

METROPOLIS : VERSION 1.1

This film approaches the experience of an internet blackout through fantasy rather than realism. When connection suddenly disappears, the familiar digital landscape collapses into silence, creating a space filled with uncertainty and disorientation.

The story follows a solitary journey through this darkness, where the absence of signal becomes an emotional and psychological terrain. Instead of focusing on events, the film explores sensation—loss of orientation, fractured memory, and the quiet tension of being cut off from an invisible world.

Through minimal dialogue, controlled visuals, and an emphasis on sound and rhythm, the film invites the audience to feel this rupture rather than observe it. It is a reflection on how deeply interconnected systems shape our inner lives, and how their disappearance can lead to an unexpected shift in perception.

