

CONNECTICUT'S FAULT LINES — PRESS

Documentary Film | 2026

LOGLINE

While Connecticut presents itself as a progressive blue state, its political reality, shaped by town-by-town disparities and systemic racism, tells a different story. As COVID-19 ravaged communities and justice movements ignited, *Connecticut's Fault Lines* peels back the layers, guided by Dr. Martin Luther King Jr. 's 1959 speech at the University of Hartford, an unfinished call to integration and equity.

SYNOPSIS

In 1959, Dr. Martin Luther King Jr. stood at the University of Hartford and declared, “The future of integration is the future of America.” Decades later, his words echo across a state still struggling to reconcile its image with its reality. *Connecticut's Fault Lines* is a hybrid political and social documentary that confronts the duality of Connecticut: celebrated nationally as a progressive “blue state,” yet deeply segregated and unequal in practice. Through archival history, election-era tension, and intimate present-day testimony, the film follows Hartford and surrounding communities as they endure two pandemics at once, COVID-19 and systemic racism. Voices of elders, youth, educators, nurses, clergy, organizers, and migrants from the American South, the West Indies, parts of Asia, and refugee communities reveal the intersecting crises of housing discrimination, food insecurity, hate crimes, broken school systems, vaccine mistrust, and the mental health toll of survival. Unflinching and urgent, *Connecticut's Fault Lines* is both a reckoning and a call to action, asking what repair looks like when the fractures are no longer deniable, and the people most impacted refuse to be forgotten.

KEY THEMES

- COVID-19 and public health inequity
- Systemic racism, segregation, and “blue state” mythology
- Housing discrimination and generational displacement
- Education gaps, food insecurity, and community survival
- Migration, identity, and belonging
- Civic accountability, resilience, and healing

CREDITS

Executive Producer: Dr. Christiana Best

Director & Producer: Majella Mark

DP: Pablo Correa

Editor: Anastasia Meredith-Goujon

FILMMAKER BIOS

MAJELLA MARK - Director & Producer

Majella Mark is a documentary director, producer, writer, and oral historian whose work explores the intersections of race, migration, cultural memory, and systems of power. Rooted in community-based storytelling, her projects center lived experience as evidence, elevating voices often excluded from official narratives. In *Connecticut's Fault Lines*, Mark brings an intimate, hybrid approach to political documentary, weaving archival memory with present-day testimony to examine how systemic inequity shapes everyday survival. Her work is driven by a commitment to ethical storytelling, public history, and cultural preservation, with a focus on narratives across the African diaspora and the Caribbean.



DR. CHRISTIANA BEST - Executive Producer

Dr. Christiana Best is an educator, scholar, and community advocate based in Connecticut, serving at the University of Saint Joseph. Her work engages race, equity, history, and social transformation through research, teaching, and public-facing dialogue. As Executive Producer of *Connecticut's Fault Lines*, Dr. Best helped guide the film's community-centered approach and supported its mission to document the realities of systemic racism and pandemic-era trauma in Hartford and beyond. She is also the host of the podcast **Inside Out, Outside In**, where she explores culture, justice, and the personal dimensions of social change.



QUICK FACTS

Genre: Documentary (Political/Social)

Setting: Hartford, Connecticut + surrounding towns

Status: Completed March 2026

Trailer: TBA

Screenings: private, community, festival run (2026)

PRESS / SCREENING CONTACT

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