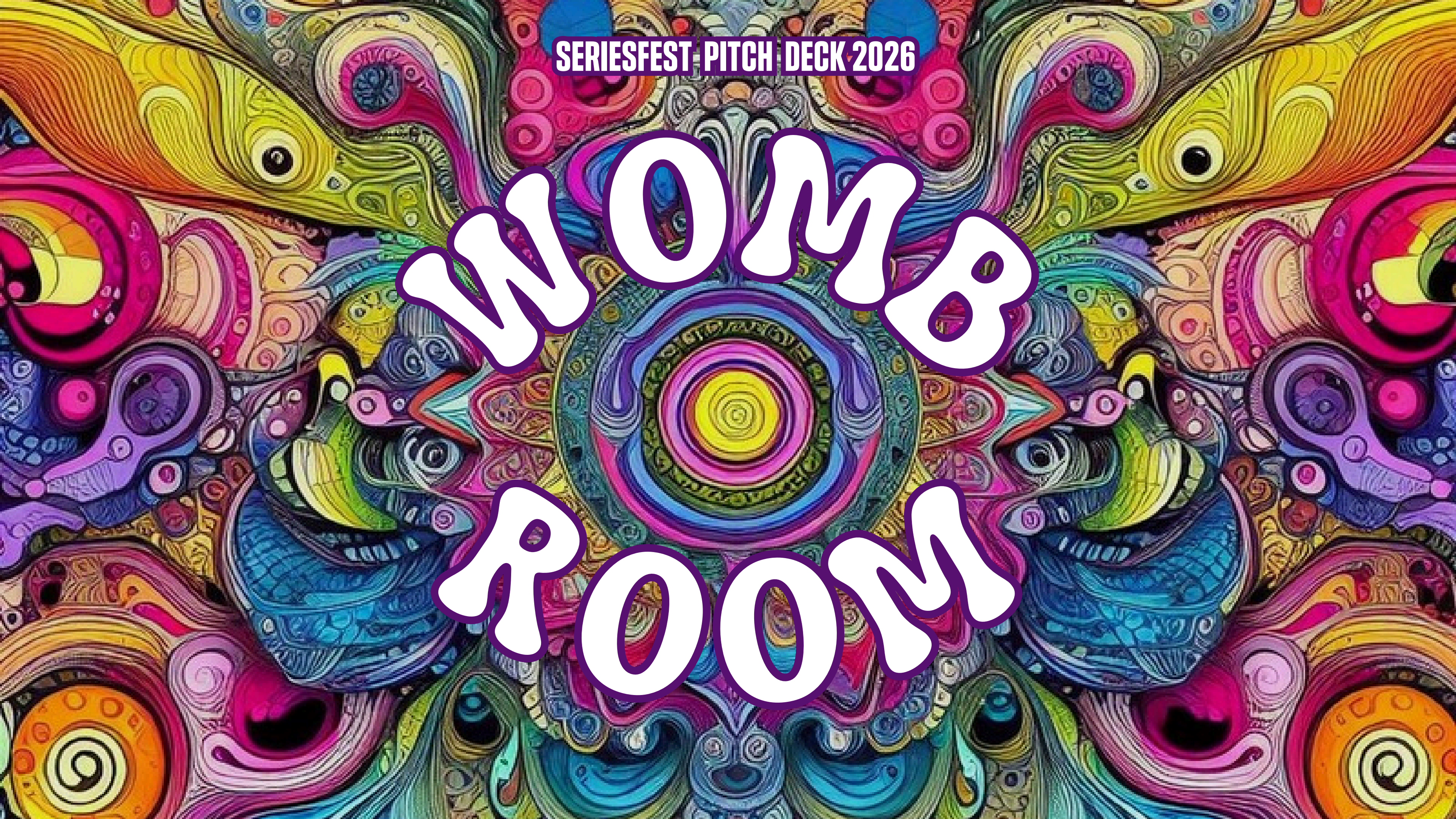


SERIESFEST PITCH DECK 2026

# mom room





# CONTENTS

- 03** Logline
- 04** Series Synopsis
- 05** Pilot Synopsis
- 06** Season One Outline
- 08** Main Character Descriptions
- 10** Tone of Series
- 11** Comparable Projects
- 12** Key Creatives
- 13** Producing Team
- 14** Goals For Womb Room
- 15** Creator Statement



# LOGLINE

When a struggling comedian is forced to crash with her seemingly perfect Sister, Hollywood's top spiritual doctor, there is only one thing that can heal their sisterly wounds... the Womb Room.



# SERIES SYNOPSIS

**Womb Room** is a 20-minute, offbeat comedy about two wildly different sisters forced to share a roof, a yoni pot, and a history neither of them has properly unpacked. Izzy is a rising comic with a sharp tongue and a deep fear of failure. Ophelia is a naturopathic doctor to Hollywood's elite, deeply committed to green juice, divine alignment, and avoiding energetic "clutter" at all costs.

