

A PAMELA ADIE FILM

OZZY
AGU

NAJITE
DEDE

BINTA
AYO MOGAI

SONNY
McDON

AMARA
NNANNA

ADUNOLAOLUWA
OSILOWO

GRACE
COKER

ifé

the sequel

GBUBEMI
EJEYE

UZOAMAKA
ANIUNOH

THE EQUALITY HUD • AN ASORF FILMS PRODUCTION FOR THE EQUALITY HUD • "ifé - THE SEQUEL" • PAMELA ADIE
• OYINAYO IKPE-ETIM • PAMELA ADIE • NAJITE DEDE • THE EQUALITY HUD
• SON OYEYEMI • OMOJATA • OZZY AGU • ASORF OLUSEYI • ASORF OLUSEYI • AMAKA CHIDOKA
• ASORF OLUSEYI • MUSTILO FATAH • JAGG GORNO • TEMMIE OYAMASA





Ìfé, the sequel

Running Time:

117 minutes

Directed By:

Pamela Adie

Written By:

Uyaiedu Ikpe-Etim

Produced By:

Pamela Adie

Production Company:

The Equality Hub

Edited by:

Asurf Oluseyi

Cinematographer:

Asurf Oluseyi

Composer:

Anwuli Roseline

Country

Nigeria



Introduction

ifé: The Sequel is a bold Nigerian love story that dares to center queer women in a society that denies their existence. Set in Lagos, the film captures the joy, tension, and courage of loving against the odds.

Rooted in Nigerian culture yet universal in its themes of love, family, and freedom, it speaks to anyone who has ever fought to live and love authentically. With tenderness and unapologetic honesty, *ifé: The Sequel* challenges conformity and expands the global imagination of what African love stories can be.



LOGLINE

When former lovers Ife and Adaora cross paths in Lagos after years apart, buried desires resurface, forcing them to choose between the lives they've built and a forbidden love that could cost them everything.

SYNOPSIS

In a bustling Lagos where tradition and modernity collide, Ife and Adaora; two women whose love once burned brightly, meet again after years apart. Adaora has built a life of conformity, while Ife has learned to carve her own space of freedom. Their reunion stirs old desires and unresolved questions: Can they reclaim what was lost? And what must they risk to do so? *Ifé: The Sequel* unfolds as a poignant exploration of love, choice, and identity in a Nigeria. Both intimate and political, the film speaks to the universal longing for connection and the courage it takes to live authentically.

Director's Statement

Growing up in Nigeria, I rarely saw authentic queer love stories on screen, especially not ones that reflected the lives, struggles, and joys of LGBTQ+ people in Africa. Stories about us were often erased, misrepresented, or hidden behind coded language. *ifé* was born out of a deep desire to change that. I wanted to create a film that does not ask for permission to exist but boldly claims space for African queer love.

This story is deeply personal to me. Like Adaora, I was once married to a man. I know firsthand the pressures of societal expectations, the weight of doing what is "right" in the eyes of family and culture while silently rejecting who you truly are. It took immense courage to step out of that life, to come out to my family, and to choose myself. Unlike Adaora, I didn't have an *ifé* in my story, someone to remind me that love could be freeing. But I hope *ifé* serves as that voice for others.



Director's Statement Contd.

At its heart, *ifé, the sequel* is a love story, simple, yet revolutionary in its context. Ife and Adaora's relationship affirms that love, in all its forms, is universal. Their journey mirrors the choices so many LGBTQ+ people face in conservative societies: Do you live for others, or do you fight for your own happiness?

Filmmaking, for me, is not just about storytelling; it is about advocacy, representation, and resistance. In a country where LGBTQ+ rights are constantly under threat, *ifé* is more than just a film; it is an act of defiance, a mirror for those who have never seen themselves reflected, and a beacon of hope for those who dream of a world where love is free.

With *ifé*, I want others like me to know that happiness is worth pursuing and sacrificing for. It may not be easy, but it is possible, and it is worth it.

