
Reckoner – Series Overview

Format:

- **Type:** Limited TV Series
 - **Episodes:** 8 (one-hour each)
 - **Structure:** Ensemble drama interweaving multiple storylines — teenagers navigating drug culture, rehab, fractured family dynamics, and youthful romance.
 - **Style:** Gritty realism with philosophical undertones; balances raw depictions of addiction and violence with intimate character-driven moments.
 - **Audience:** Mature viewers (16+), fans of *Euphoria*, *13 Reasons Why*, and *The Wire*.
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Tone:

- **Raw and Unflinching:** Exposes the harsh realities of teenage drug use, violence, and recovery.
 - **Philosophical and Reflective:** Characters wrestle with questions of identity, pain, and resilience.
 - **Intimate and Emotional:** Therapy sessions, family flashbacks, and youthful romance provide vulnerability and depth.
 - **Urgent and Tense:** Violence and secrecy drive suspense, while rehab scenes highlight the fragility of hope.
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Logline:

When reckless choices collide with fragile identities, a group of teenagers and young adults must navigate addiction, violence, and fractured relationships — each searching for meaning, love, and survival in a world where relapse and recklessness are never far away.

Reckoner – Limited Series Overview (8 Episodes):

Episode 1 – 12:12

- Two teenage boys, high and armed, spiral into violence, setting the tone of danger and recklessness.
 - Owen King's youthful romance with Elodie contrasts the chaos, but secrecy about his job loss foreshadows deeper struggles.
 - At the rehab center, Miles Rockefeller is introduced, battling insomnia and anxiety, alongside fellow patients Sasha and Sawyer.
 - Themes of secrecy, addiction, and youthful recklessness converge in a shocking gunshot that leaves blood on the pavement.
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Episode 2 – Hangman

- Owen hides his bookstore firing from his mother, while Elodie teases him about his fragile confidence.
 - Therapy sessions reveal Lilly King's unresolved trauma and strained relationship with her ex-husband Barry.
 - Flashbacks show Lilly and Barry's volatile dynamic during her pregnancy, underscoring themes of abandonment and fractured family.
 - Sawyer voices cynicism about rehab, hinting at relapse and the futility of recovery.
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Episode 3 – Mitosis

- Rehab patients debate the inevitability of relapse, comparing addiction to terminal illness.
 - Miles and Cash bond over philosophical reflections on pain, growth, and the choice to suffer.
 - Owen's charm emerges in his bookstore interview, but his aspirations clash with the reality of failure.
 - The two drug-fueled boys' reckless choices ripple outward, their violence haunting the community.
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Episode 4 – Gobbledygook

- Lilly reflects on her own past and isolation.

- Owen and Elodie's relationship deepens, but secrecy about his struggles threatens their bond.
 - Miles confronts Sawyer about leaving rehab early, exposing the fragility of recovery under legal pressure.
 - Sawyer's descent into paranoia escalates, foreshadowing tragedy.
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Episode 5 – Bulwark

- Therapy sessions intensify: Lilly's metaphorical maze discussion with Dr. Stevens reveals her entrapment in cycles of inadequacy.
 - Owen finds fleeting joy in small victories, but his inability to share truth with his mother isolates him further.
 - Miles' insomnia worsens, leading to a breakdown that tests the limits of the rehab staff's patience.
 - Sawyer's reckless departure from rehab fractures the fragile sense of community among patients.
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Episode 6 – Murmur

- Owen and Elodie's romance faces strain as financial insecurity and secrecy weigh heavily.
 - Lilly relives her past with Barry, haunted by his indifference during her pregnancy.
 - Miles and Cash's bond deepens, with Cash offering metaphors of resilience, but Miles remains on the edge of despair.
 - The teenage boys' violent act resurfaces, tying their chaos to the broader themes of addiction and recklessness.
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Episode 7 – Armadillo

- Lilly's unresolved grief collides with her present, as she struggles to reconcile motherhood and personal failure.
- Owen's charm falters when his lies catch up to him, threatening his relationship with Elodie.

