

EWA'S LETTER

INSPIRED BY TRUE EVENTS

Produced by:

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SHORT FILM

Created in: Toronto, Ontario, Canada

Completion Date: April 6th 2025

Genre: Historical Drama

Runtime: 11m 59s

Dimensions: 1920x960

Aspect Ratio: 2:1

Audio Mix: 5.1

Language: English & Polish

Caption: SDH Closed Captions, English Subtitles

Explicit Contents: No

Created in conjunction with Sheridan College

As martial law grips 1980's Poland, a single mother spearheads the Solidarity Movement, defying the oppressive government in hopes of providing a brighter future for her son.



FILM SYNOPSIS

Synopsis

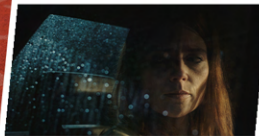
Set during the outbreak of martial law in 1980's Poland, the story follows Ewa, a widowed writer and a secret voice behind the Solidarity movement. She tries to shield her 13-year-old son, Aleksander, from the dangers of political dissent as they navigate the daily realities of ration lines, surveillance, and oppression.

When a secret meeting goes awry and police arrest her contact, Ewa knows it's only a matter of time until her role in the movement is exposed. Caught between the impossible decision of taking her son and going on the run and taking up the mantle of leadership, Ewa risks everything by writing a moving call to action and leading a demonstration of defiance against the government.

Despite warnings from those around her, Ewa remains steadfast in her decision, but as the regime's grip tightens and protests are violently crushed, she realizes silence will not keep her son safe. Knowing her arrest is imminent and her future unknown, Ewa's final act is a letter to Aleksander, explaining the fear, sacrifice, and love behind her choices.

Awards & Accolades

- Montreal International Film Festival - Best Directing (Student)
- Dufferin Film Festival - Best Production Design
- Calgary Indie Film Awards - Best Student Film
- Toronto Indie Shorts - Best Student Film
- Oakville Film Festival - Best Student Film, Runner Up
- Toronto Lift-Off Film Festival - Official Selection
- Forest City Film Festival - Official Selection
- Polish Film Festival Los Angeles - Official Selection
- Fairfield Productions Film Showcase - Official Selection
- Sheridan College Keslow Award for Outstanding Achievement in Directing
- Sheridan College Richard Leiterman Outstanding Achievement in Cinematography



DIRECTOR'S STATEMENT

During Poland's communist period (1947-1989), Soviet authorities imprisoned, exiled, and executed tens of thousands of Poles, a chapter of history rarely depicted in western media. Our short historical fiction film, Ewa's Letter, seeks to shed light on this overlooked period through a deeply personal lens.

In order to accurately depict the look and tone of 1980s Poland, our student film utilized extensive production design and key locations shot over 4 days in Etobicoke, Milton and Cambridge, far exceeding the typical expectations of a student production. Most importantly, Ewa's Letter delivers a powerfully emotional narrative based on both personal firsthand accounts, as well as ex-

Throughout our festival run so far, we've been privileged to have audience members approach us and share their personal stories that mirror the story told in Ewa's Letter. Canada is home to millions of people of Polish and Eastern European descent with roots in former Soviet Bloc countries. Showcasing this film fosters meaningful engagement and broadens audience

their cultural narratives represented on screen.

Thank you for considering Ewa's Letter. This project is a personal work for our team and highlights a largely unexplored chapter of post-war Polish history through a distinctly Canadian point of view.

Sincerely,

Keaton James Browning (Director of Ewa's Letter)

PRINCIPAL CAST



Ewa Wolniczek

Ewa Wolniczek, is a Polish-Canadian actor and writer. Born in Germany to Polish parents, she is based in Toronto. Known for *Planes, Trains and Christmas Trees* (2022), *Tall Boyz* (2019), and self-produced (strictly) for the *birds* (2018). She fell in love with acting at the age of 9 after starring in a Furby commercial and has since had substantial experience working and developing new plays within the Toronto theatre community.