Pamela Adie

Director, *ifé, the sequel*

Creative Director, The Equality Hub





Uzoamaka Aniunoh as *Ife*

Uzoamaka Aniunoh is an actor, writer and filmmaker based in Lagos. She was the 2023 Berlinale Talent from Nigeria, participating in the Berlin International Film Festival Acting Studio. In 2021, she won the Kim Renders Outstanding Performance Award at the Kingston Reelout Film Festival for her work in *Ìfẹ̀*. In 2024, “The Weekend”, led by Uzoamaka, made its world premiere at the Tribeca Film Festival and BFI London Film Festival.



Ozzy Agu as *Dafe*

Classically trained at the American Academy of Dramatic Arts, New York City, Ozzy Agu, has been selected as a 2025 Berlinale Talent at the prestigious Berlin International Film Festival. Most recently, he starred in *Over The Bridge*, a Best Film nominee at the 2024 Africa Magic Viewers’ Choice Awards. His lead role in *Walking With Shadows*, which premiered at the 2019 BFI London Film Festival, highlighted his commitment to socially relevant narratives. That same year, he starred in *The Lost Okoroshi*, showcased at the Toronto International Film Festival.



Gbubemi Ejeye as *Adaora*

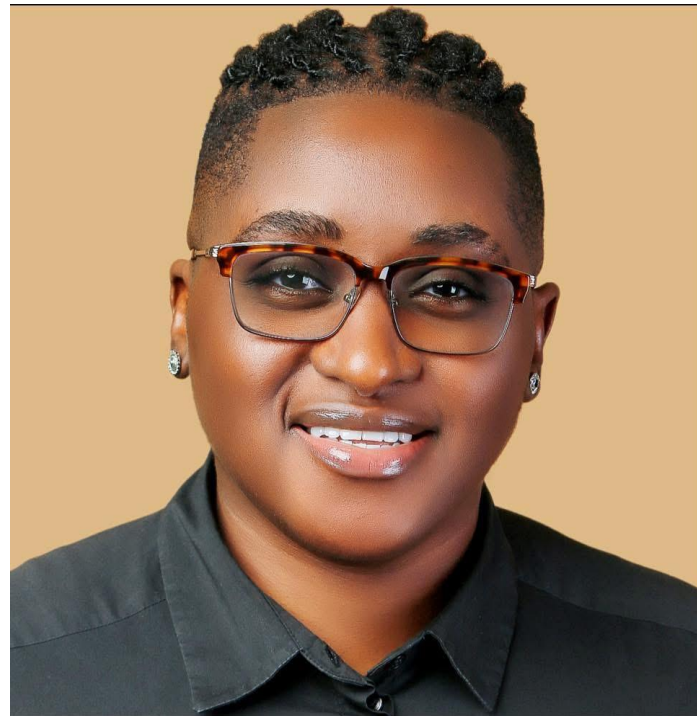
Gbubemi Ejeye is a Nigerian actress making waves in Nollywood with standout performances in popular films and series. She has captivated audiences in projects like, *Farmer’s Bride*, and *Far From Home*. Recently, she starred in *The Other Side of the Bridge*, set to premiere at AFRIFF 2024, and *Headless*, the highly anticipated opening film of this year’s AFRIFF. Gbubemi’s dedication to her craft and ability to bring characters to life continue to elevate her as one of the most promising talents in Nigerian cinema.

DIRECTOR, Pamela Adie

Pamela Adie is a Nigerian filmmaker, producer, and LGBTQIA+ advocate committed to increasing the visibility of queer women in Nigeria through film. She is the creative force behind *Under The Rainbow* (Nigeria's first lesbian documentary), the groundbreaking short film *ifé*, and the limited web series *Center Stage*. Through her storytelling, she challenges societal norms, fosters inclusion, and sparks critical conversations about love, identity, and acceptance.

Her films have screened at over 25 international festivals and received global media attention from CNN, BBC, and Reuters. In addition to filmmaking, Pamela is a recognized leader in social advocacy. She was selected for the prestigious Obama Foundation Leaders Africa Program and received the Young Alumni Achievement Award from the University of Wisconsin-Superior for her impact on media and activism.

