

"KALEIDOSCOPE COWBOY"



A washed-up country singer gets a second chance with an offer to play the LA Biltmore Hotel, only to find himself magically transported to 1928 Hollywood where he must now succeed as the singing cowboy star of MGM's new 'talkies.'

SYNOPSIS

For years Dan Steele has been a huge name in country music. After succumbing to years of broken relationships and anxiety-driven addictions, he loses everything and retreats far from the limelight to recover, leaving his band high and dry, something they haven't forgotten. But when a four-week gig at the famed Biltmore Hotel in Los Angeles is offered to Dan and the band, he takes a chance on himself, and they reunite once more. It is there that Dan's life takes a fantastical turn when he discovers an ancient Venetian mirror at the hotel that transports him back to the glittering Biltmore ballroom of 1928 Hollywood.

There he meets Hollywood royalty Louis B. Mayer and costume designers Peggy Hamilton and Pearson Parks and unwittingly becomes the "Kaleidoscope Cowboy" – the first singing cowboy of the brand new "talkies." He falls in love with Peggy while, at the same time, Pearson falls in love with him. Meanwhile, in the present, Dan's either late or a no-show, leaving the band convinced he hasn't changed, while in the past his demons have completely disappeared. Dan begins living a double life and he just might succeed if not for Pearson Parks who, in a crazy twist of fate, went through the portal himself – from 1928 to the present - and is now the Manager of the Biltmore. He remembers Dan all too well - the man who rejected him. And there is no greater danger than a love spurned. Pearson shreds Dan's reputation in the past, and Dan loses Peggy and the respect of MGM. He returns despondent to the present only to find his band was fired because of him and they've checked out. Then he discovers Pearson set him up.

With newfound purpose, Dan finds his band, promising to reveal everything, and returns to the past. He confronts Pearson and reunites with Peggy. With Pearson on their tail, Dan and Peggy jump through to the present, where the band finally sees the fantastical truth. With Peggy by his side, Dan is ready to stay in the present, but he still has to stop Pearson. He discovers how to control the mirror using a cyclical talisman of time - his watch! - and he is able to stop Pearson from returning. He then convinces Peggy to go back to her time, knowing it's where she really needs to be. Redeemed at last, he is now free to live in both worlds, and, in the end, he rides the ridge as the Kaleidoscope Cowboy once again.

MAIN CHARACTERS (Actors Proposed)



DAN STEELE

Dan Steele has always been a walking contradiction. A man of deep feeling, he is an introvert who had to accept the harsh lights of fame and fortune when all he wanted to do was write music in his basement – like those true old country ballads that George Jones would sing, not the splashy pop country of today. When the industry wouldn't let him write what he wanted, he burned out on booze and women, then left Nashville and swore he was done. But he also left his band high and dry. Normally kind at heart, he is not always quick to realize how his actions affect others, and he's always remorseful when he realizes he's actually a selfish man. But he's a true romantic, always trying to make things right (as all his ex-wives will attest), and he's a hopeless optimist, even though depression barges in a little too often these days. All he really wants is to be happy.



PEARSON PARKS

Pearson Parks is a creative genius hiding his deep sensitivity under an intimidating veneer of arrogance. He is a brilliant artist and costume designer in the era of silent movies at MGM and the toast of Hollywood for the time of his reign in the 1920's. He is also a hopeless alcoholic and a gay man living in fear of being discovered, even though his effeminate nature always peeps out. After declaring his love for Dan and being rejected, he gets drunk and is fired from MGM. His creations end up stored at the Biltmore rather than be destroyed, and there he discovers the Venetian mirror and unwittingly travels to the present where he chooses to leave his old life behind and become the hotel manager of the Biltmore. But he's not done with Dan and plots the revenge he feels is his due.