When a sudden messy breakup leaves Izzy stranded in LA, she has no choice but to move in with her older sister, and neither of them is emotionally prepared.

Over the course of the season, the sisters collide over crystals, career paths, boundaries, boys, and the baggage they've been avoiding since childhood.

Izzy struggles to define success on her own terms in a city that rewards shortcuts and sex tapes, while Ophelia must face the truth that all the sage in the world can't protect you from your past (especially when it's sleeping on your couch).

Set in a city obsessed with reinvention, **Womb Room** is a laugh out loud comedy about healing in the most unlikely of places; a vagina-inspired condo, a late-night open mic, and the arms of a sibling who thinks they know best.

# PILOT SYNOPSIS

Izzy arrives in LA with a car full of dreams and an empty promise. After uprooting her life in Chicago, she moves cross-country to live with her reality-star boyfriend Zayne, and open for his comedy tour. But her dreams are crushed when she walks in on him mid-threesome with his PR team.

With nowhere to go and questionable taste in men, Izzy lands on the couch of her estranged older sister, Ophelia, a boho-chic, crystal-wielding celebrity naturopath who moonlights as a spiritual guru to Hollywood's rich and famous.

Thrown into a world of sacred yoni pots, period-blood rituals, and perineum charging, Izzy must navigate her sister's bizarre antics and even more complicated boundaries.

As she questions her path forward, she's faced with a choice: take the high-profile stage time from the ex who betrayed her, or carve her own way through the LA comedy scene, no shortcuts, no coattails.

The pilot sets the stage for a whip-smart, emotionally honest ride about sisterhood, self-worth, and the fine line between healing... and losing your damn mind.



# SEASON ONE OUTLINE

---

Over ten fast-paced episodes, we follow Izzy and Ophelia as they clash over everything from personal boundaries to plant-based enemas. But beneath the comedy is a season-long excavation of identity, purpose, and the stories we tell ourselves to survive.

As their carefully crafted lives begin to unravel, Izzy must learn to trust her voice, on stage and off, while Ophelia faces the messier task of letting go of control and embracing imperfection.

By season's end, the womb room itself transforms, from a sacred shrine into a symbol of the unexpected, uncomfortable, and sometimes hilarious path to healing.

## EPISODE 1- UNLEASH THE YONI

Izzy moves to LA chasing her comedy dreams, but after catching her boyfriend mid-threesome, she ends up crashing with her woo-woo sister Ophelia. Unresolved baggage, polar-opposite personalities, and a psychedelic ceremony threaten to break them before bringing them back together.

---

## EPISODE 3- CRYSTAL CLASHES

Ophelia's birthday bash brings healing crystals, awkward chants, and a full-blown rivalry over who loves her more.

## EPISODE 2- MAGIC & MIC DROPS

When Izzy joins Ophelia's Sister Circle, a psychic reading reveals the sisters must work together, literally. Hired as Ophelia's receptionist, Izzy learns that in LA, even your most humiliating moments can go viral... in a good way.

---

## EPISODE 4- HOUSEGUEST HAVOC

Ophelia's new man moves in (without asking), and Izzy learns that in LA, boundaries are just suggestions.

## **EPIISODE 5- STAND-UP SHOWDOWN**

Izzy fights back against sexist comics and proves that in comedy, and life, she's no one's punchline.

---

## **EPIISODE 8- SEMUGA AWAKENING**

Turtle semen. Sacred chants. Shaman Zizi. Just another casual corporate retreat for Ophelia's holistic empire.

## **EPIISODE 6- RITUALS OF AN EVERYDAY GODDESS**

When heartbreak hits, the sisters turn to moon water rituals... and one raccoon who may be their spirit animal.

---

## **EPIISODE 9- RUMOUR HAS IT**

As Izzy goes viral for all the wrong reasons, Ophelia gets love-bombed by bees. Or something like that.

## **EPIISODE 7- DATING IN LA**

The magical moon water glow-up lands Izzy a string of wild dates, but nothing's weirder than accidentally hitting it off with a Hollywood heartthrob.

---

## **EPIISODE 10- HEALING**

With her career soaring and her sister moving to Greece, Izzy must finally ask: who am I when I'm standing on my own?

# MAIN CHARACTERS - ATTACHED TO PROJECT



## IZZY MARINO

Stand-up comic and chaos magnet, Izzy is sharp-witted, emotionally avoidant, and armed with a biting sense of humor that masks her deep fear of failure. New to LA and crashing with her hyper-spiritual sister, she's doing her best to stay afloat, one open mic, identity crisis, and awkward self-discovery at a time.