Taylor Wint

Taylor Wint is a Toronto-based actor. From portraying a corrupt cop in “*Liberation*”, to bringing emotional intensity as an abusive father in “*Channel 6*” and his role as Chase in the OutTV original series “*Two Brothers*”, Taylor solidifies his reputation as a compelling presence on screen.



Sebastian Savard

Sebastian Savard is a 13-year-old actor from Toronto, Ontario, who discovered his passion for performing at the age of 11. Sebastian recently appeared in an episode of *DOC* (Season 1) and lends his voice to the characters Taki and Marty in *Super Wings* (Seasons 8 & 9). His work also includes several commercials and short films, showcasing his versatility as both an on-screen and voice performer. Sebastian is proudly represented by Fireside Talent Agency.



Geoff Mays

Geoff Mays is a Toronto-based actor. Working with many independent film and theatre companies, he honed his craft and is noted for his ability to create strong physical characters with great depth and emotional intensity. His work in “*Were-wool*”, “*The Intervention*”, and “*Flames of Fury*”, truly capture his skill.

KEY CREATIVE CREW



Keaton James Browning Director, Co-Producer

Keaton is a Toronto-based Director and Actor whose work spans narrative, non-narrative, and documentary film and television projects. Drawing from experience both in front of and behind the camera, Keaton places immense value on collaboration, striving to craft honest work that challenges how we see ourselves and the world around us.



Yarron Jesuratnam Producer

Yarron Jesuratnam has extensive experience as a 1st AD and Production Manager. In addition to this, he is a seasoned director, having directed *Konami* (2024), *The Last Goodbye* (2023) and *Liberation* (2024).



Michal Kedzierski Director of Photography, Co-Producer

Michal is a cinematographer based in Toronto who is immensely passionate about creating beautiful and meaningful images. In 2023, he received the WILLIAM F. WHITE Vilmos Zsigmond scholarship award, and in 2025, was awarded the Rich-

on *Ewa's Letter*.

Additional Creative Team

WRITER: Hunter Diletti

PRODUCTION DESIGNER: Leah Barrington

ART DIRECTOR: Hailey Munro McGuigan

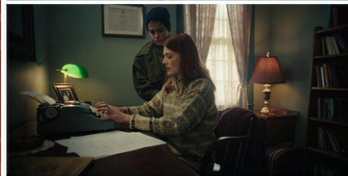
COSTUME DESIGNER: Safiyyah Khan

EDITOR: Seng Yang (Alan) Haw

COMPOSER: William Brooks-Potts

SOUND DESIGNER: Mashaal Hussain

PRODUCTION DESIGN & LOCATIONS (MILTON, ETOBICOKE, CAMBRIDGE)



OFFICIAL POSTER



ALT POSTER



MARKETING MATERIALS

Distribution

Ewa's Letter is not currently associated with a distributor

Support

This production recieved support from Sheridan College, Sunbelt Rentals Film & TV LES, and City of Cambridge.

Contact

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Official Poster:

<https://drive.google.com/drive/folders/1sYg3qhr71fbW6JTg2LTrAEvZ1sVgA6K1?usp=sharing>

Alt Poster:

https://drive.google.com/file/d/12J9EG473kJGn2ehT80bamSGP25tb1iEa/view?usp=drive_link

Alt Poster 2:

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4K HQ Stills:

https://drive.google.com/drive/folders/19Tvrr_Z_NbukqtLq8Ccn_IVtfU84LFWd?usp=sharing

Trailer:

<https://vimeo.com/1073273338?share=copy>

<https://drive.google.com/file/d/1pVSGspciQvcYJ9iRPAw94mSqDiitu55x/view?usp=sharing>

Instagram:

<https://www.instagram.com/ewasletter/>

Website:

<https://annaestbautista.wixsite.com/ewasletter>