfolios for promotional and commercial purposes, provided such releases do not imply ownership of the Film or interfere with the Film's exploitation. Residuals are not covered in this agreement and will be covered separately in good faith by the parties.

SIGNED:

Producer: Max Stanner

Signature:  Date: 05/02/2026

Composer: Noah Slattery

Signature:  Date: 05/02/2026