## OPHELIA MARINO

A celebrity naturopath and self-proclaimed healer to the stars, Ophelia lives in a perfectly curated world. She's radiant, relentlessly composed, and fluent in both medical jargon and moon rituals. But beneath her sage-scented calm is a woman who clings to control, avoids emotional mess, and struggles to let anyone, especially her sister, see beneath the surface.



## CRISTO FERNÁNDEZ

A weirdly grounded famous Actor, he first meets Izzy in a moment of peak embarrassment, and somehow doesn't run. Despite being Hollywood royalty, he's charming, low-key, and just might be the emotionally available unicorn Izzy didn't believe existed.

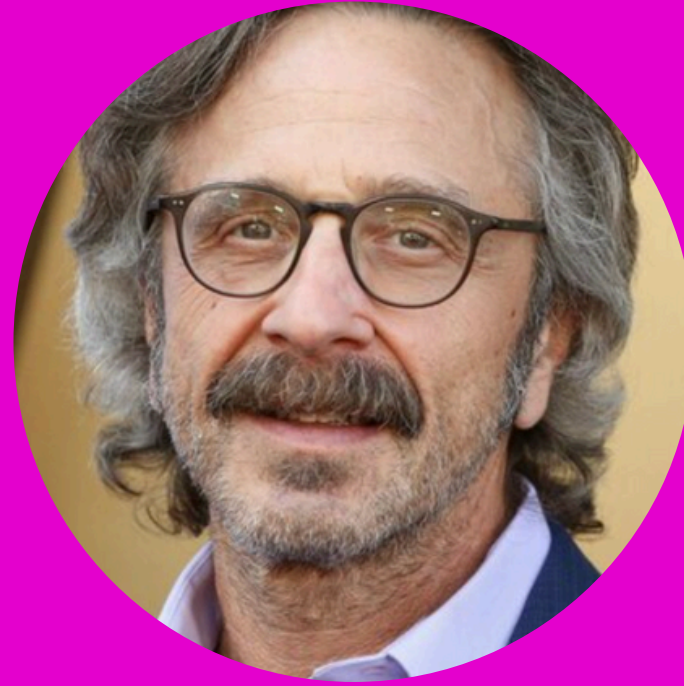
# MAIN CHARACTERS

---



## ZAYNE

Reality TV douchebag turned wannabe comedian, Zayne is the kind of guy who thinks group sex counts as “networking.” Charming, clueless, and a PR disaster waiting to happen, he’s the walking embodiment of every LA red flag... with abs.



Marc Maron “Type”  
**SHAMAN ZIZI**

An eccentric spiritual leader with a man bun and a LinkedIn profile, Zizi is the official guide of the “Semuga” ceremony and unofficial king of spiritual side hustles. Equal parts mystical and mildly unhinged, he brings big guru energy and a surprising Wi-Fi signal to every ritual.



## AURORA

Ophelia’s radiant soul-sister and the co-leader of all things sacred, Aurora is part priestess, part stage mom. She leads sister circles, moon baths, and psychic interventions with a glass of adaptogen wine in hand, and may or may not be in love with Ophelia.



# TONE OF SERIES

**Womb Room is shameless and spiritually sideways, delivering big laughs with just the right amount of WTF.**

**It will make you laugh out loud, then flinch because it hit a little too close to home. It's the kind of show that invites you to cry mid-laugh, cringe with recognition, and maybe text your sibling a half-apology. It offers the wild joy of watching someone else spiral while secretly realizing... yeah, same.**

**Beneath the surreal visuals and comedic chaos is a deep emotional current, reminding us that growth is awkward, healing is messy, and love (especially between sisters) rarely follows a straight line.**

# COMPARABLE PROJECTS



**BROAD CITY**



**HACKS**



## KELSIE MCDONALD

WRITER/PRODUCER/ACTRESS

---

Kelsie McDonald is an Australian actress and writer based in LA, and the founder of People Power Pictures, a company dedicated to bold, female-driven storytelling.

In 2025, Kelsie made her Off-Broadway debut with *Who's Serving Who*, a one-woman show she wrote and starred in which is being developed and pitched as a series and most recently wrapped her short film, *Hold For Applause*. She co-wrote and co-stars in an upcoming bilingual romantic comedy feature opposite Cristo Fernández, slated for release this year and is actively seeking funding for her next feature, a relationship driven horror-film.

With six new projects set for release in 2026, Kelsie has a huge year ahead, bringing a fearless voice, international perspective and a wild sense of humour to everything she creates.

# KEY CREATIVES



## LIZ ZAGONE

WRITER/PRODUCER/ACTRESS

---

Liz Zagone is a seasoned stand-up comedian, writer, and actor originally from Chicago, where she honed her comedic voice on the iconic stages of The Laugh Factory, Zanies, and The Lincoln Lodge. Now based in Los Angeles, she is a co-producer of *Bitch & Purge*, a restaurant-inspired live comedy show that showcases rising talent.