PEGGY HAMILTON

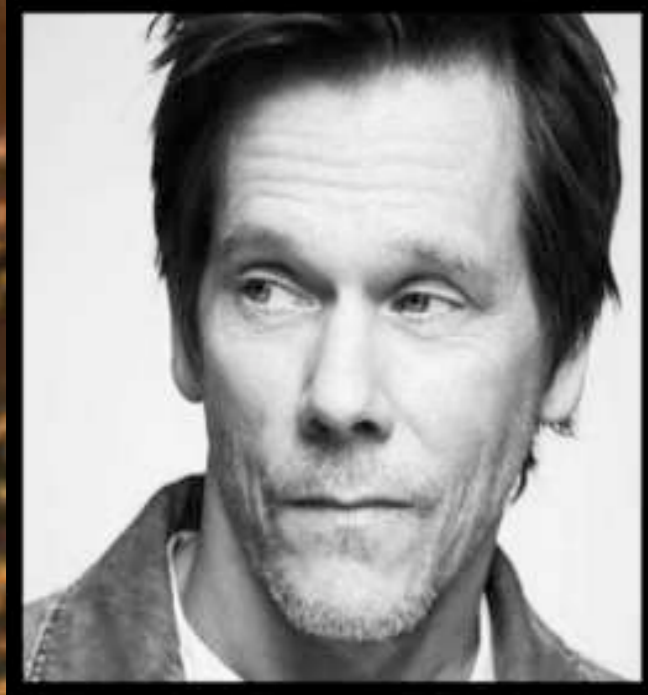
Peggy Hamilton (an actual historical figure) is a young woman born into high society. Forsaking her dream of Hollywood stardom as an actress, she has become a powerful figure in the world of Hollywood film fashion, both as a fashion columnist and a designer. She is incredibly beautiful, at once sophisticated and childlike, and yet a clever promoter and manipulator in the film industry. But her ambition is without malice and her sense of adventure refreshingly honest. When she meets Dan, she takes control of his movie career and loses her heart to him in the process.



MATTIE WHITE HAWK

Raised on the Kainai Nation in Alberta Canada, Mattie White Hawk is a single parent and a highly educated psychotherapist, who also trains therapy dogs at her ranch. Her life is dedicated to helping people achieve a better quality of life. She is a woman of deep compassion, wisdom and spirituality, and is working with Dan to help him overcome his demons. She is doubtful of Dan's decision to accept the Biltmore gig so soon in his recovery, and when he starts behaving erratically and disappearing, she heads to LA to find him.

MAIN CHARACTERS (Actors Proposed)



MONTANA SMITH

Grizzled and road-weary, Montana is a die-hard country musician, singer and songwriter, but deep down he's a gentle cowboy poet. He understands the business better than anyone and he doesn't take shit that isn't warranted. As Dan's oldest friend, he knows what Dan has been through. He doesn't hesitate to put the band together when the Biltmore gig comes along, but while he wouldn't mind seeing Dan step up too, he's resigned to the fact that his work is his love. Until he meets Jeanie.