- Miles faces a critical choice: surrender to hopelessness or embrace Cash's philosophy of resilience.
 - Sawyer's absence looms, a reminder of the fragility of recovery and the lure of relapse.
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Episode 8 – 11:11

- The series culminates in the fallout of the teenage boys' crime, forcing the community to confront the consequences of drug culture and violence.
 - Owen must face his mother with the truth, risking their bond but reclaiming his identity.
 - Lilly finds a fragile sense of connection through Miles, hinting at healing but acknowledging scars that remain.
 - Miles is back at rehab but now he has support: Lilly, Hannah, and Winn are waiting for him on visiting day, standing next to a wishing well, waving at him.
 - Final shot: Miles waves back and walks towards them...
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Character Profiles:

Owen King (African American)

- **Age:** 17
 - **Traits:** Charming, idealistic, insecure beneath his confidence.
 - **Arc:** Struggles with identity and independence while hiding failures from his mother. His romance with Elodie offers hope but secrecy threatens to unravel his growth.
 - **Conflict:** Torn between youthful aspirations and the harsh realities of addiction and violence around him.
 - **Theme:** The search for authenticity in a world of secrecy.
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Lilly King (African American)

- **Age:** Late 30s
- **Traits:** Intelligent, emotionally fragile, haunted by past choices.

- **Arc:** Navigates motherhood, addiction recovery, and unresolved trauma from her relationship with Barry.
 - **Conflict:** Her therapy sessions reveal deep inadequacy and a struggle to reconcile her past with her present.
 - **Theme:** The weight of regret and the possibility of healing through connection.
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Miles Rockefeller (Mixed Race)

- **Age:** 17
 - **Traits:** Anxious, insomniac, philosophical, yearning for meaning.
 - **Arc:** Battles mental health challenges in rehab, forming bonds with Cash and clashing with Sawyer.
 - **Conflict:** His despair pushes him toward hopelessness, but philosophical conversations offer glimpses of resilience.
 - **Theme:** Pain as a crucible for growth, and the choice between surrender and survival.
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Sawyer (Hispanic)

- **Age:** 18
 - **Traits:** Cynical, reckless, defiant.
 - **Arc:** Embodies the dangers of relapse and indifference toward recovery.
 - **Conflict:** His decision to leave rehab early destabilizes others, especially Miles.
 - **Theme:** The fragility of recovery and the lure of recklessness.
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Sasha (White)

- **Age:** 16
- **Traits:** Vulnerable, empathetic, quietly resilient.
- **Arc:** Provides a softer counterpoint to Sawyer's cynicism, sharing her own struggles with addiction.
- **Conflict:** Balances her desire for recovery with the constant fear of relapse.

- **Theme:** The quiet strength of survival.
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Cash (White)

- **Age:** Early 20s
 - **Traits:** Philosophical, grounded, mentor-like presence.
 - **Arc:** Offers wisdom to Miles, using metaphors of nature and resilience.
 - **Conflict:** His calm exterior hides his own scars, but he channels them into guidance for others.
 - **Theme:** Growth through suffering, and the importance of perspective.
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Elodie Simms (White)

- **Age:** 17
 - **Traits:** Playful, confident, emotionally intuitive.
 - **Arc:** Owen's romantic interest, she challenges him to be honest and confront his insecurities.
 - **Conflict:** Her lightheartedness masks her own fears about the future.
 - **Theme:** Youthful love as both escape and catalyst for growth.
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Barry (African American)

- **Age:** Late 30s
 - **Traits:** Self-centered, indecisive, emotionally distant.
 - **Arc:** Lilly's ex-husband, his flashbacks reveal the roots of her trauma and isolation.
 - **Conflict:** His inability to commit during Lilly's pregnancy haunts their fractured family dynamic.
 - **Theme:** The destructive power of selfishness and the scars it leaves behind.
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