As the founder of The Equality Hub, she continues to push boundaries in African cinema, using storytelling to drive social change. Her new film, *ifé(The Sequel)*, is a feature film that further explores themes of love, courage, and authenticity. Pamela remains dedicated to reshaping narratives and creating a world where LGBTQIA+ individuals in Africa can live freely and authentically.



SCREENWRITER, Uyaiedu Ikpe-Etim

Uyaiedu Ikpe-Etim is a Nigerian director, screenwriter, and producer known for her humane portrayals of LGBTQ+ lives. In 2020, she made her directorial debut with *Ìfẹ́*, Nigeria's first lesbian film told outside of stereotypes. The film challenged Nigeria's anti-LGBTQ laws and censorship, premiering internationally at festivals such as Vancouver's LGBT Film Festival and Leeds International Film Festival.

A member of the LGBTQ+ community herself, Ikpe-Etim has been writing since age 17 and gained early experience with filmmaker Jeta Amata before pursuing a degree in radio, television, and film in Cyprus. She has since written for television, including *Trepidation*, *No Fury*, and *Nkoyo*.

Named to the BBC's *100 Women of the Year* in 2020, Ikpe-Etim continues to focus her work on centering Black women, love, and agency in film.



CREDITS

Director & Producer

Written by:

DOP & Editor

Production Manager

Costume Designer

Hair & Make-up Designer

Sound Design & Composition

Production Sound Recordist

Executive Producers

Pamela Adie

Uyaiedu Ikpe-Etim

Asurf Oluseyi

Zzinni Ekeh

Naomi Paul

Bangie Artistry

Anwuli Roseline

Jago Sound

The Equality Hub

Pamela Adie

Nkiru Emina

Uju Anya

Rev. Jide Macaulay

Adetoye Mafe



CAST

Ife

Adaora

Bhewkiwe

Dafe

Aunty Kainene

Samirah

Prof. Ejiofor

Prof. Edikan

Adunni

Zazi

Ayomide

Soft

Ugo

Dr. Bassey

Uzoamaka Aniunoh

Gbubemi Ejeye

Adunolaoluwa Osilowo

Ozzy Agu

'Najite Dede

Amara Nnanna

Sonny McDon

Grace Coker

Binta Ayo Mogaji

Halima Ganiyu

Okudare Marytonette

Damilola Akin-Olasupo

Gbohunmi David

Mena Sodje



BACKGROUND CAST

Bhekiwe's cab driver

Coffee Shop Extras

Lounge Extras

Bookshop Attendant

Bookshop customer

Love Chijioke

Habeebdullah Kazeem

Ozzubu Anthony

Etima Uko

Zainab Abdul

Gabriel Eromosele

Zzinni Ekeh

Edun O. Omolaja

Aisha Lawal

Adepoju Sophia

Stephanie Olali Amukele

Zzinni Ekeh



Production Manager:
First Assistant Director:
2nd Assistant Director:
Script Supervisor:
Sound Recordist:
Camera Assistant:
Boom Swinger :
Production Assistant:
Grip:
Assistant Grip:
Still Photographer:
BTS Video:

Gaffer:
Best Boy:
Props Master:
Art Director:
Set Designer :
Clapper Loader
Art Assistant:
Makeup and Hair:
Makeup Artist:
Make-up Artist: :
Hair Stylist::

Zzinni Ekeh
Amaka Chidioka
Love Chijioke
Harriet Fakorede
Jago Sound
Adewale Adelakun
Nouwatchi Felix
Allen-ile Esther
Gabriel Eromosele
Edet Okon
Nathaniel Timothy
Sophia Adepoju

Chima Smart
Simon Yusuf
Olaogun Kolawole
Edun O. Omolaja
Etuk D. Olarenwaju
Habeebullah Kazeem
Ismail Azeez Ajao
Bangie Artistry
Etima Uko
Ojo Eniola
Aisha Lawal

DIT:
Utility Sound Technician
Focus Puller:
Music recorded by:
Sound Design and Composer:
Second Camera Operator:
Colorist
Additional Script Editor

Ozubbu Anthony
Adedeji Jonathan
Gabriel Okoye
Temmie Ovwasa
Anwuli Roseline
Damilare Bello
Asurf Oluseyi
Amaka Chidioka

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