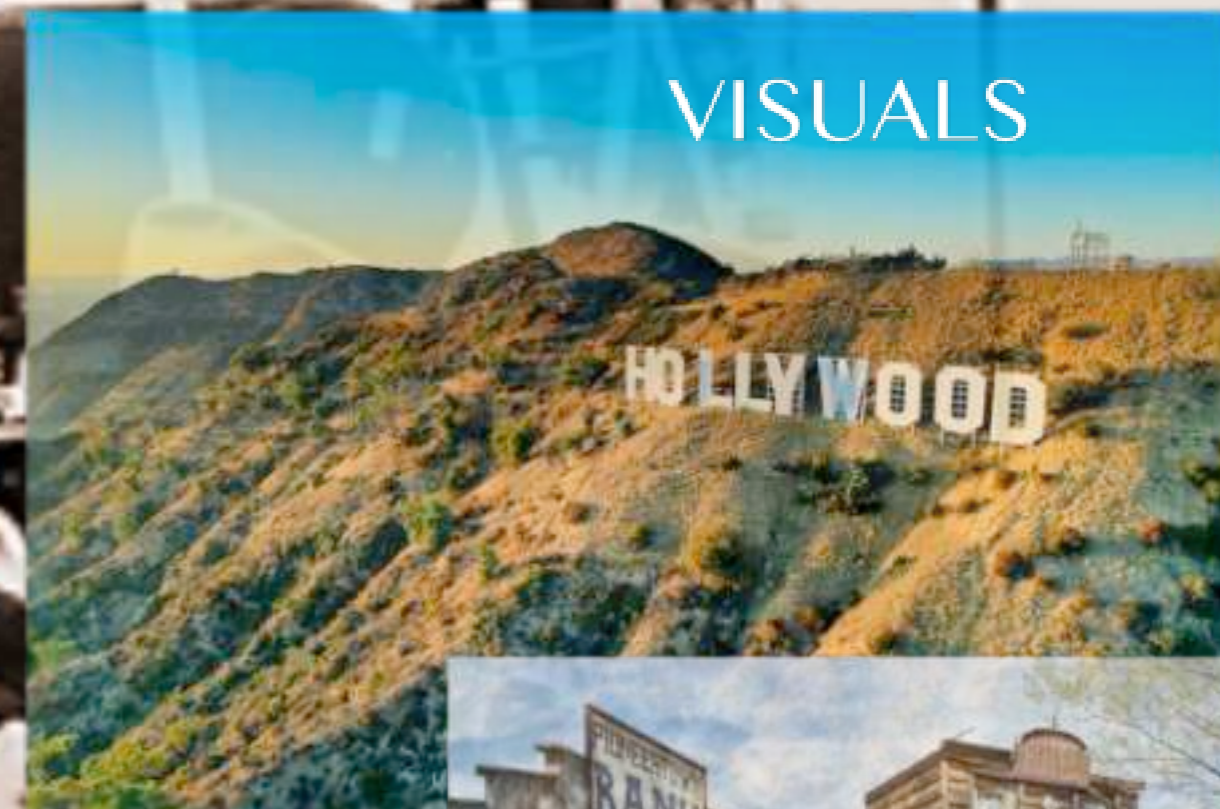


JEANIE COMPTON

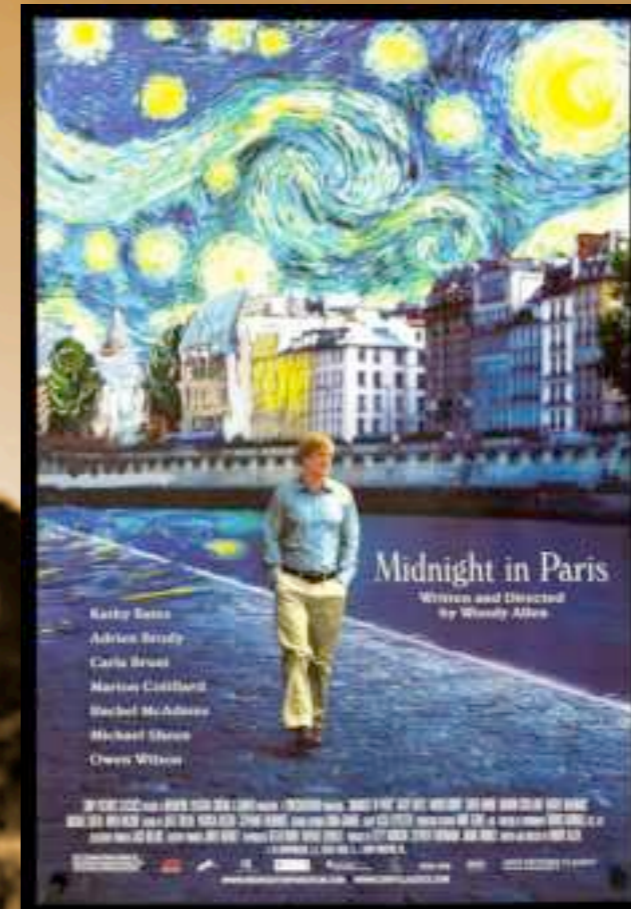
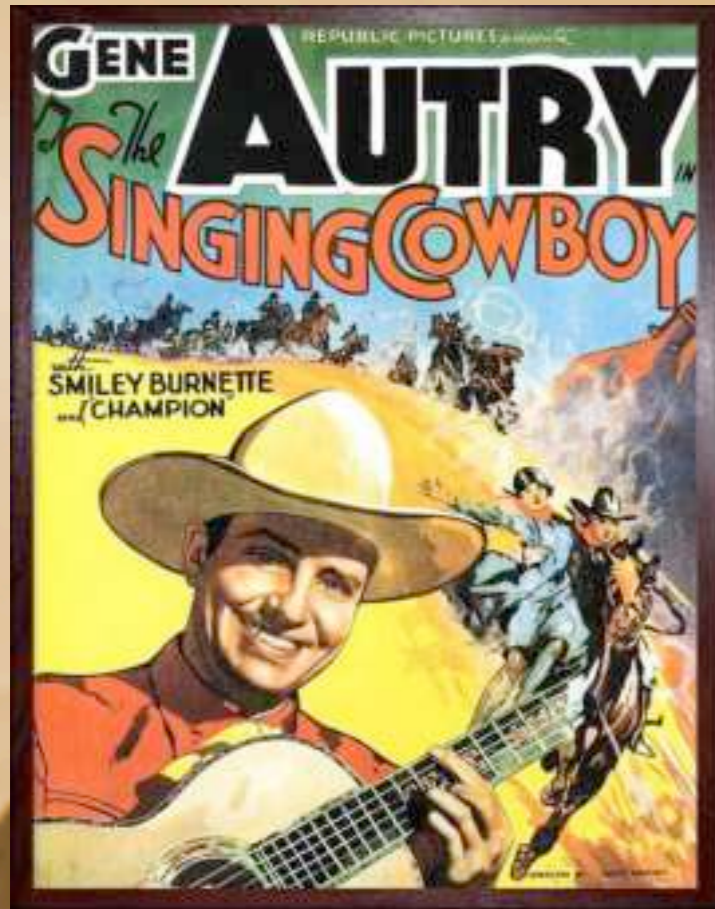
Jeanie has been to more acting auditions than she cares to remember in the last 20 years, and only five commercials to show for it. Divorced, in her mid-forties and still slinging hash at a local L.A. diner, she has resigned herself to a fate she never expected. But she has one thing, *the* one thing, that sets her apart. Her voice. With an easy three-octave range and a sound like Patsy Cline, she sings for the boys, just for a laugh, while serving them at the diner, and finds herself invited to join the band. She is thrilled that her dream is finally coming true, and even more thrilled at the thought of sharing that dream with Montana.

