

Kevin Schreck Productions presents

ENONGO



2025 - 92 Minutes - Color - English - Aspect Ratio: 16:9

GENRE: **Documentary/Animation/Biography/Music**

FESTIVAL INQUIRIES & MEDIA CONTACT

Kevin Schreck Productions

Attn: Kevin Schreck

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SYNOPSIS:

Enongo is an award-winning, feature-length, animation-documentary hybrid and the inspiring story of rapper/producer/Ph.D. candidate, Enongo Lumumba-Kasongo, a.k.a., SAMMUS. With her autobiographical and afrofuturism-inspired music, Enongo tackles various subjects including (but certainly not limited to) mental health, growing up, and relationships. Through a combination of actuality and animation, *Enongo* tells a universally-relevant, intimate, empowering story of identity, artistic creation, and survival. Notably, *Enongo* is the first feature-length film of any genre in history to have an all-Black women animation team.



SUBJECT BIOGRAPHY:



Enongo Lumumba-Kasongo (a.k.a., SAMMUS) is an Ithaca-raised rap artist, producer, and Ph.D. student in the Department of Science & Technology Studies at Cornell University. Known as much for her rousing stage presence as she is for her prowess as a beatmaker and lyricist, Enongo has spent the past several years cultivating a strong following of activists, hip hop heads, punks, and self-identified nerds and geeks, among others. As noted by the *Los Angeles Times*, Enongo “has a gift for getting a message across.” Having recently made her Don Giovanni debut (while remaining tied to NuBlack Music

Group), she is poised to cement herself

as an artist who consistently thinks outside boxes and dances across lines (and does other neat things with geometrical figures).

In addition to managing a full-time music career, Enongo has spent the past eight years as a public-school and college level educator. After graduating from Cornell University in 2008 with a double BA in Sociology and Science & Technology Studies, she was accepted into the national teaching program Teach for America and placed in Houston, Texas, where she taught elementary math and science between 2008 to 2010. In the fall semester of 2011, she returned to Cornell as a Ph.D. candidate to pursue an interest a wide array of sound studies topics, including sound and gaming as well as the identity politics of community studios. As an academic and very-vocal feminist, Enongo has produced articles for publications such as *Bitch*, *For Harriet*, *Sounding Out!*, and *The Mary Sue* related to issues of race, hip-hop, gaming, and feminism.

Enongo has given us a tremendous gift in allowing us to document her journey as our passion project. We cannot thank her enough for her generosity, trust, and kindness.

For more information on Enongo/Sammus, check out her official website: www.sammusmusic.com

DIRECTOR'S STATEMENT:

"I wanted to make this film because I'm drawn to stories about passionate and creative people. But I rarely see stories about artists like Enongo spotlighted in mainstream movies, even when stories like hers are both profoundly universal and personal. I wanted to amplify Enongo's incredible story while simultaneously giving an opportunity to artists who can tell it best, based on their unique talents and visions. I am honored and humbled to collaborate with an extraordinary team of animators and artists who deeply connect with Enongo's journey. We're all excited to help give Enongo's story the presentation it deserves."

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Kevin Schreck



FILM FESTIVALS

Hip Hop Film Festival 2025 — *WINNER! Top Prize: Best of the Fest*

Sidewalk Film Festival 2025

Harlem International Film Festival 2025

Greater Cleveland Urban Film Festival 2025

Philadelphia Film Festival 2025 — *FINALIST! Best Local Feature*

Twin Cities Film Fest 2025

Queens World Film Festival 2025 — *FINALIST! Best Documentary Feature*

Centre Film Festival 2025 — *NOMINEE! Best Documentary Feature*

St. Louis International Film Festival 2025

Denton Black Film Festival 2026 — *FINALIST! Best Documentary Feature*

Winter Film Festival 2026 — *NOMINEE! Best Documentary*

Ely Film Festival 2026

Beloit International Film Festival 2026

Las Cruces International Film Festival 2026



CREDITS

Directed, Produced, Filmed, & Edited by
Kevin Schreck

Executive Producers

EmmoLei Sankofa
Sarah Timberlake Taylor
Bill Prendergast
Kit Prendergast

Associate Producers

Shammah McVay
Erika Lubowicki
Danielle Christine Ouimet

Original Music by

EmmoLei Sankofa

Songs by

Sammus

Additional Photography

James Jackson
Jessica Wachuku
Bella Zinca

Animation by

Christa Carr
Leah Coleman
Jessica Honore
Brooklyn Lee
Shammah McVay
Ruby Myles
Ariel Paxton
Anaiyah Tatiana

Animation Mentor

Dan Haskett

Assistant Story Editor

Marcus Cochran