



MAY NIGHT

A short film by Anastasia Gorina

LOGLINE

Before their wedding, Anya and Lev travel to a village where a hidden part of Anya's identity begins to surface. The true test is not her choice, but whether Lev is capable of accepting the woman he loves for who she truly is.

SHORT SYNOPSIS

Before their wedding, Anya and Lev travel to a village tied to Anya's family past. As suppressed aspects of Anya's identity begin to emerge, the couple is forced into an unspoken confrontation. Lev faces not fear or belief, but a deeper question — whether he can accept the woman he loves beyond the image he once had of her.

DIRECTOR STATEMENT

This film is my reflection on love and acceptance. I was interested not in whether the heroine is ready to embrace her legacy, but whether another person is able to accept her fully — without fear, expectations, or conditions. Folklore in the film functions not as mythology, but as a psychological language that reveals human vulnerability. The story does not aim to frighten the viewer, but to provoke an inner unease — the realization that the most dangerous forms of evil are created by human hands.

DIRECTOR BIOGRAPHY

I am a film director interested in intimate stories about love, choice, and acceptance.

My work explores moments when inherited identity and personal fear challenge human relationships. I use folklore not as a genre, but as a psychological language, focusing on emotional tension and inner transformation.



KEY CREDITS

Director — Anastasia Gorina

Writer — Anastasia Gorina

Producer — Anastasia Gorina

Cinematography — Nikita Selutin

CONTACT

Email: deliriumas@mail.ru

FilmFreeway: <https://filmfreeway.com/AnastasiiaGorina>

Instagram: https://www.instagram.com/grigori_gorin

Telegram: [@grigorigorin](https://www.telegram.me/grigorigorin)