VISUALS

HOLLYWOOD



COMPARABLES



HOLLYWOOD

DEBORAH GREEN

A native of Montreal, Deb followed in her family's creative footsteps - her father was an animator with Disney, her grandfather a producer, and her grandmother a poet. She is now an internationally recognized casting director, casting actors from across North America, the U.K. and Europe since 1991. She has cast such films as *Shanghai Noon*, *Brokeback Mountain*, *Tideland* and *November 1963*. Along with casting, Deb has written several stage plays and screenplays, including an award-winning feature, *Right of Inheritance*, and the produced stage play *The Big Shock*. She has also written treatments and pitches for several TV pilots and has produced two short films, *Water Under The Bridge* and *The Trouble With Destiny* with her production company Earthwave Entertainment. Deb is a member of the Casting Society of America (CSA) and the Casting Directors Society of Canada (CDC), and she currently lives, works and writes in the Okanagan Valley, British Columbia, Canada. IMDbPro: <https://pro.imdb.com/name/nm0337778>.



WIZ BRYANT

A native of Okanagan Valley, British Columbia, Wiz is a theatre graduate of Studio 58 Langara College Vancouver. His grandmother was a professional classical guitarist and co-founder of the Nellie Cornish School of Performing Arts in Seattle Washington. Wiz has acted in film and many stage plays, including the lead in *Peer Gynt*, but his first love has always been music. As a professional country folk singer/songwriter, he has recorded five LPs of original songs and toured Canada, opening shows for Stompin' Tom Connors and Ronnie Hawkins. A gospel singer on 100 Huntley Street, he was a producer and featured singer on *The Salute To Canada*. Wiz Bryant Productions Inc. has produced documentary series hosted by Wiz and featuring his music, including CBC's *Wandering Canada*. His screenplay credits include *Eyes Of A Cowboy*, broadcast on CTV Network where he received a Gemini Nomination. Website: www.wanderingcanada.com.



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MUSIC SCORE:

A Cowboy's Home / Wild Mcleans' Ghost Riders / Saddle Tramp Cowboy / I'm Lonesome Dan / Stagecoach Comin' / Honky Tonk Cowboys / The Last Old West Outlaw / Silver Screen Cowboy

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