Liz recently produced her debut comedy special “Sick Lil Freak” soon to be available on YouTube. She also appeared in a huge national commercial campaign. She is also attached to the upcoming television series *Who's Serving Who*, alongside Kelsie McDonald. With a background in both live performance and scripted comedy, Liz is passionate about telling female-driven stories that are as unhinged as they are emotionally grounded.

# PRODUCING TEAM



## CRISTO FERNÁNDEZ

EXECUTIVE PRODUCER/ACTOR

Cristo Fernández is a Mexican actor and filmmaker from Guadalajara, Jalisco. After injuries ended his career as a professional fútbol player, he reinvented his path through acting, earning degrees in Communications and Acting in the UK. His breakthrough role on Ted Lasso launched a global career, and through his company Espectro MX Films, he now creates multicultural, bilingual stories rooted in humor, heart, and Latin American representation.



## NICOLE TRESTON ABRANIAN

DIRECTOR/EXECUTIVE PRODUCER

Nicole made her directing debut on ABC's The Goldbergs and went on to direct 7 episodes of the series. Her most recent directorial project is AppleTV+'s Acapulco, which has won Best Comedy Series at the Latin Critics Choice Awards, several Imagen Awards, and was nominated for a Critics Choice Award for Best International Series. She has been a director on the show for the past 3 seasons. Her short film and series proof of concept, Hold For Applause, is entering a successful run on the film festival circuit now.



## ZARYE WOSSENE

1<sup>ST</sup> AD/PRODUCER

Zarye is a producer, writer, and director working across film and television with a globally minded approach to storytelling. Drawing from his Lebanese Ethiopian background, his work centers on underrepresented perspectives and the power of diverse worldviews. He was nominated for a 2023 Student Academy Award for his work and has served as a Creative Producer on the Coachella Innovation Media Team, contributing to visual content for the festival. He is an emerging filmmaker focused on thoughtful, visually driven stories.



# GOAL FOR WOMB ROOM

We're looking to partner with visionary producers, financiers, and comedy champions to fully realize Womb Room as a premium, female-led series. At SeriesFest, our goal is to connect with collaborators who believe in bold, character-driven comedy and are eager to support original voices. Built for a contained, scalable Los Angeles shoot, Womb Room is designed to spotlight diverse casting, pairing emerging talent with established names. We're ready to move quickly from concept to full-season production and bring this series to a global audience.



# CREATOR STATEMENT

We created Womb Room because it was the show we wanted to watch and couldn't find, so we had no choice but to make it ourselves.

Inspired by the real-life relationship of Liz and her sister Katherine, we've spent years mining personal memories, exploring unconventional spiritual practices (strictly for research, of course), and weaving them together with our own lived experiences.

We believe the best ideas don't come from perfection, they come from contrast and we're passionate about storytelling that's bold, brave, and genuinely funny.

Womb Room gives us the space to explore co-dependence, self-worth, and sisterhood in a way that's weird, wonderful, and deeply relatable.

We're ready to bring this story to life because we know what it feels like to be stuck between who you were and who you're becoming. And if we've learned anything from our journey, and from these characters, it's this:

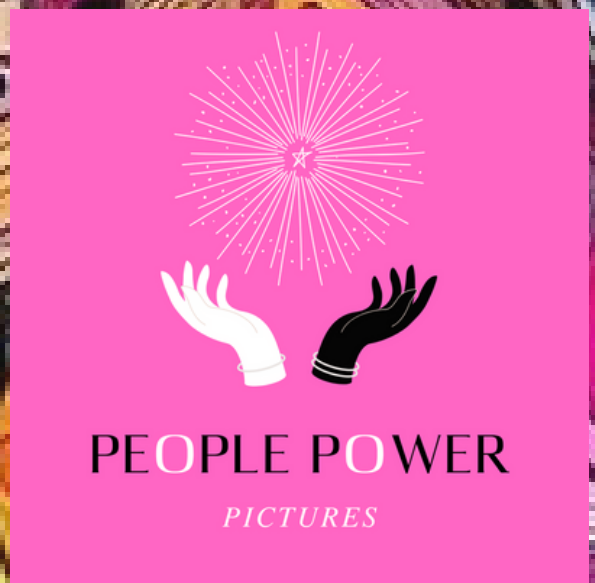
Healing doesn't have to be quiet. Sometimes it's loud, hilarious, and covered in crystals.

See you in Denver!

— Kelsie McDonald & Liz Zagone

Photography by: Bahareh Ritter

# THANK YOU



© People Power Pictures LLC 2025





# Canva

Official Design Partner

 SeriesFest

[canva.com/entertainment](https://canva.com/entertainment)

